

## Salute to Our Men and Women in Uniform

---

### ARRANGEMENT SHOW RULES

1. **Reservations are required for all arrangements and they will close Thursday, May 14, 2009. Please call Nicole Duff at 951/637-9611 or email her at [ponipeka50@aol.com](mailto:ponipeka50@aol.com) for space reservation.**
2. All roses must be outside garden grown and of high quality.
3. Roses must be the dominant flower in all arrangements.
4. Roses must be correctly named and listed on the entry tag,
5. AG should be written on the entry tag if roses are arranger-grown so the entry will be eligible for a medal certificate.
6. Only Miniature and Mini-Floras may be used in miniature designs.
7. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
8. Accessories and flowers other than roses, dried and/or treated, dried plant material are allowed unless prohibited by the schedule.
9. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
10. An arrangement incorrectly placed will be judged in the class in which it is placed.
11. All exhibits must be the work of the exhibitor.
12. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, the Show Chairman may carefully move an arrangement.
13. Neither Riverside Rose Society, nor the Mission Inn will be responsible for exhibits. Your participation is welcomed and the Society will do the best of its ability to care for your arrangements. It cannot, however, assume any responsibility for any loss or damage to property.
14. Arrangements must be in place and ready for judging by 9:30 A.M. on the day of the show, Saturday, May 16, 2009, and remain until the closing of the show at 4:00 P.M. No one but the exhibitor is allowed to touch his or her arrangement.

## Salute to Our Men and Women in Uniform

---

15. Some roses will be available at the show on Saturday morning on a first-come, first-served basis.
16. Care should be exercised when preparing arrangements in the show area. ALL WATER AND TRASH IN YOUR AREA MUST BE CLEANED UP! BE CAREFUL OF CARPET.
17. Trophies will be awarded at the Awards Ceremony the day of the show, Saturday, May 16, 2009, 1:30 P.M. Winners should be present to accept awards or make arrangements for someone else to pick up their trophies; no shipping will be done.
18. Infringement of the following rules will result in severe penalty:
  - a. Painted or dyed fresh plant materials, and live creatures are not allowed.
  - b. The use of plant materials on the state or local conservation lists is not permitted.
  - c. The American flag or flags of any country may not be used in an arrangement as a decoration in any way.
19. Causes for *disqualification* are as follows:
  - a. Roses are not grown outdoors
  - b. Use of artificial plant material.

---

### SCORECARD for Judging Rose Arrangements

<b>Conformance.....</b>	<b>15 points</b>
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements of schedule	
<b>Design (5 points per principal).....</b>	<b>30 points</b>
Balance, dominance, contrast, rhythm, proportion and scale	
<b>Perfection of the Rose(s).....</b>	<b>30 points</b>
Including condition of other plant material	
<b>Creativity and Expressiveness.....</b>	<b>15 points</b>
<b>Distinction.....</b>	<b>10 points</b>
Unique, sets the design apart, superiority in every respect	
Includes technical execution/construction	
<b>Total.....</b>	<b>100 points</b>

---

Salute to Our Men and Women in Uniform

---

**DIVISION 2 – ARRANGEMENTS**

ARS Medal Certificates may be awarded as indicated below if the roses are grown by the designer and indicated by “AG” on the entry tag.

**SECTION A – TRADITIONAL ARRANGEMENTS**

**(Line, Line-mass & Mass)**

**Best in Section: ARS Royalty Award and Trophy, eligible for ARS Medal Certificates.**

*Class 1 – Color Guard (a mass)*

*Class 2 – Column (a line or line-mass)*

---

**SECTION B – MODERN ARRANGEMENTS**

**Best in Section: ARS Artists Award and Trophy, eligible for ARS Medal Certificates.**

*Class 3 – Stealth Fighter (a modern)*

*Class 4 – Commando (an abstract)*

*Class 5 – Nautilus (an underwater design)*

---

**SECTION C – ORIENTAL MANNER**

**Best in Section: ARS Oriental Manner Award and Trophy, eligible for ARS Medal Certificates.**

*Class 6 – Main Mast (in a tall container)*

*Class 7 – Flat Top (in a low container)*

*Class 8 – Wild Blue Yonder (freestyle)*

---

**SECTION D – PRINCESS**

Roses with rose foliage, hips, canes and roots. Only fresh rose material may be used. No other plant material or accessories are permitted. Arranger’s choice of design must be noted on entry tag.

**Best in Section: Princess of Arrangements Award & Trophy, eligible for ARS Medal Certificates.**

*Class 9 – WAC (Women’s Army Corps)*

---

Salute to Our Men and Women in Uniform

---

**SECTION E – DUCHESS**

Fresh roses with dried and/or treated plant material only. No other fresh plant material may be used. Arranger’s choice of design must be noted on entry tag.

**Best in Section: Duchess of Arrangements Award & Trophy, eligible for ARS Medal Certificates.**

*Class 10 – WAVES (Women Accepted for Volunteer Emergency Services)*

---

**SECTION F – KEEPSAKE**

Dried roses (correctly named) with/without dried and/or treated plant material, all natural materials. No artificial plant material. Arranger’s choice of design must be noted on entry tag.

**Best in Section: ARS Keepsake Certificate and Trophy.**

*Class 11 – Uncommon Valor*

---

**SECTION G – ROSECRAFT**

Lady’s hat provided by the arranger, decorated with dried roses (correctly named) with/without dried and/or treated plant material, all natural materials. No artificial plant material.

**Best in Section: ARS Rosecraft Certificate and Trophy.**

*Class 12 – As You Were*

---

**SECTION H – MINIATURE TRADITIONAL ARRANGEMENTS**

**Best in Section: ARS Mini-Royalty Award and Trophy, eligible for Mini ARS Medal Certificates.**

*Class 13 – Fall In (a line or line-mass)*

Not to exceed 5” height, width or depth.

*Class 14 – Troop Movements (a mass)*

Greater than 5” but not to exceed 10” in height, width or depth.

---

**SECTION I – MINIATURE MODERN ARRANGEMENTS**

**Best in Section: ARS Mini-Artists Award and Trophy, eligible for Mini ARS Medal Certificates.**

*Class 15 – Green Beret*

Not to exceed 5” in height, width or depth.

*Class 16 – Top Gun*

Greater than 5” but not to exceed 10” in height, width or depth.

---

**SECTION J – MINIATURE ORIENTAL MANNER ARRANGEMENTS**

Not to exceed 10” in height, width or depth.

**Best in Section: ARS Mini-Oriental Manner Award and Trophy, eligible for Mini ARS Medal Certificates.**

*Class 17 – In The Trenches (in a low container)*

*Class 18 – Castle Keep (in a tall container)*

*Class 19 – Esprit de Corps (freestyle)*

---

**SECTION K – MINIATURE KEEPSAKE**

Dried miniature roses (correctly named) with/without dried and/or treated plant material, all natural materials. No artificial plant material. Arranger’s choice of design must be noted on entry tag. Design not to exceed 5” in height, width or depth.

**Best in Section: ARS Mini Keepsake Certificate and Trophy.**

*Class 20 – Semper Fi*

---

**SECTION L – MINIATURE ROSECRAFT**

**Best in Section: ARS Mini Rosecraft Certificate and Trophy.**

*Class 21 – Dress Whites*

Lady’s glove provided by the arranger, decorated with dried roses (correctly named) with/without dried and/or treated plant material, all natural materials. No artificial plant material. Design not to exceed 10” in height, width or depth.

---

**SECTION M – COURT OF ETIQUETTE**

The design components must include fresh roses and may include other fresh and/or treated plant materials.

**Best of Section: ARS Court of Etiquette Award and Trophy, eligible for ARS Medal Certificates.**

*Class 22 –Mess Hall*

An exhibition table, to be staged in an area not to exceed 30” in width or depth. Arranger must provide his/her own freestanding mechanics and tablecloth(s). Do not display flatware.

---

**SECTION N – MINIATURE COURT OF ETIQUETTE**

The design components must include fresh miniature roses and may include other fresh and/or treated plant materials.

**Best of Section: ARS Mini Court of Etiquette Award and Trophy, eligible for Mini ARS Medal Certificates.**

*Class 23 – MRE (Meal, Ready to Eat)*

A functional miniature breakfast tray for one. Decorative unit may not exceed 10” in height, width or depth. Do not display flatware.

---

**SECTION O – ARRANGEMENT CHALLENGE CLASS**

Arranger’s choice of design, type of design must be noted on entry tag. Must include a Tea Pot. Fresh roses with fresh, dried and/or treated plant material. Accessories are permitted. Trophy.

*Class 24 – Red, White & Blue*

---

**SECTION P – NOVICE ARRANGEMENT**

Arranger’s choice. Type of design must be noted on entry tag. A novice is anyone who has not won more than three Blue Ribbons in an Arrangement Section of any ARS rose show except in the “Junior Arrangement” classes.

**Best in Section: ARS Novice Certificate and Trophy and eligible for the ARS Medal Certificates or ARS Mini Medal Certificates.**

*Class 25 – New Recruit*

*Class 26 – Boot Camp*

A miniature design not to exceed 10” in height, width or depth.

---

**SECTION Q – JUNIOR ARRANGEMENTS**

Open to junior arrangers 17 years of age and younger. Arranger's choice.  
Type of design must be noted on entry tag.

**Best in Section: Junior Royalty Award and eligible for the ARS Medal Certificates or ARS Mini Medal Certificates.**

*Class 27 – Plebe.* Trophy.

*Class 28 – Cadet*

A miniature design not to exceed 10" in height, width or depth. Trophy.

---

**SECTION R – JUDGES ARRANGEMENTS**

Arranger's Choice. Must note type of design on entry tag. Must be judging arrangements in this show to enter in this section.

**Best in Section: Trophy**

*Class 29 – General* – Certificate

*Class 30 – Commandant* – Certificate

A miniature design not to exceed 10" in height, width or depth.

---

**NOTES**

## THE RIVERSIDE ROSE SOCIETY...Past, Present and Future

In the early 1900s, Riverside County was in the heart of one of the largest and finest commercial rose-growing areas in the country. In 1948, the Southern California Rose Grower's Association began holding an annual competition at the Mission Inn in Riverside entitled "Fashions in Roses". The event was attended each year by thousands of rose enthusiasts, yet Riverside had no rose society. Mrs. Don (Zelda) Lloyd, a resident of Riverside, first conceived the idea of forming a rose society while helping at the rose growers' ninth annual show in the fall of 1957. It was there, while observing the community's continued enthusiasm and interest in the show that Mrs. Lloyd decided that the time might be right for starting a rose society in Riverside.

Consequently, on February 5, 1958, a meeting was held at the Riverside Chamber of Commerce to learn if there was sufficient interest in forming a local affiliate of the American Rose Society. Present were Mrs. Helen Carswell, then-Director of the Pacific Southwest District for the American Rose Society, Mrs. Lloyd, and twenty-one others, who collectively formed the "Riverside Rose Society". One month later, on March 5, 1958, the first official meeting of the new Riverside Rose Society was held at the Riverside Chamber of Commerce. Mrs. Lloyd was elected the Society's first president. Charter members numbered seventy-five, with six honorary members. The Riverside Rose Society was the only rose society that existed at the time in the entire area between Pasadena and San Diego, and is therefore the third oldest rose society in southern California.

Later that same year – and for several decades thereafter – the Riverside Rose Society hosted its own ARS-sanctioned rose show. It also participated in the Riverside Flower Show, sponsoring the Rose Division of that show. Sadly, in 1994, the remarkable woman who founded the Riverside Rose Society, Zelda Lloyd, passed away, and the following year, the Society hosted its last rose show in her memory. In 2005, however, after a ten year lapse, the Society resumed this activity while continuing to remain involved with the Riverside Flower Show. This year represents the forty-second time that the Society will host its own rose show.

Last year the Riverside Rose Society celebrated its Golden Anniversary with a week of events from May 3-10, called, appropriately, "Riverside Rose Society Week...Fifty Golden Years of Roses". As the finale to a spectacular week spent celebrating this milestone in the Society's history, was a rose show entitled "Riverside Rose Society's Golden Oldies Rose Show", which was held in the "Music Room" of the historic Mission Inn. The year ended with the Society winning the prestigious Lady Bird Johnson Award for its outstanding "Educational and Beautification Activities since 1958", presented to them by

Keep Riverside Clean and Beautiful of the Greater Riverside Chambers of Commerce. It was truly a memorable year for this award-winning rose society.

Riverside Rose Society, a California non-profit, for public benefit corporation, is affiliated with the American Rose Society, also a non-profit, educational organization. This parent organization provides information and various kinds of educational aids to all rose societies and their members on a national level. Although the main objective of RRS is to broaden the field of study and appreciation of roses, and to teach its members and the public how to select, grow, groom and exhibit roses, the organization is also dedicated to civic projects, such as founding The Rose Garden at Fairmount Park, participating in rose projects at the Riverside Public Library, Riverside Municipal Airport and The Rose Garden Village on Adams Street. The Society has also donated gifts of roses to other local beautification projects and currently holds pruning demonstrations each January at several locations in the area.

In addition, in 2006, the Society launched a three-year humanitarian project utilizing roses to ease the suffering of fellow Americans in the Gulf Coast who lost their homes and gardens to hurricanes Katrina and Rita. The project, headed by RRS member Lee Stevens, resulted in nearly 3,000 roses and over 20,000 letters and cards of encouragement being shipped to people in the affected region, with the Riverside Rose Society having earned the distinction of being the only rose society in the United States to launch and maintain such a project. Lee is also heading up a new project for the Society entitled "Roses Rock!", a science-based curriculum for school-age children about hybridizing roses. Emerson Elementary School will be the first of many area schools to participate in this wonderful program. Founder Zelda Lloyd would indeed be proud.

The new president of the Riverside Rose Society, Lee Stevens, and its members, cordially invite all visitors and newcomers to join them at their meetings that consist of an educational program followed by refreshments. The meetings are held the first Tuesday of each month at 7:30 PM in the Conference Room of the Botanic Gardens on the campus of the University of California Riverside. During the summer months, potlucks are held at members' homes, and in December the group gets together for its annual Christmas Party and Installation of Officers at an area banquet facility or a member's home, to which everyone is encouraged to bring guests.

\*\*\*\*\*

*Riverside Rose Society...where roses and people have been blooming for fifty-one glorious years.*