
Santa Clarita Valley Rose Society

14th Annual Rose Show



Wild West Roses

Saturday, October 13, 2007

Located at:

William S. Hart Park

24151 San Fernando Road

Newhall, California 91321

Exhibitor Entries: 7:00 a.m. to 9:45 a.m.

Judging: 10:00 a.m. to 12:30 p.m.

Rose Show Open: 12:30 p.m. to 5:00 p.m.

SANTA CLARITA VALLEY ROSE SOCIETY

An Affiliate of the American Rose Society

OFFICERS

President	Kitty Belendez	(661) 296-5033
1st VP, Show Chair	Karen T.S. Gubert	(661) 297-6881
2nd VP, Membership	Akiko Strathmann	(661) 252-8199
3rd VP, Ways & Means	Bob Belendez	(661) 296-5033
4th VP, Programs	Suzanne Miladin	(661) 254-3355
Editor, Publicity, Webmaster	Kitty Belendez	(661) 296-5033
Secretary	Jan Parsonault	(661) 297-5436
Treasurer	Steve Jones	(661) 254-7741
Directors	Ingrid Gonzalez, Candy LaChance Charles Maness, Elissa Siefert Dave Miller, Kym Ponegalek	

The Santa Clarita Valley Rose Society, a non-profit educational organization, meets the second Sunday of each month, 2:30 pm at Santa Clarita Senior Center, 22900 Market Street, Newhall, California, with the exception of July, August, and December. Each meeting features a program by a recognized authority on a subject of interest to rose growers, and a monthly rose show for the education and experience of rose show exhibitors.

The object of the Society is to promote interest in all aspects of rose horticulture. We welcome all visitors.

MEMBERSHIP DUES

Annual Membership Dues are \$15.00 per household. Membership includes ten issues of our bulletin *Rose Ecstasy*. Make check payable to SCVRS, and send to:

Kitty Belendez
21133 Kingscrest Drive
Santa Clarita, CA 91350-1934
(661) 296-5033
E-mail: rosextckb@aol.com

CONSULTING ROSARIANS

These are the Consulting Rosarians for our nearby areas:

Kitty Belendez*	JoAnn Dillenbeck	Charles Maness
Bob Belendez	Ingrid Gonzalez	Kathy Perger
Leota DeCuir	Karen T.S. Gubert	Elissa Siefert
Kathy DeRoo	Steve Jones*	Akiko Strathmann
*Denotes Master Rosarian	Candy LaChance	

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SHOW COMMITTEE

General Show Chair

Karen T.S. Gubert

Assistant Chair/Show Schedule/Publicity

Typesetting, Printing
Publicity, Website

Kitty Belendez

Kitty Belendez
Kitty Belendez

Assistant Chair/Trophies

Trophy Selection & Purchase
Trophy Table Staging
Trophy Presentation
Trophy Verification & Recorder
Calligraphy
Signage, Graphics, Placecards

Ingrid Gonzalez

Ingrid Gonzalez, Karen T.S. Gubert
Ingrid Gonzalez
Steve Jones
Kitty Belendez
Ingrid Gonzalez
Kitty Belendez

Assistant Chair/Judging

Judges
Clerks
Runners
Placement

Bud Jones

Bud Jones
Elissa Siefert
Suzanne Miladin
Candy LaChance

Assistant Chair/Membership

Membership & Information Table

Akiko Strathmann

Akiko & Ron Strathmann

Assistant Chair/Hospitality

Exhibitor's Donuts
Exhibitor's Coffee
Registration & Information
Novice Assistance
Judges' Breakfast
Judge's Luncheon

Kym Ponegalek

David LaChance
Bob Belendez
Kitty & Bob Belendez
Jan Parsonault
Kym Ponegalek
Kym Ponegalek, Kitty Belendez

Assistant Chair/Business

Finance
Rosebuds & Bouquets

Steve Jones

Steve Jones
Janice Goetze

Assistant Chair/Properties

Storage & Transportation
Set Up and Tear Down

Bob Belendez

Bob Belendez
All Members

JUDGES

Bud Jones, Chair

Phone: (805) 687-8486 – E-mail: budjones96@aol.com

Meryl Aufill
Kathy DeRoo
Sue Diller
Arnold Epstein
Deana Flintzer

Chris Greenwood
Liz Greenwood
Una Lopez
Dave Mahoney

Gerry Mahoney
Darryl Pearson
Barbara Schneider
Bev Trivitt
Sam Trivitt

CLERKS

Elissa Seifert, Chair

Jackie Cadman
Leota DeCuir
Earl Kangas
Tim Lawlor

Jan Parsonault
Ellen Siefert
Akiko Strathmann

Ron Strathmann
Margaret Streigel
Greg Temple
Manson Yew

RUNNERS

Suzanne Miladin, Chair

Steve Jones, Angela Chadbourne, Carolyn Monday, Elissa Siefert

PLACEMENT

Candy LaChance, Chair

Angela Chadbourne, David LaChance, Penny VanDyke,
Bernhard & Rosemarie Ostertag

VISIT OUR WEB SITE:
www.scvrs.homestead.com

IMPORTANT NOTICE: All properties belong to the Santa Clarita Valley Rose Society and are available for use by exhibitors for this show only. "Properties" include, but are not limited to: Vases, English Boxes, Bowls, Palettes, and Picture Frames. With the exception of Arrangement and Challenge vases, exhibitors must use the properties furnished by the society, and no "exchanging out" will be allowed. All other properties entered into this show by the exhibitor will be considered a donation and will become the property of the rose society. Do not remove from the premises any properties belonging to the rose society. Please return unused items as soon as possible, so that others may use them. Thank you for your cooperation.

RULES FOR HORTICULTURAL ROSE EXHIBITS

PLEASE READ CAREFULLY AND COMPLETELY

1. Everyone is welcome to exhibit their own roses in this show, provided all roses have been grown outdoors by the exhibitor. Roses grown commercially, or in a greenhouse, or in a public garden, are not eligible for any awards.
2. ALL EXHIBITORS MUST REGISTER at the information desk. However, registration numbers are not required on entry tags. **Ribbons will not be mailed. Exhibitors wanting their ribbons must pick them up at 4:00 p.m.**
3. Vases will be available at 6:00 a.m. Entries may be placed beginning **7:00 a.m.** and will close promptly at **9:45 a.m.** Entries received thereafter will not be accepted. Exhibitors will be notified 15 minutes before the close of entries. Please clean up your debris when your entries are completed.
4. Only ONE exhibitor or ONE team from any one garden may enter any class. More than one entry of the same variety from the same garden in one class will disqualify all.
5. ARS entry tags must be used. Fill out **UPPER PORTION ONLY** with your complete name (address optional). Use only blue or black ballpoint pen. Rubber stamps and stick-on labels are acceptable for your name and address. Do not use felt tips or rollerballs because ink may smear if entry tag gets wet.
6. Exhibitors are welcome to help other exhibitors, especially novices.
7. Roses entered in this show must be correctly named and classed as listed in the most recent edition of any ARS recognized publication, including: Modern Roses, the American Rose Annual, the American Rose magazine, the Handbook for Selecting Roses, the Official List of Approved Exhibition Names, the Combined Rose List, or Recent Rose Registrations on the ARS website.
8. The responsibility for proper rose identification and classification lies totally with the exhibitor.
9. This is an alphabetically arranged show except for classes specifying several different varieties. Where alphabetized, each variety will constitute a separate sub-class, and will be judged on its merits for the variety.
10. Vases will be furnished by the Society in all Classes except where noted. **PLEASE TAKE ONLY THOSE NEEDED**, and return unused vases promptly. **All vases and other supplies are the property of the Society and must not be taken from the premises.** Exhibitors should place their names on the underside of their challenge vases, and arrange for their pickup at the close of the show.
11. **Exhibitors are welcome to place their own entries.** The Show Committee will assist with placement of entries, however we recommend that exhibitors place their own challenge entries. Entries will be checked before the show starts to see that all are correctly placed.
12. **WEDGES** may be used (any kind including Oasis). Wedge should not protrude above the lip of the vase.
13. American Rose Society rules of judging will prevail, including any recent changes. Only Blue Ribbon winners are eligible for trophy or certificate awards.

RULES FOR HORTICULTURAL EXHIBITS ... Continued

14. Avoid disqualification. Be careful of the following ARS rules for disqualification.
 - a. Misnamed.
 - b. Misclassified.
 - c. Mislabeled (including omission of your name or its location anywhere but where specified).
 - d. Stem-on-stem, except Old Garden Roses and Shrubs.
 - e. Foreign substance on foliage, stem, or bloom (includes artificial grooming aids such as oil, wire, ink, pins, paint, needle, glue, tape, floral clay and cosmetics).
 - f. Not disbudded when required.
 - g. Violation of ARS or local show rules.
 - h. Misplaced.
15. In cases of disqualification or severe penalization, the judges will write the reason on the entry tag.
16. Although entering roses with correct rose names is required, entries will not be disqualified or penalized because of minor misspelling, lack of punctuation, or use of commonly-used abbreviations.
17. Any unwanted growth may be removed from any specimen subject to penalty assessed according to the degree of impairment, and depending upon the proficiency of removal. Remember, many points can be lost by carelessness or neglect in grooming specimens.
18. Numbered test roses are not permitted to be exhibited in any class.
19. Arrangement judges who are only judging the arrangement section of this show, may enter roses in the horticultural section. Horticultural judges who are only judging the horticultural section of this show may place entries in the arrangement section.
20. The Chairman of Judges will check with the Show Chairman before releasing judges. When all classes have been judged and verified, the Chairman of Judges may release the judges, at which time the JUDGES DECISIONS ARE FINAL.
21. Neither the SCVRS, its members, nor the William S. Hart Park assumes responsibility for loss of, or damage to, roses, exhibits, or personal property.
22. All cut rose specimens entered in the show become the property of SCVRS. The Show Committee reserves the right to remove wilted or inferior blooms at any time it is deemed necessary.
23. Each exhibitor agrees to abide by the rules and regulations of this rose show.
24. **Trophies will be awarded at 2:00 p.m.** All winners should either be present to accept their trophies, or should make specific arrangements for their acceptance and delivery.
25. The show will be dismantled starting at 5:00 p.m. **NO ROSES ARE TO BE GIVEN TO THE PUBLIC UNTIL THE SHOW COMMITTEE RELEASES THEM.**

"WILD WEST ROSES" BEST OF SHOW

Sponsored by the City of Santa Clarita

Best of Show will be chosen from all blue ribbon trophy winners except Section K Judges and Section L Arrangements. Each judge will have one written vote.

AWARD: Best of Show WATERFORD Trophy and ARS Certificate.

SECTION A – HYBRID TEAS & GRANDIFLORAS

Class 1

Hybrid Tea or Grandiflora Bloom, exhibition form, without sidebuds.

AWARDS:

Hybrid Tea Queen: WATERFORD Trophy sponsored by Otto & Sons Nursery, and ARS Gold Certificate.

Hybrid Tea King: Trophy and ARS Silver Certificate.

Hybrid Tea Princess: Trophy and ARS Bronze Certificate.

Court of Honor: Trophy to the next five best Blue Ribbon winners

Class 2

Three Hybrid Tea or Grandiflora Blooms. One variety, exhibition form, without sidebuds, displayed in one vase.

AWARD: Best of Class Trophy.

Class 3

Six Hybrid Tea or Grandiflora Blooms. One or more varieties, exhibition form, without sidebuds, in one vase.

AWARD: Best of Class Trophy.

Class 4

Twelve Hybrid Tea or Grandiflora Blooms. One or more varieties, exhibition form, without sidebuds, in one vase furnished by the exhibitor. Exhibitors are encouraged to place their own entries.

AWARD: Best of Class Trophy.

Class 5

Hybrid Tea or Grandiflora Spray. Must have two or more blooms.

AWARD: Best of Class Trophy and ARS Certificate.

Class 6

Fully-Open Hybrid Tea or Grandiflora Bloom. Without sidebuds, stamens must be visible. No single form varieties.

AWARD: Best of Class Trophy and ARS Certificate.

SECTION B – FLORIBUNDAS & POLYANTHAS

Class 7

Floribunda Bloom. May be exhibition, decorative, open, or single form, without sidebuds

AWARD: Best of Class Trophy and ARS Certificate.

Class 8

Three Floribunda Blooms. One or more varieties in one vase. May be exhibition, decorative, open, or single form, without sidebuds.

AWARD: Best of Class Trophy.

Class 9

Floribunda Spray. Must have two or more blooms.

AWARDS: **Floribunda Queen:** WATERFORD Trophy Sponsored by Geri Minott, and ARS Gold Certificate

Floribunda King: Trophy and ARS Silver Certificate

Floribunda Princess: Trophy and ARS Bronze Certificate

Class 10

Three Floribunda Sprays. One or more varieties in one vase.

AWARD: Best of Class Trophy.

Class 11

Polyantha Spray. Must have two or more blooms.

AWARD: Best of Class Trophy and ARS Certificate.

Class 12

Three Polyantha Sprays. One or more varieties in one vase.

AWARD: Best of Class Trophy.

SECTION C – SHRUBS & CLIMBERS

Class 13

Shrub Bloom. Any type, one bloom (with or without sidebuds).

AWARD: Best of Class Trophy and ARS Certificate.

Class 14

Shrub Spray. Any type, must have two or more blooms.

AWARD: Best of Class Trophy and ARS Certificate.

Class 15

Three Shrubs. Any type, blooms and/or sprays, with or without sidebuds, one or more varieties in one vase.

AWARD: Best of Class WATERFORD Trophy sponsored by Charles & Susan Maness.

Class 16

Climber. Includes Large Flowered Climbers and Hybrid Wichuranas. Bloom or spray without bush counterpart.

AWARD: Best of Class Trophy and ARS Certificate.

SECTION D – OLD GARDEN ROSES

Class 17

Dowager Queen. One bloom (with or without sidebuds) or spray of any type Old Garden Rose introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867.

AWARD: Best of Class WATERFORD Trophy sponsored by Heirloom Roses, and ARS Certificate.

Class 18

Victorian Rose. One bloom (with or without sidebuds) or spray of any type Old Garden Rose introduced 1867 or after, or with unknown dates of origin after 1867.

AWARD: Best of Class Trophy, and ARS Certificate.

Class 19

Three Old Garden Roses. Any type, blooms and/or sprays, with or without sidebuds, one or more varieties in one vase.

AWARD: Best of Class Trophy.

SECTION E – NOVICE

Restricted to persons who have won no more than a total of three trophies at previous rose shows.

Class 20

Hybrid Tea or Grandiflora Bloom. Exhibition form, without sidebuds.

AWARD: Best of Class Trophy, plus \$25 Gift Certificate Courtesy of Green Thumb Nursery, Newhall, and ARS Certificate.

Class 21

Floribunda, Climber, OGR, Shrub, Polyantha, Mini or Mini-Flora. One bloom or spray.

AWARD: Best of Class Trophy, plus \$25 Gift Certificate Courtesy of Green Thumb Nursery, Newhall, and ARS Certificate.

SECTION F – FRAGRANT ROSES

Class 22

Most Fragrant Rose. One bloom without sidebuds, any variety or type. To be judged 70% on fragrance and 30% on appearance. Every entry will be individually evaluated by the judging team, and an appropriate ribbon will be awarded to every entry.

AWARD: Best of Class WATERFORD Trophy sponsored by Bob & Kitty Belendez, and ARS Certificate.

SECTION G – LARGE CHALLENGE CLASSES

Unlimited Number of Entries Allowed, Except Picture Frame.

Class 23

Artist's Palette. Five different varieties, no stem or foliage, any type (except minis or mini-floras). Bloom colors, shades, hues or blends of colors should look different. May be exhibition, single, decorative, or open form. May be shown with or without sepals.

AWARD: Best of Class Trophy.

Class 24

Grand Canyon Suite. Five different hybrid tea or grandiflora blooms, exhibition form without sidebuds, in one vase, in the colors of orange, orange-pink, apricot, red, yellow, or blends thereof, or the variety 'Gemini', arranged to suggest the colors often seen in Pacific Southwest panoramas and sunsets. Judged 70 percent on exhibition form and 30 percent on blend of colors.

AWARD: Best of Class WATERFORD Trophy Sponsored by Geri Minott.

Class 25

Cycle of Bloom. One variety, hybrid tea, grandiflora, or floribunda. Three stems: one fully-open bloom, one exhibition form bloom, and one bud showing color with sepals down. One bloom per stem without sidebuds, displayed in one vase.

AWARD: Best of Class Trophy.

Class 26

English Box. Six blooms, any type (except mini or mini-flora). One or more varieties, no stem or foliage. May be shown with or without sepals.

AWARD: Best of Class Trophy and ARS Certificate.

Class 27

Rose In A Bowl. Any type bloom (except mini or mini-flora). Bloom must be floating in clear water. May be exhibition, single, decorative, or open form. No foliage. Silver bowls furnished by the Society. The placement committee may alphabetize this class.

AWARD: Best of Class Trophy and ARS Certificate.

Class 28

Rose in a Picture Frame. One bloom of any type (except miniatures or mini-floras). May be shown with or without foliage. Frames furnished by the Society. Limited to one entry per exhibitor.

AWARD: Best of Class WATERFORD Trophy sponsored by Charles & Susan Maness.

SECTION H – MINIATURES & MINI-FLORAS

Do Not Combine Miniatures with Mini-Floras.

Class 29

Miniature Bloom. Exhibition form, without sidebuds.

No Mini-Floras allowed in this class.

AWARDS:

Miniature Queen: WATERFORD Trophy sponsored by Ron & Akiko Strathmann, and ARS Gold Certificate.

Miniature King: Trophy and ARS Silver Certificate.

Miniature Princess: Trophy and ARS Bronze Certificate.

Mini Court of Honor: Trophy to the next five best Blue Ribbon Winners.

Class 30

Mini-Flora Bloom. Exhibition form without sidebuds.

No miniatures allowed in this class.

AWARDS:

Mini-Flora Queen: Trophy and ARS Gold Certificate.

Mini-Flora King: Trophy and ARS Silver Certificate.

Mini-Flora Princess: Trophy and ARS Bronze Certificate.

Mini-Flora Court of Honor: Trophy to the next five best Blue Ribbon Winners.

Class 31

Three Miniature or Three Mini-Flora Blooms. One variety, without sidebuds, in one vase. May be exhibition, single, or decorative form.

AWARD: Best of Class Trophy.

Class 32

Six Miniature or Six Mini-Flora Blooms. One or more varieties without sidebuds, in one vase (may be furnished by the exhibitor). May be exhibition, single, or decorative form, .

AWARD: Best of Class Trophy.

Class 33

One Miniature or Mini-Flora Spray. Must have two or more blooms.

AWARD: Best of Class Trophy and ARS Certificate.

Class 34

Three Miniature Sprays or Three Mini-Flora Sprays. One or more varieties, shown in one vase.

AWARD: Best of Class Trophy.

Class 35

Single-Form Mini or Mini-Flora Bloom, 4 to 8 petals, without sidebuds.

AWARD: Best of Class Trophy and ARS Certificate.

Class 36

Fully-Open Miniature or Mini-Flora Bloom. No single form varieties.

AWARD: Best of Class Trophy and ARS Certificate.

SECTION I – MINIATURE or MINI-FLORA CHALLENGE CLASSES

Unlimited Number of Entries Allowed

Classes 37 Thru 41 May Be Either Miniatures or Mini-Floras

Do Not Combine Miniatures with Mini-Floras.

Class 37

Miniature Artist's Palette. Five different miniature blooms or five different mini-flora blooms, no stem or foliage. Bloom colors, shades, hues, or blends of colors, should look different. May be exhibition, single, decorative, or open form, but do not mix forms. May be shown with or without sepals.

AWARD: Best of Class Trophy.

Class 38

Twelve Miniature Blooms or Twelve Mini-Flora Blooms. One or more varieties, without sidebuds, shown in one vase furnished by the exhibitor. May be exhibition, single, or decorative form but do not mix forms. Exhibitors may place their own entries.

AWARD: Best of Class Trophy.

Class 39

Miniature or Mini-Flora Rose In A Bowl. One bloom floating in clear water. No foliage. May be exhibition, single, decorative, or open form. Small glass bowl furnished by the Rose Society. The placement committee may alphabetize this class.

AWARD: Best of Class Trophy and ARS Certificate.

Class 40

Miniature or Mini-Flora Cycle of Bloom. Three stems without sidebuds: One fully-open bloom; one bloom at exhibition stage; and one bud showing color with sepals down. One variety in one vase.

AWARD: Best of Class Trophy.

Class 41

Miniature English Box or Mini-Flora English Box. Six miniature blooms or six mini-flora blooms, any type, one or more varieties, no stem or foliage. With or without sepals. May be exhibition, single, decorative, or open form but do not mix forms.

AWARD: Best of Class Trophy and ARS Certificate.

SECTION J – FOUND ROSES

Class 42

Found Rose. One bloom or spray of any “found rose.”

“Found” roses are those that have typically been found in old cemeteries or around old homes, have not received an Approved Exhibition Name (AEN) from the American Rose Society (ARS), and are only known by a study name. Exhibitor to enter the specimen under its study name, and to indicate on the entry tag where and when the rose was found, or where it was purchased.

AWARD: *Best of Class Trophy Sponsored by George & Karen T.S. Gubert*

SECTION K – FOR JUDGES ONLY

Only Judges who are judging this show are eligible to make entries in this section. Unlimited number of entries allowed.

This section will be judged by exhibitors at this show who have current judging credentials.

Class 43

For Judges Only. Any type rose, individual bloom or spray, no more than one of a variety from the same garden. Vases and entry tags for judges will be available in the exhibit hall.

43a Hybrid Tea or Grandiflora **43c** Miniature or Mini-Flora

43b Floribunda or Polyantha **43d** OGR, Shrub, or Climber

AWARD: *Best of Class Trophy to the best overall entry in the class, and ARS Certificates to the best entries in a. through d.*

THANKS TO OUR TROPHY SPONSORS

PLATINUM SPONSOR \$100+

Bob & Kitty Belendez
Charles & Susan Maness
Geri Minott
Ron & Akiko Strathmann

GOLD SPONSOR \$50+

George & Karen T.S. Gubert
Tim Lawlor & Manson Yew
Rosemarie & Bernhard Ostertag
Jeff & Patty Stage

BRONZE SPONSOR \$20+

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Heirloom Roses
Kellogg Garden Products
L.A. County Dept Parks & Rec
Nor'East Miniature Roses
Otto & Sons Nursery
Sequoia Nursery

RULES FOR ARRANGEMENTS

- 1) All roses must be outdoor grown, and must be of high quality. To be eligible for the Medal Certificates, the roses must be arranger grown and so designated by placing an “AG” in the upper right corner of the entry tag.
- 2) The use of the American flag or flag of any country, painted or dyed fresh plant material, live creatures, or plants on State or local Conservation Lists are not permitted and subject to penalization. The use of artificial plant materials or roses that are not outdoor grown is subject to disqualification.
- 3) Roses must be the dominant flower in all arrangements. Only first place winners are eligible for a trophy and must score 92 points or more to be eligible for the Rosette and Medal Certificates.
- 4) Miniature arrangements must not exceed 10 inches in height, depth, or width, except where otherwise noted. They will be placed on an open table. Only roses classified as miniature or mini-flora may be used in miniature arrangements.
- 5) Niches, backdrops, bases, and accessories are optional. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule. A card of intent may be included as an explanation of the arranger’s interpretation of the theme or class title.
- 6) Only one entry per arranger is allowed in each class, but the arranger may enter as many classes as desired. All arrangements must be the work of the arranger. An arrangement incorrectly placed will be judged in the class in which it is placed.
- 7) The Society will take all precautions, but will not be responsible for arrangements or containers. The exhibitor should place their name on the container where it cannot be seen by the judges, and shall pick up their arrangements at the conclusion of the show, at 5:00 p.m. on Saturday.
- 8) Arrangement judges and apprentice judges who are only judging the arrangement section of this show, may enter roses in the horticultural section. Horticultural judges who are only judging the horticultural section of this show may place entries in the arrangement section.

SCORECARD FOR JUDGING ROSE ARRANGEMENTS

Conformance	15 points
Naming of roses	
Conformance to type of design	
Other specific requirements of schedule	
Design (5 points per principal)	30 points
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of the Rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points
Unique, sets the design apart, superiority in every respect	
Includes technical execution/construction	
TOTAL	100 points

SECTION L – ARRANGEMENTS

“Wild West Roses”

MINIATURE ARRANGEMENTS

MINIATURE TRADITIONAL ARRANGEMENTS

Class 44 “Git Along Little Dogies”

A line or line-mass design, 3” or less in height, width, or depth.

AWARD: Best of Class Trophy.

Class 45 “Ride ‘em Cowboy”

A mass design not less than 5” and not to exceed 10” in height, width, or depth.

AWARD: Best of Class Trophy.

Best entry between Classes 44 and 45 will be given the ARS Mini-Royalty Award.

MINIATURE ORIENTAL ARRANGEMENTS

Class 46 “Happy Trails”

A miniature design in the oriental manner, not to exceed 10” in height, width, or depth.

AWARD: Best of Class Trophy and ARS Mini-Oriental Award.

MINIATURE MODERN ARRANGEMENTS

Class 47 “Stampede”

A miniature modern design, not to exceed 10” in height, width, or depth.

AWARD: Best of Class Trophy and ARS Mini-Artists Award.

LARGE ARRANGEMENTS

LARGE TRADITIONAL ARRANGEMENTS

Class 48 “Wagon Wheels”

A line, line-mass or mass design with all fresh plant materials.

AWARD: Best of Class Trophy and ARS Royalty Award.

LARGE ORIENTAL ARRANGEMENTS

Class 49 “Cool Water”

A design in the oriental manner.

AWARD: Best of Class Trophy and ARS Oriental Award.

LARGE MODERN ARRANGEMENTS

Class 50 “Tumbling Tumbleweeds”

A modern design.

AWARD: Best of Class Trophy and ARS Artists Award.

KITTY BELENDEZ
21133 KINGSCREST DR.
SANTA CLARITA, CA 91350

DIRECTIONS FROM LOS ANGELES: Take I-5 Freeway North. Merge onto Hwy 14 North and go 2 miles. Take San Fernando Road exit, and continue to the 2nd exit. Turn right onto San Fernando Road and go 2 miles. Just past the railroad tracks, turn left into the parking lot of William S. Hart Park.

DIRECTIONS FROM VENTURA: Take SR 126 East, then merge South onto the I-5 Freeway and go 5 miles. Exit at Lyons Avenue, then turn left onto Lyons. Go 2 miles, then turn right onto Newhall Avenue. Go 1/2 mile, then turn right onto San Fernando Road. Go a half block and turn right into the parking lot of William S. Hart Park.

DIRECTIONS FROM BAKERSFIELD: Take I-5 Freeway South. Exit at Lyons Avenue, then turn left onto Lyons. Go 2 miles, then turn right onto Newhall Avenue. Go 1/2 mile, then turn right onto San Fernando Road. Go a half block, and turn right into the parking lot of William S. Hart Park.

Judges meet inside the hall, towards the left side. Exhibitor set-up, properties, and water are in the parking lot.