

Pacific Rose Society
70th Annual Rose Show
& PSW District Show

April 28 & 29
Los Angeles Arboretum
301 N. Baldwin Ave.
Arcadia, California

Division I
Horticulture

Rules for Exhibitors

1. Entry qualifications and times. Entries will be received from 6:00 a.m. to 10:00 a.m. Saturday, April 28, 2007 and must remain in place until Sunday, April 29 at 2:30 p.m. Everyone is welcome to enter exhibits in this show as long as roses were grown in his or her own private outdoor garden. One exhibitor or team from any one garden may enter any class for which they are qualified; however, more than one entry of the same variety from the same garden in any one class will disqualify each. Exhibitors entering the Pacific Southwest District Challenge Classes must be a member of the American Rose Society and must reside within the PSW District.

2. Containers. All containers for display of roses will be furnished by Pacific Rose society.

3. Entry Tags. A securely folded and closed ARS entry tag containing only the section, class, variety name and exhibitor(s)' complete name and address must accompany each entry. Only the upper portion of the entry tag needs to be completed. Please use common marking instruments resistant to water. Address labels or rubber stamps are permitted for exhibitors' names and address inside the folded tag.

4. Wedging. Wedging may be used. Wedging material should not appear higher than the lip of the vase. If wedging material protrudes above the lip of the vase, the specimen will be penalized according to the degree of distraction. Wedging must allow for water to be added. Wilted exhibits will be removed from exhibition by the show committee.

5. Naming of Varieties. Rose varieties exhibited in this show must be entered using only the approved exhibition name (AEN). Under current ARS rose show rules, a rose not listed in an official ARS publication may be exhibited if it is listed in the Combined Rose List (CRL). Exhibitors and judges may take the primary name shown in the CRL as a temporary AEN until the ARS publishes the AEN for the rose. This applies whether the listing in the CRL shows 'NR' (not registered) after the name or not. Once the ARS publishes an AEN for the rose, the ARS listing takes precedence in case of any conflicts. The Rose Registration database page on the ARS website is also considered an

ARS publication for purposes of establishing an AEN. Roses listed there are eligible to be exhibited using the AEN shown for them. The latest supplements to these publications will be available. Exhibitors with questions concerning a registered name of a proposed entry should consult the show staff at the show registration desk.

6. Placement. No exhibitors or persons other than properly badged show officials or exhibitors entering challenge classes will be allowed onto the show floor prior to the completion of judging and the show opens officially to the public. Exhibitor's entering the various challenge classes may place their own entries.

7. Disqualification. Horticulture Division entries in violation of ARS Rules for Judging Roses and special rules applicable to ARS district show and the rules as applies to the Pacific Rose Society shows will be disqualified. Exhibitors unfamiliar with rules concerning proper entry and disqualification should consult with show officials at the show registration desk prior to entry of exhibits. Basic rules leading to a disqualification include the following:

- a. Misnamed, misclassified, unlabeled or mislabeled.
- b. Misplaced in any challenge class.
- c. Stem-on-stem (except shrubs, old-garden roses and species).
- d. Presence of any foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen during grooming.
- e. Not disbudded. Any class calling for a one-bloom-per-stem specimen must be exhibited without sidebuds.

8. Entries within Classes. This is an alphabetically arranged show in all classes except the various Challenge Classes. Each variety will constitute a separate class and will be judged on its merits for that variety. Duplicate entries of the same variety are not authorized in the same class and will result in the disqualifications of all entries of the exhibitor related to the duplication in that class.

9. Awards. American Rose Society Certificates will be awarded to winning entries in classes qualifying for such certificates. At the discretion of the judges, at least one trophy will be awarded in each class of the show. With the exception of the District Challenge Classes and the three Queens, all trophies will be awarded immediately upon completion of judging. The other awards will be presented during the district meeting.

10. Entries by Judges. All Horticulture Judges who are judging this show and their immediate families may exhibit only in judges classes. Arrangement Judges who are judging this show may exhibit in the Horticulture Division. Arrangement Judges that have not entered the horticulture section will be invited to ballot on the royalty awards.

11. Property Rights. Neither the Pacific Rose Society, the Pacific Southwest District of the American Rose Society, or the Los Angeles Arboretum shall be liable for the loss or damage to entries, containers or property brought to the show site. All specimens entered in the Horticulture Division shall become the property of the Pacific Rose Society.

Division I
Horticulture
Roses on Parade

Section A

Pacific Southwest District Challenge Classes

Only one entry per challenge class per exhibitor or team.
Exhibitor must reside within the Pacific Southwest District of the American Rose Society.

Class 1. J. Horace McFarland Memorial District Trophy.
Five hybrid tea blooms, each a different variety, displayed in separate containers.

Class 2. Ralph S. Moore District Trophy.
Seven miniature roses, each a different variety, exhibited in separate containers, all being at exhibition stage.

Class 3. Mesa Rose Society District Trophy.
Four hybrid tea blooms, each a different variety and a different color class, displayed in separate containers.

Class 4. Old Rose Hips & Thorns Trophy.
One specimen, any type or variety introduced fifty or more years ago.

Class 5. Pacific Rose Society District Trophy.
Five floribunda sprays, each a different variety, displayed in separate containers.

Class 6. Invitational Rose Seminar District Trophy.
Five miniatures, one bloom per stem, each a separate color class, displayed in separate containers.

Class 7. Las Vegas Valley Rose Society District Trophy.
Three hybrid tea specimens of the same variety showing three stages of development; one bud, one approximately one-half open or in its most perfect phase of beauty, and one fully open bloom, stamens showing, displayed in separate containers.

Class 8. All-America Rose Selections District Trophy.
Three AARS award-winning blooms or sprays, each a different variety, displayed in separate containers.

Class 9. San Fernando Valley Rose Society District Trophy.

Three single-variety rose sprays, four-eight petals, any type except miniatures. One, two or three varieties, displayed in separate containers.

Class 10. Los Angeles Rose Society Challenge Bowl

A bouquet of Old Garden Roses, six to nine stems, three or more varieties displayed in one container to be provided by the exhibitor.

Class 11. Dee Bennett Memorial Trophy

A bouquet of twelve miniature blooms or twelve mini-flora blooms, without sidebuds, one variety or any combination to be exhibited in a container provided by the exhibitor.

Class 12. Santa Barbara Rose Society District Trophy

Three miniature sprays, each spray a different variety, exhibited in separate containers.

Class 13. Herb Swim Memorial Award.

Three hybrid teas, one bloom per stem, different varieties, exhibited in separate containers.

Class 14. Grace Seward Challenge Cup.

Seven miniature roses, different varieties, Award of Excellence winners, displayed in separate containers.

Class 15. Phoenix Rose Society District Trophy.

Three floribunda sprays, one variety, displayed in separate containers.

Class 16. Albuquerque Rose Society District Trophy.

Three shrub roses, three blooms without sidebuds, or three blooms with sidebuds, or three sprays, each a different variety, displayed in separate containers.

Class 17. Scottsdale Rose Society District Trophy.

Nine or more large-flowered stems (single blooms or sprays), classes other than miniature and mini-flora, four or more varieties, displayed in a container not wider than twelve inches provided by the exhibitor. Floral foam permitted.

Class 18. El Paso Rose Society District Trophy.

Six, one bloom miniatures or six one bloom mini-floras, without foliage, and not more than two of the same variety, correctly named and exhibited in a miniature English Box provided by the host society.

Class 19. Luis Desamero Challenge Bowl.

Eighteen miniature roses, one bloom per stem, six or more varieties, to be displayed in a bowl no wider than four inches, provided by the exhibitor, using floral foam for staging.

Class 20. Cal and Barb Hayes Challenge Class.

Nine miniature roses, each a different variety at exhibition form, correctly named, without sidebuds and displayed in separate containers. No single or mini-flora varieties.

Section B

Hybrid Teas and Grandifloras

Class 21. One Hybrid Tea or Grandiflora.

One hybrid tea or grandiflora blossom without sidebuds.

Queen, King, Princess of show

Court of Honor of six additional blossoms.

Class 22. Three Hybrid Tea or Grandiflora Blossoms.

One variety without sidebuds and displayed in one container

Class 23. Six Hybrid Tea or Grandiflora Blossoms.

One variety without sidebuds and displayed in one container.

Class 24. Twelve Hybrid Tea or Grandiflora Blossoms.

One variety without sidebuds and displayed in one container.

Class 25. One Fully Opened Hybrid Tea or Grandiflora.

One hybrid tea or grandiflora blossom without sidebuds. Stamens must be showing.

Class 26a. One Hybrid Tea Spray.

One hybrid tea spray with two or more blossoms.

Class 26b. One Grandiflora Spray.

One grandiflora spray with two or more blossoms.

Best in class will be awarded the trophy.

Class 27. One Decorative Hybrid Tea Bloom.

One variety without sidebuds and displayed in one container. This class is for varieties that cannot present hybrid tea exhibition form. Entries of varieties that can present hybrid tea exhibition form will not be considered and will be disqualified.

Section C

Floribunda and Polyantha Roses

Class 28. One Floribunda Blossom

One floribunda blossom without sidebuds.

Class 29. One Floribunda Spray.

Queen, King, Princess of show

Court of Honor of six additional blossoms.

Class 30. Three Floribunda Sprays.

Three floribunda sprays with two or more blossoms displayed in one container.

Class 31. One Polyantha Sprays.
One polyantha spray with two or more blossoms.

Class 32. Three Polyantha Sprays.
Any combination of varieties.

Section D
Old Garden Roses

Class 33. Genesis Award.
One species blossom with or without sidebuds or one spray.

Class 34. Dowager Queen.
One blossom or spray of a variety introduced prior to 1867. No species.

Class 35. Victorian Award.
One blossom or spray of a variety introduced 1867 or after. No species.

Class 36. Three Old Garden Roses.
Three blossoms or sprays of any OGR displayed in one container.

Class 37. Six Old Garden Roses.
Six blossoms or sprays of any OGR displayed in one container.

Section E
Shrub Roses

Class 38. Modern Shrub.
One blossom or spray of any modern shrub that does not have a family designation but is designated as (S) in official ARS publications. No roses hybridized by David Austin.

Class 39. Classic Shrub.
One bloom or spray of any classic shrub with a family designation. i.e. Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii or hybrid Moyesii.

Class 40. One English our Austin Rose or Spray
One blossom or spray of any rose hybridized by David Austin.

Class 41. Six Shrub Blossoms.
One variety without sidebuds and displayed in one container.

Class 42. Twelve Shrub Blossoms.
One variety without sidebuds and displayed in one container.

Section F
Climbing Roses

Class 43. Climbing Rose.

One blossom of any Large-flowered Climber (LCl) or Hybrid Wichurana (HWich).

Class 44. Climbing Rose.

One spray of any Large-flowered Climber (LCl) or Hybrid Wichurana (HWich).

Section G

Mini-Flora Roses

Class 45. Mini-Flora Blossom.

One mini-flora blossom without sidebuds.

Mini-Flora Queen, King, Princess of show

Mini-Flora Court of Honor of six additional blooms.

Class 46. Three Mini-Flora Blossoms.

One variety without sidebuds and displayed in one container

Class 47. Six Mini-Flora Blossoms.

One variety without sidebuds and displayed in one container.

Class 48. Twelve Mini-Flora Blossoms.

One variety without sidebuds and displayed in one container.

Class 49. One Mini-Flora Spray.

Must have two or more blossoms.

Section H

Miniature Roses

Class 50. Miniature Blossom.

One miniature blossom without sidebuds.

Miniature Queen, King, Princess of show

Miniature Court of Honor of six additional blooms.

Class 51. Three Miniature Blossoms.

One variety without sidebuds and displayed in one container

Class 52. Six Miniature Blossoms.

One variety without sidebuds and displayed in one container.

Class 53. Twelve Miniature Blossoms.

One variety without sidebuds and displayed in one container.

Class 54. One Miniature Spray.
Must have two or more blossoms.

Class 55. Three Miniature Sprays.
Must have two or more blossoms.

Class 56. One Miniature Single.
One blossom with 4 - 8 petals.

Class 57. One Decorative Miniature Blossom.
One miniature blossom without sidebuds. No single (4 - 8 petals).

Class 58. One Fully Opened Miniature Blossom.
One miniature blossom with stamens showing. No single (4-8 petals)

Class 59. Micro-Miniature Blossom or Spray.

Section I English Boxes

Class 60a. Hybrid Tea or Grandiflora Box.
Six blossoms of one variety.

Class 60b. Hybrid Tea or Grandiflora English Box.
Six blossoms of more than one variety.
Best in class will be awarded the trophy.

Class 61. Floribunda English Box.
Six blossoms of one variety.

Class 62. Old Garden Rose English Box.
Six blossoms of one variety. Open date.

Class 63. Shrub English Box.
Six blossoms of one variety.

Class 64. Miniature or Mini-Flora English Box.
Six blossoms of one variety.

Section J Single Roses

Limited to varieties the present blossoms with 4 - 8 petals.

Class 65. One Spray of a Single Hybrid Tea.

Class 66. One Spray of a Single Miniature or Mini-Flora.

Class 67. One Spray of a Single Rose.
No miniature, mini-flora or hybrid tea roses.

Section M Cycle of Bloom

Class 68. Three Hybrid Tea or Grandiflora Blossoms Without Sidebuds.
One bud with sepals down, one blossom at exhibition stage and one blossom fully open with stamens clearly visible. One variety displayed in one container.

Class 69. Three Miniature or Mini-Flora Blossoms Without Sidebuds.
One bud with sepals down, one blossom at exhibition stage and one blossom fully open with stamens clearly visible. One variety displayed in one container.

Section N Miscellaneous Roses

Class 70. Silver Bowls.
One hybrid tea or grandiflora blossom showing exhibition form floating in a bowl without foliage. Blossom must be free floating.

Class 71. Most Fragrant Rose.
One blossom or spray. Judged 70% on fragrance and 30% on general excellence.

Class 72. Seedling or Sport.
One blossom or spray of any seedling hybridized or a sport discovered by the exhibitor. Include parent, if known, on the entry tag. No roses under test numbers are eligible.

Class 73. Hi-Lo or 'Big & Little Look-a-Likes'.
One Hybrid Tea or Grandiflora Blossom and One Miniature or Mini-Flora Blossom. Both blossoms should match as close as possible. Displayed in two containers.

Class 74. Modern Classic
Any hybrid tea rose introduced from 1867 to 1980. One bloom or spray.

Section O Pacific Rose Society Challenge Classes

Only one entry per challenge class per exhibitor or team.
Exhibitor must be a current member of the Pacific Rose Society

Class 75. Founder's Trophy and Keepsake
In honor of Fred and Agnes Walters. Three different hybrid tea blossoms without sidebuds displayed in one container.

Class 76. Richard Kaelke Memorial Trophy.

One blossom or spray of the rose 'Irene Watts' aka 'Pink Gruss An Aachen'.

Class 77. Elegy.

A memorial to all departed members of Pacific Rose Society. Three blossoms of a hybrid tea or grandiflora. Any combination of red or white and displayed in one container.

Section P

Miscellaneous Challenge Classes

Only one entry per challenge class per exhibitor or team.

Class 78. Rosarian's Challenge.

One blossom of a hybrid tea or grandiflora, one blossom or spray of a floribunda, one blossom or spray of a miniature, one blossom or spray of an any old garden rose, one blossom or spray of a climbing rose and one blossom or spray of a shrub. Each to be shown in six separate containers.

Class 79. Old Garden Rose Bouquet.

Nine or more blossoms or sprays but not more than three of any one variety. List varieties on the reverse of the entry card. Foliage must be present.

Class 80. Grace Seward's Challenge.

Three sprays of a single rose (4-8 petals). Each a different variety displayed in one container. No miniature or mini-flora.

Section Q

Novice Classes

Open only to exhibitors who have never won a trophy in an ARS-accredited show.

Novice exhibitors may also enter any other class in this show.

Class 81. One Hybrid Tea or Grandiflora Blossom Without Sidebuds.

Class 82. One Floribunda Blossom or Spray.

Class 83. One Miniature or Mini-Flora Blossom Without Sidebuds.

Class 84. One Shrub Blossom or Spray.

Section R

Judges' Classes

Open only to judges who are judging this show

Class 85. One Hybrid Tea or Grandiflora Blossom.

Class 86. One Hybrid Tea or Grandiflora Spray.

Class 87. One Floribunda Blossom or Spray or One Polyantha Spray.

- Class 88. One Miniature or Mini-Flora Blossom.
Class 89. One Blossom or Spray of an Old Garden Rose.
Class 90. One Blossom or Spray of any Shrub.
Class 91. One Blossom or Spray of any LCL or H. Wichurana.
Class 92. English Box. One variety. Six blossoms of any type rose.
Class 93. English Box. More than one variety. Six blossoms of any type rose.

Division II Arrangements

Roses on Parade

Rules for Exhibit Rose Arrangements

1. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current Guidelines for Judging Rose Arrangements. The judges' decisions are final.
2. Staging for all standard arrangements may not exceed 24 inches in width or 30 inches in depth. There are no height limitations for standard classes. The tables will be covered with a light green table covering and maybe placed against a wall. Exhibitors may provide their own free standing background, niches or underlays as an integral component of the design (subject to width and depth limitations).
3. All miniature arrangements will be allotted 12 inches in height, width and depth. Miniature and/or mini-flora roses may be used in the design. Background, niches and underlays are a component of the design and must conform to any size limitation.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
5. A rose or roses must provide the dominant floral interest in all arrangements. All roses must be outdoor garden grown and of high quality.
6. Accessories are allowed unless otherwise stated in the schedule. Flowers, other than roses, and dried and/or dried treated plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.

9. For the Pacific Southwest District Challenge class, each judge will point score each arrangement. The judging chairperson will then average the scores to determine the winner.

10. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses. Entry tags must be marked 'AG' to indicate that roses are arranger grown. To be eligible for ARS awards, the arrangement must score 92 points or more. The PSWD Challenge Section and Judges Section are not eligible for the Medal Certificates.

11. ARS arrangement entry tags must be properly and completely filled in. The correct names of all roses in the arrangement must be written on the entry tag in ink. The bottom portion of the tag need not be filled out, but exhibitors must put their convention registration number (exhibitor number) on the upper portion of the tag..

12. All exhibits must be the work of the arranger. The arranger is responsible for placing his or her own arrangements. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson, may carefully move the exhibit.. Ayres Hall, at the Los Angeles Arboretum will be available for arrangements at 6:00 A. M., Saturday, April 28, 2007.

13. Arrangement Judges, who are judging arrangements in this show, may enter only the Judges' Section. Horticulture Judges , of this show, may enter the regular arrangement section, according to the rules of the show.

14. Arrangments must remain in place until the close of the show at 3:00 P.M.. Sunday, April 29, 2007 except as directed by the arrangement chairperson. Roses and fresh plant material should be conditioned and mechanics need to be suitable to maintain freshness of designs for a two day show.

16. Trophies will be presented (except for the PSWD Challenge classes) immediately upon completion of Judging Saturday, April 28, 2007. All reasonable care will be taken to safe guard exhibits, but the Pacific Rose Society and The Los Angeles Arboretum are not responsible for any loss or damage. Exhibitors should mark their containers and accessories in such a way that the markings cannot be seen during the judging.

Infringement of the following rules will result in severe penalty.

1. Painted or dyed fresh plant material.
2. The use of plant material on the state or local conservation list.
3. The American Flag or the flag of any country may not be used in an arrangement or as a decoration in any way.
4. Live creatures and never allowed.

THERE ARE ONLY TWO CAUSES FOR DISQUALIFICATION OF AN ARRANGEMENT

1. Roses are not outdoor garden grown
2. Use of artificial plant material

SCORECARD FOR JUDGING ARRANGMENTS

Conformance -- 15 Points

- a. Roses correctly named.
- b. Conformance to type of design.
- c. Other specific requirements of the schedule.

Design (All Principles) -- 30 Points (5 points per category)

- Balance

Visual stability. Actual or visual weight on either side of an imaginary central axis.

- Dominance

No equal amounts of either color, shape or form.

- Contrast

Differences in form, shape, texture and/or color to develop interest.

- Rhythm

Rhythm, achieved by repetition, radiation and/or variation, may be smooth, dynamic, graceful, and gentle. Rhythm is the dominant visual path through the design.

- Proportion

Proportion refers to relative amounts of a component in relation to other components in the design; to the whole design, its placement and the space it occupies.

- Scale

Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

Perfection of the Rose(s) -- 30 Points

Roses should be in peak condition, of good substance and with fresh foliage.

Other plant materials in good condition.

Container and plant materials should harmonize in color.

Creativity and Expressiveness --15 Points

Imaginative and creative handling and use of materials.

Distinction --10 Points

Marked superiority in all aspects of the design; sets the design apart.

Includes technical execution/construction.

Roses On Parade

Presented In Fond Memory of
Wilbur (Woody) Wood

Section A

Pacific Southwest District Challenge Classes

Open only to American Rose Society members residing in the Pacific Southwest District.
All roses must be arranger grown.

John and Dorothy Van Barneveld Arrangement Trophy

Class 1. "Roses on Parade"

A free form design. (A design of irregular, curving outline; inspired by nature; non-geometric. Plant material used in a naturalistic way.

PERPETUAL TROPHY

Fair Friends of Roses Miniature Arrangement Trophy

Class 2. "Pasadena Rose Parade"

A miniature oriental free style design, not to exceed 10" in height, width or depth.

PERPETUAL TROPHY

Section B

STANDARD TRADITIONAL ARRANGEMENTS

All "AG" standard arrangements are eligible for ARS Gold, Silver and Bronze Medal Certificates except the District Challenge classes and the Judge's section.

Class 3. "The Rocketts"

A line or line-mass design.

Class 4. "The Brass Band"

A mass design.

Best in Section - Eligible for ARS Royalty Award and Trophy

Section c

STANDARD MODERN ARRANGEMENTS

Class 5. "Mardi Gras Parade"

A modern design.

Class 6. "Fiesta Bowl Parade"

A parallel design. Three or more groupings of materials. (one or more containers) placed to give continuity and a vertical thrust. Must have negative space and appear as one arrangement.

Best in Section - Eligible for ARS Artist's Award and Trophy

Section D

STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER

Class 7. "Floats"

A design using a low container.

Class 8. "Balloons"
A design using a tall container.

Class 9. "Banners"
A free-style design.
Best in Section - Eligible for ARS Oriental Award and Trophy

Section E

PRINCESS OF ARRANGEMENTS

A design with roses and rose foliage only. Hips, canes and roots may be used. All material must be fresh.

Class 10. "Easter Parade"
Arranger's choice of design. Type of design must be noted on entry tag.
Eligible for ARS Princess of Arrangements Award and Trophy

Section F

DUCHESS OF ARRANGMENTS

A design using fresh roses with dried and/or treated dried plant material only. No fresh plant material except roses

Class 11. "May Day Parade"
Arranger's choice of design. Type of design must be noted on entry tag.
Eligible for ARS Duchess of Arrangments Award and Trophy

Section G

DUKE OF ARRANGEMENTS

Roses should be appropriate size for a small arrangement. A small design greater than 10" but not to exceed 20" in height, width or depth.

Class 12. "Doo Dah Parade"
Arranger's choice of design. Type of design must be noted on entry tag.
Eligible for Duke of Arrangments Award and Trophy

Section H

JUNIOR AWARD

For exhibitors 16 years and younger

Class 13. "The Circus Parade"
Arranger's choice of design.

Section I

NOVICE ARRANGMENTS

For those who have won no more than three first place awards in the Arrangement divisions of accredited ARS rose shows.

Class 14. "Rodeo Parade"

Arranger's choice of design. Type of design must be noted on entry tag.

Class 15. "Color Guard"

Arranger's choice of design, not to exceed 10" in height, width or depth. Type of design must be noted on tag.

Best in Section - Eligible for ARS Novice Award and Trophy

Section J

STANDARD TABLE CLASS

The design components must include fresh roses and may include other fresh an/or treated plant material

Class 16. "Fourth of July Parade"

An informal exhibition table, to be staged in an area no larger than 30" in width by 24" in depth. Arranger must provide his or her own free standing background.

Eligible for the ARS Standard Court of Etiquette Award and Trophy

Section K

STANDARD KEEPSAKE AWARD

Class 17. "Magicians"

A dried rose arrangement with/or without dried and/or treated natural plant material. No artificial plant materials. Arranger's choice of design.

Eligible for the ARS Keepsake Award and Trophy

Section L

STANDARD ROSECRAFT

Class 18. "Veteran's Day Parade"

A lady's hat. (provided by the arranger) Decorate a lady's hat using dried roses and other dried flowers and foliage.

Eligible for the ARS Rosecraft Award

Section M

JUDGES

This section open only to Accredited or Apprentice ARS Arrangement Judges who are judging this show.

Class 19. "Orange Bowl Parade"

Arranger's choice of design. Type of design must be noted on entry tag.

Class 20. "Cotton Bowl Parade"

Arranger's choice of design, not to exceed 10" in height, width or depth. Type of design must be noted on entry tag.

Best in Section - Eligible for ARS Judge's Certificate

Section N

MINIATURE TRADITION ARRANGEMENTS

All "AG" miniature designs are eligible for the ARS Miniature Gold, Silver and Bronze Medal Certificates.

Class 21. "Baton Twirlers"

A line, line-mass or mass design greater than 3" but not to exceed 5" in height, width or depth.

Class 22. "Ballerina's"

A line, line-mass or mass design over 5" but not to exceed 10" in height, width or depth.

Best in Section - Eligible for the ARS Miniature Royalty Award and Trophy

Section O

MINIATURE MODERN ARRANGMENTS

Class 23. "May Day"

A Modern design.

Class 24. "Labor Day Parade"

A Transparency design. A three dimensional design where some components are seen through other transparent components. Design should not exceed 10 inches in height, width or depth.

Best in Section - Eligible for the ARS Miniature Artist's Award and Trophy

Section P

MINIATURE ORIENTAL ARRANGEMENTS

Class 25. "Clowns"

A design greater than 3" but not to exceed 5" in height, width or depth.
Arranger's choice of design. Type of design must be noted on tag.

Class 26. "Jugglers"

A design greater than 5" but not to exceed 10" in height, width or depth.
Arranger's choice of design. Type of design must be noted on tag.

Section Q

MINIATURE PRINCESS ARRANGEMENT

A design with roses and rose foliage only. Hips, canes and roots may be used. All material must be fresh.

Class 27 "Electric Light Parade"

Arranger's choice of design. Type of design must be noted on entry tag.

Eligible for the ARS Miniature Princess of Arrangement Award and Trophy

Section R

MINIATURE DUCHESS OF ARRANGMENTS

A design using fresh roses with dried and/or treated dried plant material only. No fresh plant material except roses.

Class 28. "Pioneer Days Parade"

Arranger's choice of design. Type of design must be noted on entry tag.

Section S

MINIATURE TABLE CLASS

The design components must include fresh roses and may include other fresh an/or treated plant material.

Class 29. "Fireworks"

A functional miniature breakfast table for two. Decorative unit must not exceed 10" in height, width or depth.

Do not display any flatware.

Section T

MINIATURE KEEPSAKE ARRANGEMENT

A miniature dried rose arrangement with dried and/or treated natural plant materials.

Class 30. "Summer Daze Parade"

Arrangers choice of design not to exceed 10 " in height, width or depth.

Eligible for the ARS Miniature Keepsake Award.

Trophy for best in Section K and Section S

Section U

MINIATURE ROSECRAFT

Class 31. "The Mummer's Parade"

A miniature rose craft design,(picture, wreath, wall hanging or plaque), using dried roses with other dried and/or treated plant material. Staging to be furnished by the exhibitor.

Arrangement should not exceed 10 inches in height, width or depth.

Eligible for the ARS Rosecraft Award

Trophy for best in Section L and Section T