

Section



Class





Variety



*The Los Angeles  
Rose Society*

*Presents Their  
Annual Rose Show*

*Saturday and Sunday  
October 20-21, 2007*

 1st Award	 2nd Award	 3rd Award	 Honorable Mention
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*Van de Kamp Hall at Descanso Gardens*

*1418 Descanso Drive  
La Canada Flintridge, CA. 91001*

# *The Los Angeles Rose Society*

## **2007 Rose Show Schedule**

**- 100 -**

### **Saturday & Sunday, October 20 - 21, 2007**

*Entries received: 7:00 A.M. to 10:00 A.M.*

*Trophy Presentation: 1:30 P.M.*

*Show Opens to the Public (at the conclusion of judging):*

*Saturday, October 20: approximately 1:00 P.M. to 5:00 P.M.*

*Sunday, October 21: 9:00 A.M. to 3:30 P.M.*

*Van de Kamp Hall at Descanso Gardens*

*1418 Descanso Drive  
La Canada Flintridge, CA. 91001*

Los Angeles Rose Society  
An Affiliate of the American Rose Society and  
Member of the Descanso Gardens Guild

The Los Angeles Rose Society, a non-profit educational organization, meets the third Sunday of each month, 12:30 PM at Descanso Gardens, with the exception of July, August, and December (when we have a really fun Holiday Party instead). Each meeting features a program by a recognized authority on a subject of interest to rose growers, a monthly rose show for the education and experience of rose show exhibitors, and yummy refreshments, door prizes, and raffles. The object of the Society is to promote interest in all aspects of rose horticulture, and have a fun time sharing our love of roses – so stop by sometime and join us! We welcome all visitors.

**MEMBERSHIP DUES**

Membership Dues are \$15.00 per year per household, which includes nine issues of our fabulous bulletin, The Rose Parade. Make Checks payable to LARS and send to:

Carole Collard  
2528 N. Keystone St.  
Burbank, CA 91504

**Please visit our website: [www.LARoseSociety.com](http://www.LARoseSociety.com)**

**Rose Show Sponsors**

**Thank you to our Rose Show sponsors. We appreciate your generous support!**

Alison Yew Abdel-Shafy  
Manson Yew  
Dr. Tommy Cairns  
Luis Desamero  
Gail Jenkins  
Grace Fung  
Marcia, James, and  
Cordelia Sanchez-Walsh  
L.A. Unified School Cafeteria Managers  
(West Valley)  
Carole Lawlor  
Rita Brandt  
Sadie Glutz  
Ron & Akiko Strathmann  
Tee Bower  
David Miller  
Sego Nursery  
Robert and Mary Gonzalez  
Gerry and Gloria Youngewirth

Phil Anderson  
Joe Smith and Brenda Landers-Smith  
Mike & Peggy Torpey  
Beth Manning  
Todd & Jenine Hembree  
Veronica Lawlor  
Maureen Manning  
Cathey Lawlor  
Jose and Julie Valle  
Rich Manning  
Dan & Susie Lawlor  
Mary O'Hara  
Sylvia Lawlor  
Tim Lawlor  
Mike Manning  
Kevin Lawlor  
Katie O'Hara  
Mickie Manning

**2007 Rose Show Committee Chairs**

Show Chairperson.....Lorraine D’Anda  
Chairman of Judges.....Dr. Tommy Cairns  
Trophy Procurement & Display.....Tim Lawlor and Manson Yew  
Properties & Transportation.....Phil Anderson  
Judges’ Luncheon.....Marcia and James Sanchez-Walsh  
Judges’ Breakfast.....Marcia and James Sanchez-Walsh  
Exhibitor Refreshments.....Cordelia Sanchez-Walsh  
Calligraphy Artist.....Aprille Curtis  
Chairman of Clerks.....Don Lorenzini  
Chairman of Placement.....Phil Anderson  
Chairman Flower Boutique Sales.....Tee Bower  
Recorder.....Lorraine D’Anda  
Chair of Publicity.....Suzanne Horn  
Show Program.....Marcia Sanchez-Walsh, Lorraine D’Anda, Manson Yew, and Tim Lawlor  
Printing.....Lorraine D’Anda  
Chairman of Membership.....Akiko Strathmann  
Registration & Information.....Marcia Sanchez-Walsh  
Finance.....Carole Collard  
Ways & Means..... Phil Anderson and Jennie & Melvin Gaines  
Music.....Phil Anderson  
Set Up & Tear Down.....All Members

**Rose Show Judges**

*Dr. Tommy Cairns, Chairman*

<i>Merle Aufill</i>	<i>Alice Hart</i>
<i>Linda Burg</i>	<i>Kreg Hill - Arrangements</i>
<i>Ted Burg</i>	<i>Sally Long</i>
<i>Linda Clark - Arrangements</i>	<i>Brenda Landers-Smith</i>
<i>Luis Desamero</i>	<i>Joe Smith</i>
<i>Arnold Epstein</i>	<i>Sam Trivitt</i>
<i>Ronald Feurer</i>	<i>Bill Wilke</i>
<i>Connie Wilke</i>	

## *2007 Los Angeles Rose Society Officers*

President.....	Marcia Sanchez-Walsh
1 <sup>st</sup> Vice President / Rose Show Chair.....	Lorraine D'Anda
2 <sup>nd</sup> Vice President / Programs.....	Kathy Perger
3 <sup>rd</sup> Vice President / Membership.....	Akiko Strathmann
4 <sup>th</sup> Vice President / Ways & Means.....	Phil Anderson and Jennie & Melvin Gaines
Recording Secretary.....	Janet Raymond
Corresponding Secretary.....	Nancy Simpson
Treasurer.....	Carole & Bruce Collard
Directors.....	Tee Bower & David Miller, Suzanne Horn, Manson Yew & Tim Lawlor, Gail Jenkins
Parliamentarian.....	Don Lorenzini
President Emeritus.....	Kitty Belendez
Newsletter Editor & Webmaster.....	Lorraine D'Anda
Email Blaster.....	Leon Kaspersky
Monthly Little Rose Show Chair.....	Gail Jenkins

## *Los Angeles Rose Society Consulting Rosarians*

Yvonne Andrew	Terry Harris	Robert Rowe
Helen Baird	Alice Hart	Marcia Sanchez- Walsh
Kitty Belendez	Kathy Hoffman	Elissa Siefert
Tee Bower	Suzanne Horn	Janet Sklar
Dr. Tommy Cairns	Gail Jenkins	Brenda Landers- Smith
Bruce Collard	Dr. Eve Jones	Joe Smith
Carole Collard	Steve Jones	Akiko Strathmann
Aprille Curtis	R.J. Lynch	Nancy Taylor
James Delahanty	Kathleen Perger	Simpson
Luis Desamero	Roy Persinko	Ingrid Wapelhorst
JoAnn Dillenbeck	Janet Raymond	Gerry Youngewirth
Jennie Gaines	Helen Richards	
Melvin Gaines	Janene Rosenthal	
Karen T.S. Gubert	Jacquiline Rowe	

**\$100 Raffle**

**All registered and participating exhibitors will be automatically entered into our raffle for \$100. The announcement of the winner will be immediately following the trophy ceremony on Saturday, October 20, 2007. Winner must be present to win.**

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*Horticulture Rules*

PLEASE READ CAREFULLY AND COMPLETELY

1. Everyone is welcome to exhibit their own roses in this show, provided all roses have been grown outdoors by the exhibitor. Roses grown commercially, or in a greenhouse, or in a public garden, are not eligible for any awards.
2. ALL EXHIBITORS MUST REGISTER at the information desk located at the entrance gate. However, registration numbers are not required on entry tags. Ribbons will be only given to those exhibitors who request them on the sign-in sheet.
3. Entries will be received from 7:00 A.M. to 10:00 A.M. on Saturday, October 20, 2007. Vases will be available at 6:00 A.M. Exhibitors will be notified 15 minutes before the close of entries. Entries will close promptly. Entries received thereafter will not be accepted. Please clean up your debris from the parking lot when your entries are completed. Please clean up the indoor prep area and leave it as clean as when you arrived.
4. Only ONE exhibitor or ONE team from any one garden may enter any class. More than one entry of the same variety from the same garden will disqualify both.
5. ARS entry tags must be used. Fill out the UPPER PORTION ONLY with your complete name (address is optional). Rubber stamps and stick-on labels for your name and address are acceptable. USE only blue or black ballpoint pen. Do not use felt tips or rollerballs because ink may smear if entry tag gets wet.
6. Exhibitors are welcome to help other exhibitors, especially novice, and intermediate exhibitors.
7. Roses entered in this show must be correctly named and classed as listed in the most recent edition of any ARS recognized publication, including: Modern Roses, the American Rose Annual, the American Rose magazine, the Handbook for Selecting Roses, the Official List of Approved Exhibition Names, or the Combined Rose List. ARS publications take priority over the Combined Rose List.
8. The responsibility for proper rose identification and classification lies totally with the exhibitor.
9. This is an alphabetically arranged show except for classes calling for several different varieties. Where alphabetized, each variety will constitute a separate sub-class, and will be judged on its merits for the variety.
10. Vases will be furnished by the Society in all Classes except where noted. PLEASE TAKE ONLY THOSE NEEDED, and return unused vases promptly. All vases and other supplies are the property of the Los Angeles Rose Society and must not be taken from the premises. Exhibitors should place their names on the underside of their challenge vases, and arrange for their pickup at the close of the show.
11. Exhibitors may place their own challenge entries, however if they do, they agree to accept the responsibility for misplaced entries. The Show Committee will place all other entries. Care will be taken before the show starts to see that all entries are correctly placed.
12. WEDGES may be used (any kind including Oasis). Wedge should not protrude above the lip of the vase. Judges may penalize for wedging that is distracting.
13. American Rose Society rules of judging will prevail, including any recent changes. Only blue ribbon winners are eligible for trophy or certificate award. **JUDGES' DECISIONS ARE FINAL.**
14. In cases of disqualification or severe penalization, the judges will write the reason on the entry tag.

15. Each exhibitor agrees to conform to such rules and regulations as the Show Committee may authorize.
16. Neither the LARS, its members, nor the Descanso Gardens assumes responsibility for loss of, or damage to, personal property; however, care will be taken to protect exhibits on display.
17. All cut rose specimens entered in the show become the property of LARS. The Show Committee reserves the right to remove wilted or inferior blooms at any time it is deemed necessary.
18. Trophies will be awarded on SATURDAY, at 1:30 P.M. All winners should either be present to accept their trophies, or should make specific arrangements for their acceptance and delivery.
19. The show will be closed to the public at 3:00 P.M., Sunday. **NO ROSES ARE TO BE GIVEN TO THE PUBLIC UNTIL THE SHOW COMMITTEE RELEASES THEM, AT WHICH TIME THEY WILL BE SOLD.**
20. Avoid disqualification. Be careful of the following rules ARS rules for disqualification:
  - a. Misnamed.
  - b. Misclassified.
  - c. Mislabeled (including omission of your name or its location anywhere but where specified).
  - d. Stem-on-stem, except Old Garden Roses and Shrubs.
  - e. Foreign substance on foliage, stem, or bloom (includes artificial grooming aids such as oil, wire, ink, pins, paint, needle, glue, tape, floral, clay and cosmetics).
  - f. Not disbudded when required.
  - g. Violation of ARS or local show rules
  - h. Misplaced.
21. Although entering roses with correct rose names is required, entries will not be disqualified or penalized because of minor misspelling, lack of punctuation, or use of commonly-used abbreviations.
22. Any unwanted growth may be removed from any specimen subject to penalty assessed according to the degree of impairment, and depending upon the proficiency of removal. Remember, many points can be lost by carelessness or neglect in grooming specimens.
23. Numbered test roses are not permitted to be exhibited in any class, except Class 47.
24. After judging begins, no individual without a job involving the judging process will be allowed in the show area.
25. Arrangement judges who are judging the arrangement section of this show may enter roses in the horticultural section. Horticultural judges who are only judging the horticultural section of this show may place entries in the arrangement section.

#### Notice to all exhibitors

Limited indoor workspace is available at Descanso Gardens for exhibitors. Set up in the parking lot is available after the gate is opened at 6:00 A.M.

#### **Request to our Exhibitors**

**Your donation of unused roses after completion of entries is greatly appreciated!  
The success of our rose show is greatly determined by the sales of cut-flowers,  
and we rely on the generosity of our exhibitors. Containers will be readily  
available near the registration table to accept your contributions. Thank you!**

*Division 1 – Horticulture*

**BEST OF SHOW – Horticulture**

**Awarded to the BEST ENTRY – Classes 1 – 63**

Sponsored in memory of Lee Ren Chie and Lee King Mui

**SECTION A – CHALLENGE CLASSES**

All Challenge Classes are to be placed by the exhibitor.

**Class 1 Los Angeles Rose Society Challenge Bowl** – A bouquet of Old Garden Roses, six to nine stems, three or more varieties, displayed in one container to be provided by the exhibitor. Oasis may be used. **Open to members of the Los Angeles Rose Society only.**

Award: The Los Angeles Rose Society Bowl Perpetual Trophy

**Class 2 \*100\* Modern Rose Challenge Bowl** - Nine or more stems of any large rose classified by ARS as modern. Single blooms or sprays. Displayed in a container provided by the exhibitor. Oasis may be used.

Award: Best of Class Trophy

**Class 3 Bruce “Red” and Carole Collard Floribunda Challenge** - Three Floribunda Sprays. One or more varieties, shown in one vase. May be exhibition, decorative, open, or single form.

Award: A twenty dollar cash award – Sponsored by Rita Brandt

**Class 4 Ralph Moore Challenge** – A bouquet of six stems of any Ralph Moore miniature roses, one or more varieties displayed in one container to be provided by the exhibitor. Oasis may be used. One entry per exhibitor.

Award: Best of Class Trophy – Sponsored by Phil Anderson

**Class 5 Grace Seward Challenge** – Three single form Miniature or Mini-Flora blooms. 4-8 petals, without sidebuds. Displayed in separate containers.

Award: Best of Class Trophy and a \$30 donation made to the winning exhibitor’s charity of choice, in memory of Grace Seward. Sponsored by Marcia, James, and Cordelia Sanchez-Walsh

**Class 6 Miniature Basket.** A collection of miniature or mini-floras roses, any combination of varieties. May be exhibition, decorative, open, or single forms blooms or sprays, in a basket with a handle, approximately 5 inches in diameter at the widest opening. Basket must be able to be picked up by the handle. Exhibitors to provide their own basket. Oasis may be used.

Award: Best of Class Trophy

**Class 7 Shrub Challenge.** Three stems of shrubs, blooms (may have sidebuds) and/or sprays, any combination of varieties, shown in three separate vases.

Award: Best of Class Trophy

**Class 8 Matched Pair Hybrid Tea or Grandiflora Blooms.** Two identical Hybrid Tea or Grandiflora blooms. One variety. Exhibition form, without sidebuds. Displayed in one vase.

Award: Best of Class Trophy

**Class 9 Large Flowered Artist's Palette.** Five different varieties, no stem or foliage, any type except miniature and mini-flora. Bloom colors, shades, hues or blends of colors, should look different. May be exhibition, decorative, open or single form (4-8 petals). May be shown with or without sepals. **One entry per exhibitor**

Award: Best of Class Trophy

**Class 10 Miniature Artist's Palette.** Five different miniature or mini-flora blooms, no stem or foliage. Bloom colors, shades, hues or blends of colors, should look different. May be exhibition, decorative, open or single form, but do not mix forms. May be shown with or without sepals. **One entry per exhibitor.**

Award: Best of Class Trophy

**Class 11 Large Flowered English Box – Hybrid Tea, Grandiflora, or Floribunda.** Six blooms, one or more varieties, no stem or foliage. **One entry per exhibitor.**

Award: Best of Class Trophy and ARS Certificate

**Class 12 Large Flowered English Box – Old Garden Rose and/or Shrubs.** Six blooms, one or more varieties, no stem or foliage. **One entry per exhibitor.**

Award: Best of Class Trophy and ARS Certificate

**Class 13 Miniature or Mini-Flora English Box.** Six miniature blooms, or six mini-flora blooms, any type, one or more varieties, no stem or foliage. **One entry per exhibitor.**

Award: Best of Class Trophy and ARS Certificate

**Class 14 Large Flowered Cycle of Bloom.** One variety, hybrid tea, grandiflora, or floribunda. Three stems: one fully-open bloom; one exhibition form bloom; and one bud showing color with sepals down. One bloom per stem without sidebuds, displayed in one vase.

Award: Best of Class Trophy

**Class 15 Miniature or Mini-Flora Cycle of Bloom.** Three stems without sidebuds: One fully-open bloom; one bloom at exhibition stage; and one bud showing color with sepals down. One variety in one vase.

Award: Best of Class Trophy

**Class 16 Hi-Lo.** One large bloom (any type) and one miniature or mini-flora bloom, shown in separate vases. Except for size the blooms must look similar in appearance.  
Award: Best of Class Trophy and ARS Certificate.

**Class 17 Roses in a Bowl.** Any type of blooms, any combination. Blooms must be floating in clear water. No foliage. Bowl must be proportionate to the size of the blooms. Bowls may be furnished by the exhibitor. **One entry per exhibitor.**  
Award: Best of Class Trophy

## **SECTION B – HYBRID TEAS & GRANDIFLORAS**

**Class 18 Hybrid Tea or Grandiflora Bloom.** Exhibition form, without sidebuds.  
Awards: All Hybrid Tea trophy awards – Sponsored by the Lawlor Family in memory of Tom Lawlor, Joe Lawlor, and Dan Lawlor

Queen: Trophy and ARS Gold Certificate

King: Trophy and ARS Silver Certificate

Princess: Trophy and ARS Bronze Certificate

Court of Honor: Trophy to the next seven best Blue Ribbon winners

**Class 19 Three Hybrid Tea or Grandiflora Blooms.** One variety, exhibition form, without sidebuds, displayed in one vase.  
Award: Best of Class Trophy

**Class 20 Six Hybrid Tea or Grandiflora Blooms.** One or more varieties, exhibition form, without sidebuds, in one vase furnished by the exhibitor.  
Award: Best of Class Trophy

**Class 21 Hybrid Tea or Grandiflora Spray.** Must have two or more blooms.  
Awards: Best of Class Trophy and ARS Certificate.

**Class 22 Fully-Opened Hybrid Tea or Grandiflora Bloom.** Without sidebuds, stamens must be visible. No single form varieties permitted (4-8 petals).  
Awards: A fifteen dollar cash award – Sponsored by Sadie Glutz and ARS Certificate

**Class 23 Early Hybrid Tea or Grandiflora Bloom.** Exhibition form, without sidebuds. Known 1978 or prior.  
Award: Best of Class Trophy – Sponsored by Gerry and Gloria Youngewirth

**Class 24 Decorative Form Hybrid Tea.** Those varieties classified as Hybrid Tea but that do not present the classical Hybrid Tea form.  
Award: Best of Class Trophy

## SECTION C – FLORIBUNDAS & POLYANTHAS

**Class 25 One Floribunda Spray.** Must have two or more blooms.

Awards:

Queen: A twenty dollar cash award - Sponsored by Carole Lawlor and ARS Gold Certificate

King: Trophy and ARS Silver Certificate

Princess: Trophy and ARS Bronze Certificate

**Class 26 One Floribunda Bloom.** May be exhibition, decorative, open, or single form, without sidebuds.

Award: Best of Class Trophy – Sponsored by Robert and Mary Gonzalez

**Class 27 Three Floribunda Blooms.** One or more varieties, shown in one vase. May be exhibition, decorative, open, or single form, without sidebuds.

Award: Best of Class Trophy

**Class 28 One Polyantha Spray.** Must have two or more blooms.

Award: A twenty dollar cash award – Sponsored by the Lawlor Family in memory of Marian Lawlor and ARS Certificate

**Class 29 Three Polyantha Sprays.** One or more varieties displayed in one vase

Award: Best of Class Trophy

## SECTION D – CLIMBERS & SHRUBS

**Class 30 Climber.** One bloom or spray. Includes Large Flowered Climbers, Hybrid Giganteas, and Hybrid Wichuranas.

Award: Best of Class Trophy and ARS Certificate

**Class 31 Classic Shrub Rose.** One bloom or spray (those roses with ARS family designation such as HKor, HRg, HMusk, HMoy.).

Award: Best of Class Trophy and ARS Certificate

**Class 32 Modern Shrub.** One bloom or spray of varieties identified as (S) in ARS publications. May be show with or without sidebuds.

Award: Best of Class Trophy and ARS Certificate

## SECTION E – OLD GARDEN ROSES

**Class 33 Dowager Queen.** One bloom (with or without sidebuds) or spray of any type Old Garden Rose introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867.

Award: Best of Class Trophy and ARS Certificate

**Class 34 Victorian Rose.** One bloom (with or without sidebuds) or spray of any type Old Garden Rose introduced 1867 or after, or with unknown dates of origin after 1867.

Award: Best of Class Trophy and ARS Certificate

## **SECTION F SINGLE ROSES**

Roses with 4 to 8 petals  
No Miniatures or Mini-Floras

**Class 35 One Bloom of a Single Rose.**

Award: Best of Class Trophy

**Class 36 One Spray of a Single Rose.**

Award: Best of Class Trophy

## **SECTION G – MINIATURES & MINI-FLORAS**

**Class 37 Miniature Bloom.** Exhibition form, without sidebuds. No Mini-Floras allowed in this class.

Awards:

Miniature Queen: Trophy and ARS Gold Certificate

Miniature King: Trophy and ARS Silver Certificate

Miniature Princess: Trophy and ARS Bronze Certificate

Mini Court of Honor: Trophy to the next seven best Blue Ribbon winners

**Class 38 Mini-Flora Bloom.** Exhibition form without sidebuds. No Miniatures allowed in this class.

Awards:

Mini-Flora Queen: Trophy and ARS Gold Certificate

Mini-Flora King : Trophy and ARS Silver Certificate

Mini-Flora Princess: Trophy and ARS Bronze Certificate

Mini-Flora Court of Honor: Trophy to the next four best Blue Ribbon winners

**Class 39 Three Miniature or Mini-Flora Blooms or Sprays.** One variety, in one vase. May be exhibition, decorative, or single form.

Award: Best of Class Trophy

**Class 40 Six Miniature or Mini-Flora Blooms.** One or more varieties, without sidebuds, in one vase furnished by the exhibitor. May be exhibition, decorative, or single form.

Award: Best of Class Trophy

**Class 41 Twelve Miniature or Mini-Flora Blooms.** One or more varieties, without sidebuds, shown in one vase furnished by the exhibitor. May be exhibition, decorative, or single form. Oasis may be used. Entries may be placed by the exhibitor.

Award: Best of Class Trophy sponsored by Luis Desamero

**Class 42 Miniature or Mini-Flora Spray.** Must have two or more blooms.

Award: Best of Class Trophy and ARS Certificate

**Class 43 Single Petaled Miniature or Mini-Flora Bloom.** 4-8 petals, without sidebuds.

Award: Best of Class Trophy and ARS Certificate

**Class 44 Fully-Opened Miniature or Mini-Flora Bloom.** No single form varieties.

Award: Best of Class Trophy and ARS Certificate

**Class 45 Decorative Form Miniature or Mini-Flora Rose.** Those varieties that do not normally present exhibition form. No single form varieties.

Award: Best of Class Trophy

**Class 46 Micro Miniature Roses.** Three Micro-Miniature Blossoms or Sprays, one or more varieties, displayed in one vase.

Award: Best of Class Trophy

## SECTION H – MISCELLANEOUS

**Class 47 Who Am I?** One specimen of any type of rose without an Approved Exhibition Name. Can include seedlings, sports, and other non-registered roses and found roses.

Award: Best of Class Trophy

**Class 48 Most Fragrant Rose.** One bloom without sidebuds, any variety or type. To be judged 70% on fragrance, and 30% on appearance.

Award: Best of Class Trophy – Sponsored by Ron and Akiko Strathmann and ARS Certificate

**Class 49 Large Flowered Rose in a Bowl.** Any type of bloom, except mini or mini-flora. Bloom must be floating in clear water. No foliage. Bowls furnished by the Society. The placement committee may alphabetize this class. **One entry per exhibitor.**

Award: Best of Class Trophy and ARS Certificate

**Class 50 Miniature or Mini-Flora Rose in a Bowl.** Miniature bloom floating in clear water. No foliage. May be exhibition, decorative, open or single form. Glass bowls furnished by the society. Exhibitors may place their own entries. **One entry per exhibitor.**

Award: Best of Class Trophy and ARS Certificate

**Class 51 Large Rose in a Picture Frame.** Any type bloom or blooms. May be shown with or without foliage. Frames furnished by the Society. **One entry per exhibitor.**

Award: Best of Class Trophy

**Class 52 Miniature or Mini-Flora Rose in a Picture Frame.** Any type bloom or blooms. May be shown with or without foliage. Frames furnished by the Society. **One entry per exhibitor.**

Award: Best of Class Trophy

**Class 53 Au Naturele.** One stem or spray of any variety grown without any spraying in the last year. **Limit three entries per exhibitor.**

Award: A \$20 Gift Certificate to Sego Nursery

**Class 54 Rose Photograph.** A rose or rose related photograph. Any 5"x7" or 8"x10" color or black and white. The print is to be matted, but not framed. The outside dimensions of the mat must be 11"x14." Stands will be provided. Photograph will be judged 50% on quality of the rose(s), 25% on artistic merit, and 25% on photographic excellence. **Limit three entries per exhibitor.**

Award: Best in Class Trophy.

#### **SECTION I – CHILDREN’S ENTRY**

Only children 17 years and under may enter

**Class 55 One bloom or spray of a Large Flowered Rose.**

Award: Best of Class Trophy

**Class 56 One bloom or spray of a Miniature or Mini Flora.**

Award: Best of Class Trophy

#### **SECTION J – NOVICE**

Open only to exhibitors that have never won a trophy in an ARS-accredited show. Novice exhibitors may also enter any other class in this show. Trophy winning Hybrid tea, Grandiflora, Miniature, and Mini-Flora one bloom entries are eligible for the respective courts of honor.

**Class 57 One bloom or spray of a Hybrid Tea.**

Award: A thirty dollar cash award – Sponsored by the L.A. Unified School Cafeteria Managers (West Valley) and ARS Novice Certificate

**Class 58 One bloom or spray of a Miniature or Mini Flora.**

Award: Best of Class Trophy and ARS Novice Certificate

## SECTION K – INTERMEDIATE

### INTERMEDIATE BEST OF SHOW

The top trophy awarded to the BEST of ALL trophy winners in this section.

Award: A fifty dollar cash award - Sponsored by Gail Jenkins

Open only to exhibitors that have never won a “Queen of Show” (Hybrid Tea, Floribunda, Miniature, or Mini-Flora) award in an ARS-accredited show. Intermediate exhibitors may also enter any other class in this show, with the exception of Novice.

Trophy winning Hybrid tea, Grandiflora, Floribunda, Miniature, and Mini-Flora one bloom entries are eligible for further consideration in their respective classes for judging for overall Queens of Show.

**Class 59 Hybrid Tea or Grandiflora Bloom.** Exhibition form, without sidebuds.

Award: A twenty dollar cash award – Sponsored by Dr. Tommy Cairns and a Los Angeles Rose Society Certificate

**Class 60 Miniature or Mini-Flora Bloom.** Exhibition form, without sidebuds.

Award: A twenty dollar cash award – Sponsored by Dr. Tommy Cairns and a Los Angeles Rose Society Certificate

**Class 61 One Floribunda Bloom or Spray.** May be exhibition, decorative, open, or single form.

Award: A twenty dollar cash award – Sponsored by Dr. Tommy Cairns and a Los Angeles Rose Society Certificate

**Class 62 One OGR, Shrub, or Climber.** One bloom or spray.

Award: A twenty dollar cash award – Sponsored by Dr. Tommy Cairns and a Los Angeles Rose Society Certificate

**Class 63 Large Flowered English Box.** Six blooms of any large roses, one or more varieties, no stem or foliage. **One entry per exhibitor.**

Award: A twenty dollar cash award – Sponsored by Dr. Tommy Cairns and a Los Angeles Rose Society Certificate

## SECTION L - FOR JUDGES ONLY

Only Judges who are judging this show are eligible to make entries in this section.

**Class 64 For Judges Only.** Judges of the show are invited to enter up to (5) five classes as described in the open schedule, classes 1 through 46. Please indicate general class type in parenthesis on the entry tag. Judges to self place all entries in Class 64, later to be sorted by placement committee.

Award: Three Trophies awarded to Best of Class.

## *Arrangement Show Rules*

1. Exhibits must be entered and in place between 6:30 a.m. and 10:00 a.m. on Sat., Oct. 20, 2007.
2. An exhibitor will be limited to one entry in each class or subclass, but may enter as many classes as desired. All exhibits must be the work of the exhibitor, and must be the work of a single exhibitor. Reservations are not required, but would be greatly appreciated to assure adequate exhibit space. For reservations, please contact Marcia Sanchez-Walsh, 818-395-0840 by 8:00 P.M. on Thursday, October 18, 2007 with the exhibitor's name, telephone number, and list of intended entries by class number and title. Entries without prior reservation will be welcome; however, if space limitations require, they may be displayed in an area separate from other entries in the same class. Reservations will be placed on the tables in the order received. Due to uneven lighting conditions in Van de Kamp Hall, placement on tables with best lighting conditions will be given to reservations received first.
3. **Arrangement Exhibitor Prep areas PLEASE READ CAREFULLY:** There will be LIMITED table space available in Van de Kamp Hall for Arranger prep. Please make your reservation for this prep area at the time of making your reservations for table space for your arrangements. All prep area in Van de Kamp Hall must be vacated by 9:45 a.m. to allow for a timely start to judging, as the prep area tables will be in use. If you decide to use these furnished prep areas within Van de Kamp Hall, please conform to these restrictions, and have these areas cleared promptly by 9:45 a.m. **Restrictions for working at the Arrangement display tables:** Whenever possible, please avoid working at the display tables themselves and use the available prep tables in Van de Kamp Hall. If it is *necessary* to work at the display tables, only use the space allotted for your own arrangement and do not infringe on the space on the table reserved for other arrangements.
4. White walls provide the background, and white covered tables provide the surface for the staging area for the Standard Arrangement sections. For all Miniature Arrangements, 30-inch wide tables will be placed against walls with stepped risers placed on the table. The stepped risers will be covered with a white tablecloth.
5. All roses must be outdoor garden grown and must be of high quality.
6. A rose or roses must be the dominant flower in all arrangements.
7. Names of all roses in each arrangement must be written on entry tag. All roses must be correctly named in accordance with the latest edition of Modern Roses, ARS Annual, Handbook for Selecting Roses, Combined Rose List, New Rose Registrations in the American Rose, or ARS Website Recent Rose Registrations. All roses must be exhibited under their ARS Exhibition names, as listed in the bold type in the ARS Handbook for Selecting Roses. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication. Classification of all roses shall be in accordance with ARS publications to the date of the show. If differences exist among these sources, the most recent publication by the American Rose Society will govern.
8. In classes for arrangements using miniature roses, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as miniature or mini-flora maybe used. Miniature and/or mini-flora roses may be used in standard arrangements, if the arranger so chooses, but must not dominate the standard arrangement.
9. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses, except for the Judges' Section, and Sections J and K. AG should be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
10. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, treated, weathered, etc.) is considered dried plant material unless it has been made into an art object such as a statue. It is then considered an accessory.
11. ALL EXHIBITORS MUST REGISTER at the information desk located at the entrance gate. However, registration numbers are not required on entry tags.
12. Backgrounds or underlays may be used, if desired, but must be provided by the exhibitor. Standard arrangements are limited in space to 30 inches wide and 30 inches deep with no height restrictions, and must not overhang the countertop. In miniature arrangements, backgrounds or underlays are a component of the design and must conform to any size limitation.

13. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the Guidelines for Judging Rose Arrangements. By entering this show given under ARS rules, exhibitors agree to abide by the rules.
14. Exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
15. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement. ***Under no circumstance may an exhibitor touch or move another exhibitor's arrangement.***
16. Plant material other than roses may be commercially grown. All roses must be fresh.
17. Purple ribbon (first place) winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only purple ribbon winners are eligible for ARS Awards.
18. Arrangers' names should be placed on the bottom of containers, etc. All reasonable care will be taken, but the Show Committee and the Los Angeles Rose Society will not accept responsibility for loss or damage to arrangements, containers, accessories, etc.
19. Arrangement Judges who are judging arrangements in this show may ONLY exhibit in the Judges Section.
20. Novices are not limited to the Novice Section, and indeed are encouraged to enter any class except in the Judges Section.
21. Arrangements, containers, awards, ribbons, and other properties must be claimed by the close of the show on Sunday, October 21 at 3:00 p.m. Arrangement Exhibitors are ***encouraged*** to leave their arrangements on display to enhance the look of the rose show, and educate the viewing public throughout the entire weekend, but are allowed to remove their arrangements at the conclusion of the trophy ceremony on Saturday afternoon. Other options for the return of exhibitor's containers may also be arranged with Marcia Sanchez-Walsh at 818-395-0840; please inquire for more options.

**Infringement of the following rules will result in severe penalty.**

1. Painted or dyed fresh plant materials, and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

**There are but two causes for *disqualification* of an arrangement:**

1. Roses not outdoor grown.
2. Use of artificial plant material.

***By entering this show given under ARS rules, exhibitors agree to abide by those rules.***

**SCORECARD FOR JUDGING ROSE ARRANGEMENTS**

***Conformance (5 points per Category) – 15 points***

- A. Naming of roses
- B. Conformance to type of design
- C. Other specific requirements of schedule

***Design (5 points per Principle)--30 Points***

Balance, dominance, contrast, rhythm, proportion, scale

***Perfection of the Rose(s)--30 Points***

Including condition of other plant material

***Creativity and Expressiveness--15 Points***

***Distinction--10 Points***

Unique, sets the design apart, superiority in every respect – includes technical execution/construction

***Total – 100 points***

## ***Division 2 – Arrangements***

### **BEST OF SHOW – Arrangements**

Award: A fifty dollar cash award –  
Sponsored by Grace Fung in memory of Lee Gee

#### **SECTION A - STANDARD TRADITIONAL ARRANGEMENT**

Best in Section eligible for the ARS Royalty Award and ARS Medal Certificates.

##### **Class 1 “Century”**

A line, line-mass or mass design.

Best in Class: Trophy

#### **SECTION B - STANDARD MODERN ARRANGEMENT**

Best in Section eligible for the ARS Artist Award and ARS Medal Certificates.

##### **Class 2 “AFI Top 100 Films”**

Arranger’s choice of a modern design. Must use film themed memorabilia.

Best in Class: Trophy - Sponsored by Tee Bower

#### **SECTION C - STANDARD ARRANGEMENT IN THE ORIENTAL MANNER**

Designs reflecting the oriental manner, using fresh roses. If plant material is used, some must be fresh. Do not use dried or treated plant material only. Best in Section eligible for the ARS Oriental Manner Award and ARS Medal Certificates.

##### **Class 3 “One Hundred Years of Solitude”**

In a tall or low container.

Best in Class: Trophy

#### **SECTION D - PRINCESS OF ARRANGEMENTS**

Designs with roses and rose foliage only.

Fresh roses with any part of the rosebush may be used including, but not limited to hips, canes (with or without foliage) and roots. No other plant materials or accessories permitted. Best in Section eligible for the ARS Princess of Arrangements Award and ARS Medal Certificates.

##### **Class 4 “One Hundred Percent”**

Arranger’s choice of style. Style must be noted on entry tag. The design must include one accessory.

Best in Class: Trophy – A twenty dollar cash award – Sponsored by the Lawlor family in memory of Greg Lawlor

## **SECTION E - DUKE OF ARRANGEMENTS**

A small design greater than 10 inches but not to exceed 20 inches in height, width, or depth. Any class of roses can be used. Roses should be appropriate size for a small arrangement. No accessories. Best in Section eligible for ARS Duke of Arrangements Award and ARS Medal Certificates.

### **Class 5 “Waterloo”**

An underwater arrangement. Arranger’s choice of style. Style must be noted on entry tag.

Best in Class: Trophy

## **SECTION F - MINIATURE TRADITIONAL ARRANGEMENTS**

All plant materials must be fresh. Best in Section eligible for the ARS Mini-Royalty Award and ARS Miniature Medal Certificates.

### **Class 6 “Must Be Less Than 100 Calories”**

A miniature traditional mass, line, or line-mass design, not to exceed 5 inches in height, width, or depth.

Best in Class: Trophy

### **Class 7 “Haircut One Hundred”**

A miniature traditional mass, line, or line-mass design, greater than 5 inches but not to exceed 10 inches in height, width, or depth.

Best in Class: Trophy

## **SECTION G - MINIATURE MODERN ARRANGEMENTS**

Best in Section eligible for the ARS Mini-Artist Award and ARS Miniature Medal Certificates.

### **Class 8 “C-Note”**

A modern miniature design, not to exceed 5 inches in height, width, or depth.

Best in Class: Trophy – Sponsored by David Miller

### **Class 9 “Roman Numeral C”**

A hanging design. Free-moving design using a frame or other suspension, the entire display not to exceed 10 inches in height, width, or depth.

Best in Class: Trophy

## **SECTION H - MINIATURE ARRANGEMENT IN THE ORIENTAL MANNER**

Best in Section eligible for the ARS Mini-Oriental Award and ARS Miniature Medal Certificates.

### **Class 10 “The Ton”**

In a tall or low container, a miniature design in the oriental manner, not to exceed 10 inches in height, width, or depth.

Best in Class: Trophy

## **SECTION I – MINIATURE PRINCESS OF ARRANGEMENTS**

Designs with roses and rose foliage only.

Fresh roses with any part of the rosebush may be used including, but not limited to hips, canes (with or without foliage) and roots. No other plant materials or accessories permitted. Best in Section eligible for the ARS Miniature Princess of Arrangements Award and ARS Medal Certificates.

### **Class 11 “One Hundred Years”**

A celebration of Ralph Moore’s 100 years. Must use at least one variety of a Ralph Moore miniature rose. Arranger’s choice of style. Style must be noted on entry tag.

Best in Class: Trophy

## **SECTION J – L. A. Rose Society MINIATURE PRINCE OF ARRANGEMENTS**

A small design greater than 10 inches but not to exceed 15 inches in height, width, or depth. Miniature and Mini-Flora roses only may be used. Roses should be appropriate size for the arrangement.

### **Class 12 “Hondo”**

Arranger’s choice of style. Style must be noted on entry tag.

Best in Class: Trophy and Los Angeles Rose Society Certificate

## **SECTION K – L. A. Rose Society ROSES AND BEYOND ARRANGEMENTS**

A design using full-sized and / or miniature roses in the arranger’s choice of style. The arrangement may be pictorial, abstract, pave, traditional or any other type and may include props and drapery if desired. Maximum staging space will be 36 inches by 36 inches with no height restrictions.

### **Class 13 “Let a Hundred Flowers Bloom”**

Arranger’s choice of style.

Best in Class: Trophy and Los Angeles Rose Society Certificate

## **SECTION L - JUNIORS**

May be entered only by arrangers age 17 and younger. Best in Section eligible for the ARS Junior Arrangement Award and ARS Medal Certificates.

### **Class 14 “The Hundred Acre Woods”**

Design may be Standard or Miniature. Arranger’s choice of style.

Best in Class: Trophy

## **SECTION M - NOVICE**

This class is restricted to exhibitors who have never won an arrangement award in an arrangement section of an ARS rose show. Best in Section eligible for the ARS Best Novice Certificate and ARS Medal Certificates.

### **Class 15 “Benjamin Franklin”**

A standard arrangement. Arranger’s choice of style. Style must be noted on entry tag.

Best in Class: Trophy – Sponsored by Joe Smith and Brenda Landers-Smith

### **Class 16 “Top 100”**

A miniature arrangement not to exceed 10 inches in height, width, or depth. Arranger’s choice of style. Style must be noted on entry tag.

Best in Class: Trophy

## **SECTION N- JUDGES**

This section open only to accredited or apprentice ARS Arrangement Judges who are judging this show. Best in Section eligible for the ARS Best Judge’s Certificate and ARS Medal Certificates (where applicable).

**Class 17 For Judges Only.** Arrangement Judges of the show are invited to enter up to (5) five classes as described in the open Arrangement schedule, classes 1 through 13.

Please indicate general class type in parenthesis on the entry tag.

Award: Two Trophies awarded to Best of Class.

<p><b>IMPOTANT NOTICE:</b> All properties belong to the Los Angeles Rose Society and are available for use by exhibitors for this show only. “Properties” include, but are not limited to: Vases, English Boxes, Silver Bowls, Artist Palettes, Rose Picture Frames, etc. Some properties are limited in quantity, so arrive early for best selection. With the exception of Arrangement and Challenge vases, exhibitors must use the properties furnished by the society, and no “exchanging out” will be allowed. Do not remove from the premises any properties belonging to the Rose Society. Please return unused items as soon as possible, so that others may use them. Thank you for your understanding and cooperation.</p>
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