

## **KERN COUNTY ROSE SOCIETY, Inc.**

The Kern County Rose Society is a nonprofit educational organization promoting all phases of amateur rose growing.

The society is an affiliate of the

### ***American Rose Society***

#### **Kern County Rose Society Officers**

President: Greg Dounies

1st. Vice-President: Frances Ratliff

2nd. Vice-President: Betty Wachob

Treasurer / Recording Secty.: Gloria Aminian

Corres. Secty.: Rosemary McGuire

#### **Directors:**

Fay Cook, Betty Wachob, Sam Trivitt

#### **Committees:**

CR Coordinator : Sam Trivitt

Membership: Gay Monroe

Newsletter: Alice Dang

Public Relations/Publicity: Richard Shiell

Garden Coordinator: Betty Wachob

Ways and Means: Jeanette Ransom

Norma Anderson, Gloria Aminian

Special Projects: Greg Dounies

Webmaster : Jim Sproul

#### **TROPHIES AND AWARDS**

Provided by Kern County Rose Society and donations from members and friends. A list of donors will be on display at the trophy table.

*The concept of this show is to encourage the fellowship derived from the shared roses all over the state of California, and not just in Bakersfield and Kern County. It is well known a very large percentage of the roses sold all over the nation are grown within Kern County, California.*

THE  
MEMBERS  
OF THE  
KERN COUNTY ROSE  
SOCIETY, Inc.

INVITE YOU  
TO ATTEND

# 14th ANNUAL ROSE & DESIGN SHOW

Saturday May 5, 2007  
Sunday May 6, 2007

Entries Recived  
Saturday May 5, 2007  
from 6:00 am to 9:30 am

North of the River Veterans Hall  
400 West Norris Road  
Bakersfield, California

**ADMISSION FREE**  
**Rose Show Committee**

**Rose Show Chairman:** *Frances Ratliff*

**-- Business --**

**Finance:** *Gloria Aminian*  
**Publicity:** *Richard Shiell*  
**Supplies:** *Sam Trivitt*  
**Ways and Means:** *Jeanette Ransom, Chairman*

**-- Education --**

**Consulting Rosarians:** *Sam Trivitt, Chairman*  
**Membership:** *Gay Monroe*  
**Novice Exhibitors:** *Greg Dounies*  
**Photography:** *Richard Shiell*

**-- Hospitality --**

**Judges Breakfast and Exhibitors Coffee**  
*Shirley Williford*  
**Judges Luncheon:** *Betty Wachob*  
**Host and Hostesses:** *All Members*

**-- Show --**

**Clerks:** *Jane Sill & Frances Ratliff*  
**Design Section:** *Betty Wachob, Mary Schmidt*

**Hort Section:** *Frances Ratliff, Chairman*  
**Judges:** *Beverly Trivitt*  
**Placement Hort:** *Jim Turner, Chairman*  
**Registration/Information:** *Gay Monroe, Norma Anderson*  
**Schedule:** *Betty Wachob, Frances Ratliff, Sam Trivitt*  
**Security:** *Stan Cook*  
**Staging and Properties :** *Greg Dounies*  
**Show Set-up and Take down:** *All Members*

**-- Trophies --**

**Trophy Presentation:** *Greg Dounies*  
**Trophies:** *Jane Uhalt, Gloria Aminian*  
**Graphics/Calligraphy:** *Greg Dounies, Gerhard Schmidt  
& Sam Trivitt*

**DIRECTIONS TO SHOW**

From 99 freeway, **North bound** take Airport Drive exit, go north to Norris Road, turn right, go east. **South bound** take the Norris Road exit, turn left and go east: when you come to **Oildale Drive**, the Vertrans Hall will be mid-block on the **left** (north) side of Norris Road.

**HORTICULTURAL DIVISION**

**ENTRY RULES**

1. This show adheres to the rules laid down by the AMERICAN ROSE SOCIETY for organizing a Rose Show as specified in the American Rose Society "Guidelines for Judging Roses".
2. **This rose show is open to all rose gardeners.** All roses entered in this show must have been grown in the exhibitor's outdoor garden. The exhibitor need not be a member of a Rose Society. (Members of recognized youth groups may have a garden away from their home.)
3. ALL EXHIBITORS MUST REGISTER at the registration desk. **Entries will be received May 5, 2007 from 6:00 am to 9:30 am.** Judging will begin at about 10:00am
4. **NOVICE** is defined as those persons who have **never won a trophy in an American Rose Society sanctioned Rose Show.**
5. Vases will be furnished by the show sponsors except in Class 42 in which the exhibitor will furnish his/her own container and will be responsible for its placement on the show table.
6. Only ARS entry tags are acceptable, securely folded before entries are placed. *Only the upper portion of the entry tag must be completed. **Blue or black ball point pen only***
7. Only ONE exhibitor (or one team) from any one garden may enter any class for which they are qualified. More than one entry of the same variety from the same garden in any one class will disqualify both entries. **All exhibits must be the work of the exhibitor only.**
8. The responsibility for proper identification and classification lies totally with the exhibitor, HOWEVER, ALL POSSIBLE ASSISTANCE WILL BE AVAILABLE by means of current recognized publications and our own Consulting Rosarians.
9. *All entries must be entered under the ARS official exhibition names;* however, exhibitors may also include a rose's commercial name on the entry tag.
10. This is an alphabetically arranged show. Each variety will constitute a separate group within the class and will be judged on its merits for the variety. **Combinations of varieties will be judged as one group.**

11. All multiple stem entries are to be one variety unless stated otherwise.
12. Wedging or supports may be used. Clear plastic wrap, aluminum foil or other non-distracting material may be used. Wedging protruding above the lip of the vase is subject to penalization.
13. AVOID DISQUALIFICATION – Be careful of the following: A rose entry is disqualified if it is:
  - \*Misnamed;
  - \*Misclassified;
  - \*Misplaced;
  - \*Unlabeled or Mislabeled (including omission of the exhibitors name or its location anywhere but where specified);
  - \*Stem-on-stem, except Old Garden Roses and Shrubs;
  - \*Foreign substance on foliage, stem, or bloom;
  - \*Not disbudded in classes requiring one bloom per stem;
  - \*Violation of show rules, an entry in Violation of ARS or local show rules;
  - \***Improperly named roses:** Roses must be listed in the most current editions of the American Rose Society publications with ARS exhibition names to be eligible for entry in ARS authorized rose shows, i.e. Modern Roses, International Rose Registrations Supplements to date, Official List of Approved Exhibition Names for Judges & Exhibitors, Handbook for Selecting Roses, American Rose magazine and the Combined Rose List. (*In case of conflict between The Combined Rose List and ARS Publications, ARS publications will be the final authority*).

**In case of disqualification or severe penalization, the judges will write the reason on the entry tag.**
14. Neither the KERN COUNTY ROSE SOCIETY, Inc., nor the COUNTY OF KERN assumes any responsibility for loss of, or damage to, personal property; however, care will be exercised to protect exhibits on display.
15. Trophies will be awarded to the best in each class or section *Saturday, May 5 2007 at 2:30 pm*. All winners should be present to accept their awards.

Rosettes will remain with the show until closing; those not picked up 30 minutes after closing will be mailed to the exhibitor.
16. Trophies will be awarded to Queen, King, Princess, Mini Queen, Mini King, and Mini Princess, Dowager Queen and Victorian Award. Best in each Class will receive a trophy. The court of honor will receive Rosettes. The best entry of a novice who is a member of the Kern County Rose Society, Inc. will receive the Walter Stiern perpetual trophy. All classes where an American Rose Society Certificate is appropriate will receive the certificate. Trophies will be awarded only to first place winners. **Judges decisions are final.**
17. **After judging begins no individual not involved in the judging process will be allowed in the exhibition area.**
18. **The judges entry is open to ARS judges & family members judging this show.**

Horticultural judges who are judging the horticultural division may also enter the arrangement division.

## SECTION A

### **CHALLENGE CLASS**

In Classes 1 through 6, exhibitors shall place their own entry. Each entry will be allotted space appropriate to the size of the entry.

#### **Class 1**

**HYBRID TEA CYCLE OF BLOOM**, THREE STEMS of the same variety showing three stages of development; one bud, sepals down and petals beginning to unfurl, one approximately one-half open or in its most perfect phase of beauty, and one fully open bloom, stamens showing, displayed in separate containers.

**Award: Trophy for best in class and KCRS certificate.**

## Class 2

**CLASSIC HYBRID TEA ROSES**, THREE STEMS without side buds, shown in separate containers, each a different variety. Hybrid Tea roses introduced between 1867 to 1960. Date of introduction **MUST** appear in the upper right hand corner of the entry tag.

**Award: Trophy for best in class and KCRS certificate.**

## Class 3

**OLD GARDEN ROSES**, as designated in ARS publications, FIVE STEMS, each a different variety, shown in separate containers. **Date and Type must be listed on the entry tag** in the upper right-hand corner. (Including roses of unknown date known to have been in existence before or after 1867.)

**Award: Trophy for best in class and KCRS certificate.**

## Class 4

**FLORIBUNDA SPRAYS**, FIVE SPRAYS, each a different variety, displayed in separate containers.

**Award: Trophy for best in class and KCRS certificate.**

## Class 5

**MODERN SHRUB ROSES**, as designated in ARS publications, FIVE STEMS, shown one bloom per stem or spray, **introduced after 1960**. Shown in separate containers, each a different variety.

**Award: Trophy for best in class and KCRS certificate.**

## Class 6

**LOOK ALIKES---** ONE exhibition stage HT, G. or FL and ONE Miniature/ Mini-Flora™ that look alike in color and form: displayed in separate containers . One entry per garden.

**Award: Trophy for best in class and ARS certificate.**

## SECTION B

### *Hybrid Teas and Grandiflora*

## Class 7

ONE **Hybrid Tea or Grandiflora** BLOOM, displaying exhibition form, without side buds.

**Awards: Trophy Queen of Show – ARS Gold Certificate**

**Trophy King of Show – ARS Silver Certificate**

**Trophy Princess of Show – ARS Bronze Certificate**

**Rosettes Court of Honor – the next seven blue ribbon winners**

## Class 8

THREE **Hybrid Tea or Grandiflora** BLOOMS – ONE BLOOM PER STEM displaying exhibition form, without sidebuds. One variety or a combination of varieties shown in one container.

**Award: Trophy for best in class**

## Class 9

SIX **Hybrid Tea or Grandiflora** BLOOMS – ONE BLOOM PER STEM displaying exhibition form, without sidebuds. One variety or a combination of varieties shown in one container.

**Award: Trophy for best in class.**

## Class 10

ONE **Hybrid Tea or Grandiflora** BLOOM FULLY OPENED without sidebuds. Stamens must be showing. No single varieties

**Award: Trophy for best in class and ARS Certificate.**

## Class 11

MOST FRAGRANT **Hybrid Tea or Grandiflora** BLOOM - One bloom without sidebuds.

**Award: Trophy for best in class and ARS Certificate.**

## Class 12

ENGLISH BOX, SIX (6) **Hybrid Tea or Grandiflora** BLOOMS displaying exhibition form, without foliage. One variety or a combination of varieties.

*Award: Trophy for best in class and ARS Certificate.*

### **Class 13**

ONE DECORATIVE *Hybrid Tea or Grandiflora* BLOOM, Including SINGLE varieties (4 > 8 petals) or any other varieties which do not compete in **Class“7”** (*Please refer to Decorative form definition next page.*)

KCRS *Award: Trophy for best in class and KCRS certificate.*

### **Class 14**

ONE *Hybrid Tea or Grandiflora* SPRAY. Must have two (2) or more blooms and may have sidebuds.

*Award: Trophy for best in class and ARS Certificate*

## **Decorative form:**

*Hybrid Tea, Grandiflora and Minitatures*, of a variety that usually present blooms without the high-pointed centers associated with “exhibition form”. Instead of a symmetrical spiral of petals, they may display a more informal configuration. An occasional bloom of any variety may demonstrate the high pointed center, and consequently, that bloom may have the “exhibition form” necessary to reach the court of honor. However the decorative form does not normally present with “exhibition form”.

## **SECTION C**

### **Classic Hybrid Teas and Grandifloras**

Note: Introduced 1867 through 1960, Date of introduction **MUST** appear on the entry tags in the upper right corner. **JUDGING WILL BE BASED UPON THE MERIT OF THE ENTRY** for that variety, and the typical exhibition form will not necessarily be required. (Please Refer to **Decorative form** definition above)

### **Class 15**

ONE *Classic Hybrid Tea or Grandiflora* BLOOM without side buds

*Award: Trophy for best in class and KCRS Prince of Show Certificate.*

### **Class 16**

MOST FRAGRANT *Classic Hybrid Tea or Grandiflora* BLOOM - One bloom with-out sidebuds.

*Award: Trophy for best in class.*

## **SECTION D**

### ***Floribundas***

### **Class 17**

ONE *Floribunda* BLOOM OF A SINGLE VARIETY, without side buds.(4>8 petals)

*Award: Trophy for best in class and ARS Certificate.*

### **Class 18**

ONE *Floribunda* BLOOM without side buds. No single varieties

*Award: Trophy for best in class and ARS Certificate.*

### **Class 19**

THREE *Floribunda* BLOOMS without side buds. Shown in one container.

*Award: Trophy for best in class*

### **Class 20**

ONE *Floribunda* SPRAY

*Award: Trophy for best in class and ARS Certificate.*

### **Class 21**

THREE *Floribunda* SPRAYS One variety or a combination of varieties. Shown in one container

*Award: Trophy for best in class.*

## SECTION E *Polyanthas*

### Class 22

ONE *Polyantha* SPRAY

*Award: Trophy for best in class and ARS Certificate.*

### Class 23

THREE *Polyantha* SPRAYS One variety or a combination of varieties. Shown in one container.

*Award: Trophy for best in class.*

## SECTION F *Old Garden Roses*

NOTE: All Roses entered in Section "F" MUST have the Date of introduction and type entered at the top right hand corner of the entry tag.

### Class 24

*Dowager Queen* ONE BLOOM OR SPRAY, any type *Old Garden Rose* introduced before 1867 also those of unknown date but known to have existed before 1867.

*Award: Trophy for best in class and ARS Dowager Queen Certificate.*

### Class 25

THREE STEMS any type *Old Garden Rose* ONE BLOOM PER STEM OR SPRAYS. One variety or a combination of varieties shown in one container.

Introduced before 1867 also those of unknown date but known to have existed before 1867.

*Award: Trophy for best in class*

### Class 26

*Victorian Award* ONE BLOOM OR SPRAY, any type *Old Garden Rose*

introduced 1867 or later also those of unknown date but known to have existed in 1867 or later.

*Award: Trophy for best in class and ARS Victorian Award.*

### Class 27

THREE STEMS, any type *Old Garden Rose*, ONE BLOOM PER STEM OR SPRAYS. One variety or a combination of varieties shown in one container.

Introduced 1867 or later also those of unknown date but known to have existed in 1867 or later.

*Award: Trophy for best in class.*

### Class 28

*Genesis Award* ONE BLOOM OR SPRAY, *Species Rose*. Roses designated as Species (Sp) in ARS Publications.

*Award: Trophy for best in class and ARS Genesis Certificate.*

### Class 29

ENGLISH BOX, SIX (6) *Old Garden Rose* BLOOMS displayed, without foliage. One variety or a combination of varieties.

*Award: Trophy for best in class and ARS Certificate.*

## SECTION G *Shrubs*

*Classic Shrubs are those shrubs which have family designations, i.e.---- Hybrid moyesii, hybrid musk, hybrid rugosa, kordessii, etc. as identified in ARS publications. Family designation must be placed at the top right hand corner of the entry tag*

### Class 30

ONE BLOOM, *Classic Shrub*

*Award: Trophy for best in class.*

### **Class 31**

ONE SPRAY, *Classic Shrub*

*Award: Trophy for best in class.*

#### **ARS Classic Shrub Certificate for best in classes 30& 31**

*Modern shrubs* are those which are, identified as (S) in ARS publications, which include those roses AKA “David Austin Roses”, etc..

### **Class 32**

ONE BLOOM, *Modern shrub*

*Award: Trophy for best in class.*

### **Class 33**

ONE SPRAY, *Modern shrub*

*Award: Trophy for best in class.*

#### **ARS Modern Shrub Certificate for best in classes 32& 33**

### **Class 34**

THREE STEMS *Shrub roses* ONE BLOOM PER STEM OR SPRAY. One variety or a combination of varieties shown in one container. Open to Modern and Classic shrubs.

*Award: Trophy for best in class.*

### **Class 35**

MOST FRAGRANT *Shrub* BLOOM - Open to Modern and Classic shrubs.

*Award: Trophy for best in class.*

### **Class 36**

ENGLISH BOX, SIX (6) *Shrub* BLOOMS displayed, without foliage. One variety or a combination of varieties.

*Award: Trophy for best in class and ARS Certificate.*

## **SECTION H *Seedling***

### **Class 37**

ONE BLOOM OR SPRAY *Seedling*– ANY TYPE, Must have been grown by the exhibitor from seed.

*Award: Trophy for best in class and ARS Certificate.*

## **SECTION I**

### ***Miniature Roses & or Mini-Flora™ Roses***

### **Class 38**

ONE *Miniature Rose* BLOOM displaying exhibition form. One bloom per stem without side buds. No *Mini-Floras™*

*Awards: Trophy Mini-Queen of Show – ARS Gold Certificate*

*Trophy Mini-King of Show – ARS Silver Certificate*

*Trophy Mini-Princess of Show – ARS Bronze Certificate*

*Rosettes Court of Honor – the next seven blue ribbon winners*

### **Class 39**

ONE *Mini-Flora™ Rose* BLOOM displaying exhibition form. One bloom per stem without side buds.

*Award: Trophy for best in class*

#### **Class 40**

THREE *Miniature Rose or Mini-Flora*<sup>TM</sup> BLOOMS, ONE BLOOM PER STEM, displaying exhibition form, without side buds One Variety or a combination of varieties in one container.

*Award: Trophy for best in class*

#### **Class 41**

SIX *Miniature Rose or Mini-Flora*<sup>TM</sup> BLOOMS, ONE BLOOM PER STEM, displaying exhibition form, without side buds One variety or a combination of varieties in one container..

*Award: Trophy for best in class*

#### **Class 42**

CONTAINER-GROWN *Miniature Rose or Mini-Flora*<sup>TM</sup> One (1) miniature rose plant grown in a container. Multiple entries may be made, but each must be a different variety. Exhibitors to place their own exhibit. Containers to be no larger than 3 gal in size. Roses will display good horticultural practices, be well shaped and clothed with blooms, of which 60% shall be past the bud stage showing color.

*Award: Trophy for best in class*

#### **Class 43**

ONE *Miniature Rose or Mini-Flora*<sup>TM</sup> BLOOM, FULLY OPENED without side buds No single varieties. Stamens must be showing.

*Award: Trophy for best in class and ARS Certificate.*

#### **Class 44**

ONE *Miniature Rose or Mini-Flora*<sup>TM</sup> SPRAY. No single varieties. Must have two (2) or more blooms, and may have sidebuds.

*Award: Trophy for best in class and ARS Certificate.*

#### **Class 45**

THREE *Miniature Roses or Mini-Flora*<sup>TM</sup> SPRAYS No single varieties, shown in one container.

*Award: Trophy for best in class*

#### **Class 46**

ENGLISH BOX -  
SIX (6) *Miniature Roses or Mini-Flora*<sup>TM</sup> , displaying exhibition form without foliage. One variety or a combination of varieties.

*Award: Trophy for best in class and ARS Certificate.*

#### **Class 47**

ONE SINGLE VARIETY *Miniature Rose or Mini-Flora*<sup>TM</sup> BLOOM without side buds, four to eight petals.

*Award: Trophy for best in class and ARS Certificate*

#### **Class 48**

ONE SINGLE VARIETY *Miniature Rose or Mini-Flora*<sup>TM</sup> SPRAY, four to eight petals.

*Award: Trophy for best in class.*

#### **Class 49**

ONE BLOOM or SPRAY *Decorative Miniature Rose or Mini-Flora*<sup>TM</sup> .

*(Please refer to Decorative form definition page 7.)*

*Award: Trophy for best in class*

#### **Class 50**

FLOATING . *Miniature Rose or Mini-Flora*<sup>TM</sup> BLOOM bloom exhibition stage displayed without foliage floating in a small bowl, to be provided by the show committee. No more than three per garden. Bloom may not touch the bottom of the bowl.

*Award: Trophy for best in class and ARS Certificate*

## SECTION J

### *Climbers & Hybrid Wichuranas*

#### **Class 51**

ONE BLOOM OR SPRAY *Climber & Hybrid Wichuranas* not having a bush counterpart.

*Award: Trophy for best in class and ARS Certificate.*

#### **Class 52**

ONE BLOOM OR SPRAY OF A SINGLE VARIETY *Climber & Hybrid Wichuranas* not having a bush counterpart, (4 to 8 petals).

*Award: Trophy for best in class and ARS Certificate.*

## SECTION K

### *Judges Entry*

#### **Class 53**

ONE BLOOM PER STEM without sidebuds,

**a - Hybrid Tea & Grandiflora**

**b - Miniature or Mini-Flora™**

All other classes may be ONE BLOOM PER STEM or SPRAY. OGR's must have Date and Classification in the upper right hand corner. Sub-class designation must be noted on the entry tag.

**c - Floribunda & Polyantha**

**d - Old Garden Rose**

**e - Shrub**

**f - Climbers & Hybrid Wichuranas**

*Judges must be judging this show. No restrictions on the number of entries.*

*Award: Trophy for best in section. ARS Certificate for each sub-class*

## SECTION L

### *Special Kern County Challenge*

#### *Open to all exhibitors*

#### **Class 54**

ONE SPRAY *Miniature, Mini-Flora™ or Polyantha*

One spray, exhibited in an orchid tube on black velvet cloth lying on the table. Entry must be placed by the exhibitor. [Tube & cloth supplied by the show committee]

Judging Criteria: *50% for horticultural excellence and 50% on overall display.*

*Award: Trophy for best in section. KCRS Certificate .*

## SECTION M

### **Kern County Rose Society Members Only**

Note: Exhibitor must be a paid-up member of the Kern County Rose Society. OGR's must have Date and Classification in the upper right hand corner.

Multiple entries may be made as long as they are a different variety.

Sub-class designation must be noted on the entry tag.

#### **Class 55**

ONE BLOOM PER STEM, without side buds, or ONE SPRAY. OGR's and Shrubs, may be shown with side buds.

**a - Hybrid Tea & Grandiflora**

**b - Floribunda & Polyantha**

**c - Old Garden Rose**

**d - Shrub**

**e - Miniature or Mini-Flora™**

**f - Climbers & Hybrid Wichuranas**

*Award: Trophy for best in section. KCRS Certificate*

## SECTION N *Novice*

NOVICE is defined as those persons who have never won a trophy in an *American Rose Society sanctioned Rose Show.*

*Award: ARS Novice Certificate for best in the section.*

**Walter Stiern Perpetual Trophy** for the best novice entry by a member of the Kern County Rose Society. To be eligible for this award the member must place an “M” in the upper right corner of the entry tag.

### Class 56

ONE BLOOM without side buds, except OGR's and Shrubs, or ONE SPRAY.

**a - Hybrid Tea & Grandiflora**

**b - Floribunda & Polyantha**

**c - Old Garden Rose**

**d - Shrub**

**e - Miniature or Mini-Flora™**

**f - Climbers & Hybrid Wichuranas**

*Award: Trophy for best in section. KCRS Certificate .*

## SECTION O

### *Childs Entry*

Open to children under 16 years exhibiting roses grown in their home garden.

ONE BLOOM PER STEM OR SPRAY Multiple entries may be made as long as they are a different variety. *Sub-class designation must be noted on the entry tag.*

### Class 57

ONE BLOOM without side buds or, ONE SPRAY

**a - Hybrid Tea & Grandiflora**

**b - Floribunda & Polyantha**

**c - Old Garden Rose**

**d - Shrub**

**e - Miniature or Mini-Flora™**

**f - Climbers & Hybrid Wichuranas**

**g - Unknown Roses or Unrecognized Name**

*Award: Trophy for best in section. KCRS Certificate*

## SECTION P

### *Unrecognized Name*

### Class 58

ONE BLOOM without side buds, or SPRAY

*Award: No award given in this Class.*

Judges, exhibitors and public are invited to identify these roses if they recognize the rose.

# **ARTISTIC DESIGN**

## **DIVISION**

### **RULES FOR ARRANGEMENT EXHIBITORS**

1. The Rose Show will be governed and judged by the rules, regulations and guidelines of the American Rose Society, as set forth in the Guidelines for Judging Rose Arrangements.
2. The Arrangement Division is open to any amateur exhibitor. Exhibitors need not be a member of the Kern County Rose Society however, the Gena Uhalt Perpetual Award is only open to a member of the KCRS.
3. The show will be held at the Norris Road Veterans Hall, Bakersfield, CA, Saturday, May 5, 2006. The arrangement exhibition area will open Saturday, May 5 at 7 am. Entries will be accepted until 9:30 am. Judging will begin at 10 am. **No late entries will be allowed.** The show will be open for viewing at the completion of judging. Arrangers will be advised at entry time when they may pick up their arrangements, containers and other properties. **No entries may be removed before the time specified.**
4. Staging: **STANDARD ARRANGEMENTS.** For all standard arrangements, 30' wide tables will be placed against walls that are covered with a neutral beige cloth, which provides the background for the staging area. The table tops will be covered with a white tablecloth. Each individual arrangement will be allotted 30" in width; therefore, each standard arrangement entry will have a table top surface area of 30" x 30"  
**MINIATURE ARRANGEMENTS.** For all miniature arrangements 30" wide tables will be placed against walls with a stepped riser placed on the table. The stepped staging will be covered with white tablecloths which provides the background for the staging area. The table tops will be covered with tablecloths.. Arrangements will be allotted 12" in width.
5. All roses must be **outdoor garden grown** and must be of high quality
6. Names of all roses in each arrangement must be written on the entry tag. All roses must be correctly named in accordance with the latest edition of Modern Roses, Handbook for Selecting Roses, Combined Rose List or the New Rose Registrations in the AMERICAN ROSE. All roses must be exhibited under their ARS Exhibition Names. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in the ARS recognized publication. ARS publication take priority over Combined Rose List.
7. A rose or roses must be the dominant flower in all arrangements.
8. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses. Entry tags shall be marked "AG" if they were grown by the exhibitor. The Judges Section are not eligible for the Medal Certificates.
9. One entry per exhibitor is allowed in each class but, the exhibitor may enter as many classes as desired.
10. Accessories are not allowed unless stated otherwise in this schedule. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered **dried** plant material unless it has been made into an art object, i.e. a statue. It is then considered an accessory.
11. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
12. The exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in one class when it should have been placed in another will be judged in the class in which it has been placed.
13. Each exhibit must be the work of a single exhibitor.
14. No one but the exhibitor may touch or move an arrangement.

15. Plant material other than roses may be commercially grown. **All roses must be fresh**, except for those classes which specify dried roses.
16. In classes for miniature arrangements, the design must conform to the size specified on each class and **ONLY** those roses classified by the ARS as *miniature or mini-flora*<sup>TM</sup> may be used.
17. Backgrounds, niches and underlays may be used, if desired, but must be provided by the exhibitor. There are no height restrictions for standard arrangements but, all parts of the arrangement must be confined within the allotted surface space. In miniature arrangements, backgrounds, niches and underlays are a component of the design and must conform to any size limitation.
18. Purple ribbon winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only purple ribbon winners are eligible for American Rose Society Awards.
19. Arranger's names should be on the bottom of containers, etc. Neither the Kern County Rose nor the COUNTY OF KERN assumes responsibility for the loss of, or damage to personal property; however, care will be exercised to protect exhibits.
20. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
21. Arrangement Judges who are judging this show may only enter in the Judges Section "H".
22. All winners are requested to be present at 2:30 pm Saturday, May 5 to accept their trophies or make specific arrangements for their acceptance and delivery
23. In addition to the appropriate ARS awards, a permanent trophy will be awarded to the best entry in each **section**.

**Infringement of the following rules will result in severe penalty**

1. Painted or dyed fresh plant materials, and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

**There are but two causes for disqualification of an arrangement:**

1. Roses are not outdoor grown.
2. Use of artificial plant material.

***ARS Score Card For  
Rose Arrangements***

*Conformance* – -----15 points

- a. placement and technical construction
- b. roses correctly named
- c. conformance to type of design
- d. other specific requirements of schedule

*Design* – -----30 points

Balance, dominance, contrast, rhythm, proportions, scale

*Perfection of the rose(s)* – -----30 points

*Creativity and Expressiveness* – -----15 points

*Distinction* – -----10 points

***Total*** ----- **100 points**

Designs will be judged by the score card published in this schedule.

SHOW THEME

**“Rose Country 2007”**  
***Gena Uhalt Perpetual Award***

To be awarded to an outstanding arrangement entered by a member of the Kern County Rose Society. The arrangement must have received a score of 92 points or more. Must have K.C. written on the upper left corner of the entry tag.

***A NOTE TO PARTICIPANTS:*** Please read “Rules for Arrangements” ie: no AG on tag, no name on tag, roses not named, size incorrect, etc.

**Section A – Royalty**

***Award: Trophy for Best in Section and ARS Royalty Rosette***

***Class 1: “Royal Occasion”***

Traditional line or line-mass arrangement using all fresh plant materials

***Class 2: “Classic Beauty”***

Traditional mass arrangement using all fresh plant materials.

**Section B – Modern**

***Award: Trophy for Best in Section and ARS Artist Rosette***

***Class 3: “Artistry”***

A freeform design.

***Class 4: “Illusion”***

A transparency design. Accessories may be used.

**Section C – Oriental**

***Award: Trophy for Best in Section and ARS Oriental Rosette***

***Class 5: “Oriental Charm”***

Arrangement in the oriental manner using all fresh plant material in a low container. Water must be visible to allow reflection.

***Class 6: “Simplicity”***

Arrangement in the oriental manner using all fresh plant material in a tall container.

## Section D – Mini-Royalty

*Award: Trophy for Best in Section and ARS Mini-Royalty*

**Class 7:**                    **“Rise ‘n’ Shine”**

Miniature line or line-mass arrangement not to exceed 10 inches in height, width or depth.

**Class 8:**                    **“Baby Grand”**

Miniature mass arrangement not to exceed 10 inches in height, width or depth. Accessories may be used.

## Section E – Mini-Artist

*Award: Trophy for Best in Section and ARS Mini-Artist*

**Class 9:**                    **“Little Artist”**

Miniature modern design arrangement, arranger’s choice, not to exceed 10 inches in height, width or depth.

**Class 10:**                **“Baby Masquerade”**

Miniature modern design arrangement in the free-form or transparency style not to exceed 10 inches in height, width or depth.

## Section F – Mini-Oriental

*Award: Trophy for Best in Section and ARS Mini-Oriental*

**Class 11:**                **“Simple Splendor”**

Miniature arrangement in the oriental manner using a low container, design not to exceed 10 inches in height, width or depth. Water must be visible to allow reflection.

**Class 12:**                **“Simplex”**

Miniature arrangement in the oriental free style, design not to exceed 10 inches in height, width or depth. Accessories may be used.

## Section G – Judges

*Award: Best in class ARS Judges Certificate*

*Judges must be judging this show.*

***Class 13: “Simply Irresistible”***

Modern or abstract arrangement, but type must be stated on entry tag. All fresh plant material

***Class 14: “Solitude Expression”***

Arrangement in the oriental manner, designer’s choice , but type must be stated on entry tag.

***Class 15: “Shooting Star”***

Miniature arrangement, designer’s choice, but type must be stated on entry tag.

## Section H – Novice

Entries are open to those who have won **one** blue ribbon or less.

***Award: Trophy for Best in Section.***

***Class 16: “Elegant Beauty”***

Traditional mass, line-mass or line arrangement using all fresh plant materials

***Class 17: “Charmer”***

Miniature arrangement not exceeding 10 inches in height, width or depth. No design or materials restriction

## Section I -- Junior Designs

***Award: Trophy for Best in Class and  
ARS Junior Arrangement Award for best in section.***

Age 10 and under

***Class 18: “Joyfulness”***

Arranger choice of design. Accessories may be used.

***Class 19: “Tiny Petals”***

Miniature roses in arranger’s choice of design under 10 inches in height, width or depth.

## Section J -- Junior Designs

***Award: Trophy for Best in Class and  
ARS Junior Arrangement Award for best in section.***

Ages 11-17 years old

***Class 20: “Touch of Class”***

Arranger choice of design, but type must be stated on entry tag.  
Using all fresh plant material

***Class 21: “Baby Secret”***

Miniature roses in arranger choice of design under 10 inches in height, width or depth.