

2007

Desert Rose Show

**It's ShowTime!
Celebrating Live Performance**

Saturday, November 10th, 2007
12:30 Noon – 5:00 PM

Palm Desert Community Center
43-900 San Pablo, Palm Desert

Free Admission

Sponsored by the

Desert Rose Society

HORTICULTURE DIVISION

2007: It's ShowTime!

Celebrating Live Performance

*Miller and Feurer Award for
Best Horticultural Entry*
Certificate and Cash Award (Sponsored by Ron Feurer)

SECTION A - Hybrid Teas and Grandifloras

- Class 1 One Hybrid Tea or Grandiflora Bloom** shown without sidebuds.
Queen of Show - Best in Class
City of Palm Desert Perpetual Trophy and Keeper Trophy and *ARS Gold Certificate*
- King of Show - First Runner-up in Class**
Trophy and *ARS Silver Certificate*
- Princess of Show - Second Runner-up in Class**
Trophy and *ARS Bronze Certificate*
- Court of Honor** - Three additional entries of Highest Merit in Class 1: Trophy
- Class 2 Three Hybrid Tea or Grandiflora Blooms** of one variety shown without sidebuds. Exhibited in one container.
Best in Class: Trophy
- Class 3 One Hybrid Tea or Grandiflora Spray**, more than one bloom per stem.
Best in Class: Trophy and *ARS Certificate*

Class 4 One Hybrid Tea or Grandiflora Fully Open Bloom.

Stamens must be showing.

Best in Class: Trophy and *ARS Certificate*

Class 5 English Box. Hybrid Teas and/or Grandiflora Blooms, same or mixed varieties. Limited to one entry per exhibitor.

Best in Class: Trophy and *ARS Certificate*

Class 6 Frame Bouquet. Two or more Hybrid Tea or Grandiflora blooms, one or more types and/or varieties, displayed in a large frame furnished by the host society. Only rose foliage permitted. Limited to one entry per exhibitor.

Best in Class: Trophy

Class 7 One Decorative Hybrid Tea or Grandiflora Bloom

without sidebuds, including single varieties and any other variety which does not normally compete in Class 1.

Best in Class: Trophy

Decorative Hybrid Tea blooms usually present without the high pointed center, and instead of a symmetrical spiral of petals, may display a more informal configuration. Although an occasional bloom may demonstrate the high pointed center and consequently that bloom may have the “exhibition form” necessary to reach the Court of Honor, the Decorative Hybrid Tea does not normally present with exhibition form.

Class 8 One Classic Hybrid Tea or Grandiflora Bloom without sidebuds.

Classic Hybrid Teas are those introduced from 1867 through 1960. Date of introduction must appear on the entry tag in the upper right corner. Judging will be based on the merit of the entry for that variety, and typical exhibition form will not necessarily be required.

Best in Class: Trophy

SECTION B - Floribundas and Polyanthas

Class 9 One Floribunda Bloom shown without sidebuds.

Best in Class: Trophy and *ARS Certificate*

Class 10 One Floribunda Spray.

Floribunda Spray Queen of Show

Best in Class: Trophy and *ARS Floribunda Spray Gold Certificate*

Floribunda Spray King of Show - First Runner-up in

Class: Trophy and *ARS Floribunda Spray Silver Certificate*

Floribunda Spray Princess of Show - Second Runner-up

in Class: Trophy and *ARS Floribunda Spray Bronze Certificate*

Class 11 One Polyantha Spray.

Best in Class: Trophy and *ARS Certificate*

Class 12 Three Floribunda Blooms of one variety, without sidebuds, exhibited in one container.

Best in Class: Trophy

Class 13 Three Floribunda Sprays, one or more varieties, exhibited in one container.

Best in Class: Trophy

Class 14 Three Polyantha Sprays, one or more varieties, exhibited in one container.

Best in Class: Trophy

Class 15 Six Floribunda Stems or Six Polyantha Stems, three or more varieties, exhibited in one container.

Best in Class: Trophy

- Class 16 Floribunda Bloom or Spray or Polyantha Spray Frame.**
One or more Floribunda blooms or sprays or Polyantha sprays, or a combination of Floribunda blooms and/or sprays and Polyantha sprays. One or more varieties, displayed in a large frame furnished by the host society. Only rose foliage permitted. Limited to one entry per exhibitor.
Best in Class: Trophy

SECTION C - Miniature and Mini-Flora Roses

- Class 17 One Miniature Bloom**, exhibition form, shown without sidebuds.
Miniature Queen of Show - Best in Class: Trophy and ARS Mini Gold Certificate
Miniature King of Show - First Runner-up in Class:
Trophy and *ARS Mini Silver Certificate*
Miniature Princess of Show - Second Runner-up in Class: Trophy and *ARS Mini Bronze Certificate*
Court of Honor - Three additional entries of Highest Merit in Class 17: Trophy
- Class 18 One Mini-Flora Bloom**, exhibition form, shown without sidebuds.
Mini-Flora Queen of Show - Best in Class: Trophy and ARS Mini-Flora Gold Certificate
Mini-Flora King of Show - First Runner-up in Class:
Trophy and *ARS Mini-Flora Silver Certificate*
Mini-Flora Princess of Show - Second Runner-up in Class: Trophy and *ARS Mini-Flora Bronze Certificate*
Court of Honor - Three additional entries of Highest Merit in Class 18: Trophy

- Class 19 Three Miniature or Three Mini-Flora Blooms** without sidebuds, one variety, exhibition form, exhibited in one container.
Best in Class: Trophy
- Class 20 One Miniature or Mini-Flora Spray**, exhibition or decorative form.
Best in Class: Trophy and ARS Certificate
- Class 21 Three Miniature or Three Mini-Flora Sprays**, three stems, one variety, exhibition or decorative form, exhibited in one container.
Best in Class: Trophy
- Class 22 One Miniature or Mini-Flora Bloom** of a type normally having four to eight petals, shown without sidebuds.
Best in Class: Trophy and ARS Certificate
- Class 23 Three Miniature or Three Mini-Flora Blooms**, without foliage, one or more varieties, in a 4½" bowl. Blooms must be floating. One entry per exhibitor.
Best in Class: Trophy and ARS Certificate
- Class 24 Miniature or Mini-Flora English Box.** An entry of six of the same or different varieties of all miniature or all mini-flora roses without foliage. Limited to one entry per exhibitor.
Best in Class: Trophy and ARS Certificate

SECTION D – Old Garden Roses

- Class 25 Dowager Queen.** One bloom or spray of any variety of Old Garden Rose, including Species roses, known to have been in existence prior to 1867. Type and introduction date must appear on entry tag.
Best in Class: Trophy and ARS Dowager Queen Certificate

Class 26 Victorian. One bloom or spray of any variety of Old Garden Rose introduced in or after 1867, or of unknown date. Type and introduction date must appear on entry tag.
Best in Class: Trophy and *ARS Victorian Rose Certificate*

Class 27 Collection. Three blooms, or three blooms with sidebuds, or three sprays of Old Garden Roses, one or more varieties, displayed in one container.
Best in Class: Trophy

SECTION E – Shrubs and Climbers

Class 28 Modern Shrub. Shrub rose that does not have a family connection, designated as “S” in ARS publications. One bloom or spray.
Best in Class: Trophy and *ARS Certificate*

Class 29 Classic Shrub. Shrub rose that has a family connection, i.e. HKor, HMoy, HMask or HRg. One bloom or spray.
Best in Class: Trophy and *ARS Certificate*

Class 30 Large-Flowered Climber, Hybrid Wichurana or Hybrid Gigantea, one bloom shown without sidebuds or one spray. See Rule 12.
Best in Class: Trophy and *ARS Certificate*

SECTION F – Miscellaneous

Class 31 Most Fragrant Rose. One bloom per stem shown without sidebuds. Any type of rose. To be judged 70% for fragrance and 30% for overall appearance.
Best in Class: Trophy and *ARS Certificate*

Class 32 Cycle of Bloom. Hybrid Tea or Grandiflora, one variety, one bloom per stem, exhibited in one container. Stages are: 1. Bud showing color with sepals down; 2. Exhibition form ½ to ¾ open; 3. Fully open bloom with stamens showing.
Best in Class: Trophy

Class 33 Rose in Bowl. One Hybrid Tea, Grandiflora, Floribunda or Shrub Bloom without foliage, in a 6” bowl. Bloom must be floating. One entry per exhibitor.
Best in Class: Trophy and *ARS Certificate*

Class 34 Seedling or Sport. One bloom or spray of a seedling hybridized or sport found by the exhibitor, not yet introduced into commerce. Exhibitor should indicate parentage where known.
Best in Class: Trophy and *ARS Certificate*

Class 35 “Found” Roses. One bloom or spray of any “found” rose. “Found” roses are those that have typically been found in old cemeteries or around old homes that have not received an AEN from the ARS and are only known by a study name. Exhibitor to enter the specimen under its study name, and to indicate on the entry tag where and when the rose was found, or where it was purchased.
Best in Class: Trophy sponsored by Jeri and Clay Jennings

Class 36 Rose Photograph. A rose or rose-related photograph. Any 5” x 7” or 8” x 10” color or black and white print. The print is to be matted, but not framed. The outside dimensions of the mat must be 11” x 14.” Stands will be provided. Class 36 will be judged by a team or teams that include(s) arrangement judges and photography judges. The primary emphasis in judging will be on photographic excellence and composition.
Best in Class: Trophy

SECTION G - Novice Exhibitors

Novice classes are open to any exhibitor who has not won more than three blue ribbons or a trophy in past ARS rose shows. A novice exhibitor is not restricted to exhibiting only in the novice classes.

Best in Novice Section G: *ARS Certificate*

Class 37 One Hybrid Tea or Grandiflora Bloom without sidebuds.
Best in Class: Trophy
Entries in Class 37 are also eligible for Class 1 Queen, King or Princess of Show and Royalty awards.

Class 38 One Floribunda Bloom or Spray.
Best in Class: Trophy

Class 39 One Miniature or Mini-Flora Bloom without sidebuds.
Best in Class: Trophy

Class 40 Old Garden, Climber or Shrub Rose, one bloom or spray.
Best in Class: Trophy

SECTION H – Judges' Entries

Also open to judge's spouse or traveling companion

Best in Judges Section H: *ARS Certificate*

Class 41 Hybrid Tea or Grandiflora, one bloom or spray.
Best in Class: Trophy

Class 42 Floribunda or Polyantha, one bloom or spray.
Best in Class: Trophy

Class 43 Miniature or Mini-Flora, one bloom or spray.
Best in Class: Trophy

Class 44 Old Garden, Climber or Shrub Rose, one bloom or spray.
Best in Class: Trophy

SECTION I - Challenge Classes

Exhibitors entering Section I must have been Desert Rose Society members as of October 1, 2007.

Class 45 Founders Trophy. A trophy honoring the founders of the Desert Rose Society (1985). An entry of **three Hybrid Tea or Grandiflora Blooms**, disbudded, each of a different

variety and color, each of the highest form for the variety. Exhibited in three separate vases. Only one entry permitted per exhibitor. See Rule 13.

Best in Class: Perpetual Trophy and Keeper Trophy

Class 46 Desert Rose Society Hybrid Tea/Grandiflora. One Hybrid Tea or Grandiflora Bloom shown without sidebuds.

Best in Class: Trophy

Entries in Class 46 are also eligible for Class 1 Queen, King or Princess of Show and Royalty awards.

Rules Governing Horticultural Exhibits

1. Entries will be received from 6:00 a.m. until 9:30 a.m., Saturday, November 10, 2007 at the Palm Desert Community Center, 43-900 San Pablo, Palm Desert, California.

2. Exhibitors must check in at the registration desk to sign the exhibitor list, but exhibitor numbers need not be noted on entry tags.

3. This is an alphabetically arranged show except for classes calling for multiple varieties. Where alphabetized, each variety will constitute a separate sub-class, and will be judged on its merits for the variety.

4. American Rose Society entry cards must be used. Only the top section need be completed. Please print variety names as large and as clearly as possible for the benefit of both the judges and the viewing public.

5. Judging will be in accordance with current *Guidelines for Judging Roses* and addenda published by the American Rose Society, unless in conflict with this schedule, in which case this schedule controls. Decisions of the judges are final.

6. All varieties must be entered under their **ARS Approved Exhibition Names**, as published in a recognized ARS publication including classification on entry by color and type. ARS recognized publications include *Modern Roses*, the *American Rose Annual*, the *American Rose* magazine, the *ARS Handbook for Selecting Roses*, the

Official List of Approved Exhibition Names, or the Combined Rose List. In the event of discrepancy between *Combined Rose List* and an ARS publication, the ARS publication will prevail.

7. Entries must have been grown by the exhibitor in his/her private garden. Only one person or team from one garden may enter any one class.

8. Only authorized personnel will be permitted in the show area prior to the opening of the show to the public.

9. All entries, except arrangements, become the property of the Desert Rose Society.

10. Reasonable precautions will be taken to protect exhibitors' property; however, neither the Desert Rose Society nor the Palm Desert Community Center assumes responsibility for loss or damage to personal property.

11. Trophies and certificates will be awarded at 3:00 p.m. on Saturday, November 10th. Winners or their representatives should be present to accept the awards.

12. Only Large-flowered Climbers (LCI), Hybrid Wichurana (HWich) and Hybrid Giganteas (HGig) are to be exhibited in Class 30. All other climbers (e.g. Cl HT, Cl F, Cl. Min, Cl. T, etc.) must be exhibited in the same class as their respective bush counterparts (e.g. HT, F, Min, T etc.). Please note that the exception for climbers without bush counterparts no longer exists.

13. All classes other than Section I, Classes 45 and 46 are open to all rose growers subject to the show rules. Exhibitors entering classes in Section I must have been Desert Rose Society members as of October 1, 2007.

ROSE ARRANGEMENT DIVISION

2007: It's ShowTime!

Celebrating Live Performance

*Miller and Feurer Award for
Best Arrangement*

Certificate and Cash Award (Sponsored by Ron Feurer)

Section A - Traditional Arrangements

Eligible for *ARS Royalty Award*

Class 1 It's ShowTime! Celebrating Live Performance.
Mass design

Class 2 *A Chorus Line* (1975 Tony Award-winning musical. The longest running show in history until *Cats* in 1997.)
Line or Line-mass design

Section B - Dried Arrangements

Eligible for *ARS Keepsake Award*

Using dried roses (correctly named) with dried and/or treated plant material, all natural materials. No artificial plant materials.

Class 3 *Rocky Horror Picture Show* (1975 comedy musical spoof, London, L.A. and Broadway. 1975 film a cult classic for over 30 years. Play and film starred Tim Curry as the Transylvanian transvestite alien Dr. Frank-N-Furter.)
Arranger's choice of design

Class 4 *The Desert Song* (1926 Broadway operetta. Mild-mannered, disguised superhero saves girl he loves.)
Arranger's choice of design

Section C – Standard Rosecraft

Eligible for *ARS Rosecraft Award*

Using dried roses (correctly named) with dried and/or treated plant material, all natural materials. No artificial plant materials. Staging to be furnished by the exhibitor.

- Class 5** *The Belle of Amherst* (Tony-winning one-woman show with Julie Harris as reclusive and eccentric 19th c. American Transcendentalist poet, Emily Dickinson.)
A Standard Rosecraft representing something feminine

Section D - Arrangements in the Oriental Manner

Eligible for *ARS Oriental Award*

- Class 6** *Teahouse of the August Moon* (Tony-winning Broadway comedy, 1953. Takes place in Okinawa after WWII.)
Design utilizing a low open container
- Class 7** *Flower Drum Song* (1958 Tony-winning musical. Cross-cultural/generational conflict in S. F. Chinatown in 1950's.)
Design utilizing a tall container
- Class 8** Kabuki (“Avant-garde” form of traditional Japanese theatre, with stylized drama and use of elaborate make-up.)
Free Style design

Section E - Modern Arrangements

Eligible for *ARS Artist's Award*

- Class 9** *Rosencrantz & Guildenstern Are Dead* (Tom Stoppard's 1966 play. An inventive version of Shakespeare's *Hamlet* as told from viewpoint of the two minor characters.)
A Modern design

- Class 10** *Angels In America* (Tony Kushner's timely and touching Broadway play in two parts. Tony Awards in '93 & '94.)
A Transparency

- Class 11** *War of the Worlds* (On October 31, 1938, Orson Wells aired H. G. Wells' story on New York radio. Many listeners thought Martians really were attacking and panic ensued.)
A Hanging design. Free-moving design using a frame or other suspension.

Section F - Duchess of Arrangements

Eligible for *ARS Duchess of Arrangements Award*

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

- Class 12** *Annie Get Your Gun* (1946 hit musical. The fictionalized life of Annie Oakley, 1860-1926, a sharpshooter from Ohio. Showstopper: “There's No Business Like Show Business.”)
Arranger's choice of design, noted on tag.

Section G - Duke of Arrangements

Eligible for *ARS Duke of Arrangements Award*

A small arrangement greater than 10” but not more than 20” in height, width and depth. Roses are to be in proportion to size of arrangement. Any class of roses may be used.

- Class 13** *My Fair Lady* (Based on George Bernard Shaw's *Pygmalion*, it was first performed on Broadway in 1956.)
Arranger's choice of design, noted on tag.

Section H - Princess of Arrangements

Eligible for *ARS Princess of Arrangements Award*

Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories permitted.

- Class 14** *The Wiz* (1975 Tony-winning Broadway musical adapted from L. Baum's *The Wizard of Oz*. African-American cast.)
Arranger's choice of design, noted on tag.

Section I – Personal Adornments

Eligible for *Personal Adornment Certificate*.

Not eligible for *ARS Gold, Silver and Bronze Medal Certificates*.

- Class 15** *Murder in the Cathedral* (Play by poet T.S. Eliot, '35. The assassination of Archbishop Thomas Becket in Canterbury Cathedral, 1170. Theme: individual v. oppressive authority.)
A lapel posey pin with all fresh materials. To be staged by attaching the posey pin to an individual piece of cloth wrapped floral foam. Floral foam provided by DRS.

Section J - For Novice Arrangers

Open only to those who have won less than five purple arrangement ribbons or a trophy in any ARS show.

- Class 16** *American Idol* (Highly popular TV competition wherein unknown singers vie live for TV viewers' votes.)
Standard arrangement - arranger's choice of design, noted on tag.
- Class 17** *The Sound of Music* (1959 Broadway musical. The story of the von Trapp family takes place in Austria prior to WWII.)
Miniature arrangement not exceeding 10" in height, width and depth. Arranger's choice of design, noted on tag.

Section K – Judges

Eligible for *ARS Best Judge's Entry Certificate*

Limited to apprentice or accredited ARS Arrangement Judges who judge this show. A special panel will judge this class if necessary.

- Class 18** *Man of La Mancha* (1965 Broadway musical, based on Cervantes' 16th c. book, *Don Quixote de la Mancha*. Showstopper: "The Impossible Dream".)
Standard arrangement with no design or material(s) restrictions. Type of design noted on the entry tag.

- Class 19** *Dancing with the Stars* (Popular TV show. Celebrities without dance training pair with professional ballroom dancers and perform before an audience for viewer votes.)
Miniature arrangement not exceeding 10" in height, width and depth. No design or material(s) restrictions. Type of design noted on entry tag.

Section L - Traditional Miniature Arrangements

Eligible for *ARS Mini Royalty Award*

- Class 20** *The Glass Menagerie* (Play, Tennessee Williams, '44. Shy and fragile young woman prefers glass animals to people.)
Line, line-mass or mass design not to exceed 5" in height, width and depth.
- Class 21** *Show Boat* (1927 Broadway musical based on book by Edna Ferber about life in 1880's on Mississippi River.)
Line, line-mass or mass design between 5" and 10" in height, width and depth.

Section M - Miniature Dried Rose Arrangements

Eligible for *ARS Miniature Keepsake Award*

Using dried miniature roses (correctly named) with dried and/or treated plant material, all natural materials.
No artificial plant materials.

- Class 22** *Hairspray* (Broadway Musical based on J. Waters' 1988 movie. The story of a zoftig girl who dreams of dancing on a TV show. J. Travolta plays Mom Edna in the 2007 film.)
Arranger's choice of design not to exceed 5" in height, width and depth.
- Class 23** *La Cage aux Folles* (Tony-winning musical, 1983, based on 1973 French play. Owners of "drag" nightclub entertain the conservative parents of their son's fiancée at dinner.)
Arranger's choice of design not to exceed 10" in height, width and depth.

Section N - Miniature Rosecraft

Eligible for *ARS Miniature Rosecraft Award*

Using dried miniature roses (correctly named) with dried and/or treated plant material, all natural materials. No artificial plant materials. Staging to be furnished by the exhibitor. Design not to exceed 10" in height, width and depth.

- Class 24** *Dreamgirls* (1981 Broadway musical, based on '60's show biz aspirations of Rhythm & Blues acts with African-American cast. Won Tony's in '82. Jennifer Hudson won a supporting Oscar for 2006 film, with her heart-wrenching version of the song, "And I'm Telling You I'm Not Going." See it to believe it!)
A Miniature rosecraft

Section O - Miniature Arrangements in the Oriental Manner

Eligible for *ARS Mini Oriental Award*

- Class 25** *Madam Butterfly* (Puccini's Opera, 1904. Cio-Cio-san's Lieutenant "husband" returns from America with new wife. She gives their 3-year old son to him, commits seppuku and dies – after singing a stirring aria!)
Miniature design not to exceed 10" in height, width and depth.
- Class 26** *The Mikado* (Comic opera, Gilbert & Sullivan, London, 1885. Placed in exotic Japan, it satirizes British institutions.)
Miniature Free Style design not to exceed 10" in height, width and depth.

Section P - Miniature Modern Arrangements

Eligible for *ARS Mini Artist's Award*

- Class 27** *Peter Pan* (1954 Musical adaptation of Barrie's novel. This story of "Neverland" became a Disney cartoon feature.)
Miniature modern design not to exceed 10" in height, width and depth.

Section Q – Miniature Duchess of Arrangements

Eligible for *ARS Mini Duchess of Arrangements Award*

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

- Class 28** *Paint Your Wagon* (1951 Broadway musical set in a mining camp in Gold Rush-era California. Clint Eastwood and Lee Marvin actually sing!)
Arranger's choice of design, noted on tag.

Section R – Miniature Princess of Arrangements

Eligible for *ARS Mini Princess of Arrangements Award*

Using roses with rose foliage, hips, canes and roots.

Only fresh rose materials may be used.

No other plant materials or accessories are permitted.

Class 29 *Mame* (Musical about antics of Mame Dennis, a fun-loving, wealthy eccentric. As Mame said, “Life is a banquet and most poor suckers are starving to death.”)

Arranger’s choice of design, noted on tag.

Section S – Standard Table Classes

Eligible for the *ARS Court of Etiquette Award* and *ARS Gold, Silver and Bronze Medal Certificates*.

The design components must include fresh roses and may include other fresh and/or treated materials.

Class 30 *The Nutcracker Suite* (Fairy tale ballet by Tchaikovsky 1892. One of the most popular ballets around Christmas.)

A festive and functional beverage and hors d’oeuvre tray for two with a decorative unit to be staged on a tabletop in an area no larger than 24” wide by 30” deep. No flatware is allowed.

Section T – Miniature Table Classes

Eligible for the *ARS Mini-Court of Etiquette Award* and *ARS Miniature Gold, Silver and Bronze Medal Certificates*.

The design components must include fresh miniature roses and may include other fresh and/or treated plant materials.

Class 31 *Beach Blanket Babylon* (Cabaret show based for 32 years in San Francisco. Pop culture spoof featuring gigantic hats.)

A functional miniature picnic for from one to four to be staged in an area no larger than 24” wide by 24” deep.

No flatware is allowed. Decorative unit must take up no more than 1/3 of the total appropriately-sized “tablecloth” area and must be between 3” to 10” in height, width and depth. A color-coordinated tablecloth of appropriate size may be used.

Class 32 *An American in Paris* (1928 symphonic work by Gershwin. He was inspired by time spent in Paris and invoked sights, energy of the city in the 20’s. 1951 film with Gene Kelly.)

A miniature exhibition table, to be staged in an area not larger than 24” wide by 24” deep. Arranger provides his or her own freestanding background, if desired. (An exhibition table is non-functional.)

Rules for Rose Arrangements

1. Exhibits must be entered and in place between 6:00 and 9:30 a.m. on Saturday, November 10, 2007, and remain until the closing of the show at 5:00 p.m. of the same day. Trophies will be awarded at 3:00 p.m. on Saturday, Nov. 10th. If an exhibitor is unable to remain until the closing of the show, he or she should request an accommodation with show personnel for the return of vases and accessories.

2. An exhibitor will be limited to one entry in each class, but may enter as many classes as desired. Each entry must be the exhibitor’s own work.

3. The wall provides the background for the staging area, except in the case where no more wall space is available and open tables are used, as may be the case with *Table Settings*. Arrangers may prepare their designs at the site where their arrangements will be placed, but all due care must be taken to protect the tablecloths from water spillage and to leave the area clean. No arranger may bring additional worktables into the show area, but may work in the areas outside the showroom as space permits. Arrangers working in the showroom may not block areas designated for other arrangers.

4. Tabletops will be covered with neutral colored drapes. Space allocated for standard arrangements is 30" deep by 24" wide, unless otherwise stated in schedule. Space allocated for miniature arrangements is proportional to the arrangement.

5. All roses must be outdoor garden grown and should be of high quality. Florist roses are never allowed. An exhibitor may use garden grown roses other than those from his/her own garden unless he/she wishes to be considered for an American Rose Society Medal Certificate (see #8, below.)

6. The names of all roses in each arrangement must be written on the entry tag. All roses must be correctly named in accordance with latest edition of *American Rose Society Handbook for Selecting Roses*, *Modern Roses*, *ARS Annual*, *Combined Rose List* or *New Rose Registrations* in the *American Rose* magazine. All roses must be exhibited under their ARS Exhibition Names, as listed in bold type in the *ARS 2007 Official List of Approved Exhibition Names*. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication.

7. A rose or roses must provide the dominant flower interest in all arrangements.

8. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown roses. Entry tags shall be marked ARRANGER GROWN or AG if the roses were grown by the exhibitor.

9. In classes for arrangements using miniature roses, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as miniature or mini-flora may be used.

10. Backgrounds, niches and underlays may be used, if desired, but must be provided by the exhibitor. The only size restriction for a standard arrangement is that the arrangement must not overhang the 30" table top. In miniature arrangements, backgrounds, niches and underlays are a component of the design and must conform to any size limitation.

11. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into art object (e.g., a statue.) It is then considered an accessory.

12. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

13. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the *Guidelines for Judging Rose Arrangements*.

14. The exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in a class will be judged in the class in which it has been placed. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangement chairman may carefully move an arrangement.

15. All exhibits must be the work of a single exhibitor.

16. Plant material other than roses may be commercially grown. All roses must be fresh, except for Keepsake, Mini-Keepsake, Rosecraft, Mini-Rosecraft and classes which specify dried roses.

17. Purple ribbon winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only purple ribbon winners are eligible for American Rose Society Awards.

18. Arranger's name should be clearly marked on all vases and accessories but out of view of the judges.

19. All reasonable care will be taken, but the Show Committee and the Desert Rose Society will not be responsible for loss or damage.

20. By entering this show given under ARS rules, exhibitors agree to abide by those rules.

21. Arrangement Judges who are judging arrangements in this show may enter only in the Judges Section.

22. Novices are not limited to classes for the Novice Award and are encouraged to enter all classes.

23. Awards and trophies will be presented at 3:00 pm and should be accepted by winners or their representatives.

24. Trophies will be awarded for arrangements judged Best in Class.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement.

There are but two causes for disqualification of an arrangement:

1. Roses are not outdoor grown.
2. Use of artificial plant material.

Reservations

All arrangement exhibitors **MUST** make reservations for space.

To reserve a space, please call **Sherry Szabo:**

Tel: 760 328-1659 or

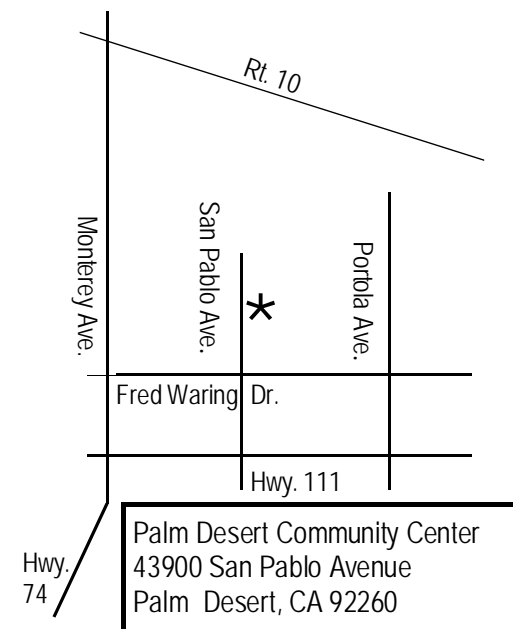
E-mail: szabocats@aol.com

By: 12:00 noon on Friday, November 9, 2007

SCORE CARD for Judging Rose Arrangements

- Conformance (5 points per Category).....15 points
 - a. Naming of roses
 - b. Conformance to type of design
 - c. Other specific requirements of schedule
- Design (5 points per Principle)30 points
Balance, dominance, contrast, rhythm, proportion and scale
- Perfection of the Rose(s)30 points
Including condition of other plant material
- Creativity and Expressiveness15 points
- Distinction.....10 points
Unique, sets the design apart, superiority in every respect
Includes technical execution/construction
- Total100 points

MAP



Desert Rose Show 2007

2007 Desert Rose Show Committee

Rose Show Chair.....	Barb Steffensmeier
Community Relations	Dan Seymour
Publicity	Debra Sarlot
Finance.....	Barb Steffensmeier
Fundraising	Henry McCarty
Horticulture Schedule	Cliff Orent
Arrangement Schedule.....	Sherry Szabo
Schedule Cover Design.....	Fran McCarty
Graphics and Printing	Alice Hamilton
Show Properties	Gary Cooper
Clerks/Coordinator of Volunteers.....	Larry Galuppo
Staging	Ron Feurer
Horticulture and Arrangement Judges	Sally Long
Horticulture Placement	Jim & Ruth Allen
Arrangement Reservations and Placement.....	Sherry Szabo
Horticulture Show Trophies and Awards.....	Cliff Orent
Arrangement Show Trophies and Awards	Barb Steffensmeier
Staging of Trophies.....	Patti Harder
Calligraphy.....	Liza Bliss
Computer Support – Awards.....	Dennis Harder
Show Photography	Cliff Orent
Exhibitors' Coffee.....	Helen Eckert
Judges' Breakfast	Maureen Skeese
Judges' Luncheon	Ron Feurer
Sale of Blooms.....	Hal Reynolds
Security	Larry Galuppo
Membership and Information Table	Walt Brown, Chuck Pahon

The Committee expresses appreciation to the members of the Desert Rose Society for their support in making the Desert Rose Show a success. We wish to thank the City of Palm Desert for its support in providing the facilities for the Desert Rose Show.

The Desert Rose Society

An Affiliate of the American Rose Society

Officers of the Society 2007

President.....	Hal Reynolds
Vice-President/Programs	Sherry Szabo
Vice-President/Membership.....	Patti Harder
Recording Secretary	Alice Hamilton
Corresponding Secretary	Debra Sarlot
Treasurer	Barb Steffensmeier
Director, Newsletter Editor	Cliff Orent
Director	Larry Galuppo
Director	Maureen Skeese

The Desert Rose Society meets on the second Tuesday of every month (except June, July and August) at the Portola Community Center, 45-480 Portola Avenue, Palm Desert, CA. The public is invited to attend our monthly meetings.

Rose Show Judges

Rita Applegate	Susan Graham	Terry Leavitt
Helen Baird	Chris Greenwood	Sharon McColgan
Earl Botts	Liz Greenwood	Romy Reyes
Leola Botts	Alice Hart	Dan Seymour
LeRoy Brady	Brenda Landers Smith	Joe Smith
Linda Clark	Heidi Leavitt	Miriam Yoder
Marylou Coffman		