

California Coastal
Rose Society presents



'Amazing Grace'

20th Annual Rose Show Celebration
A tribute to Grace Grider,
Founder of CCRS

CARLSBAD SENIOR CENTER
799 Pine Street, Carlsbad
Saturday, May 5, 2007

Show Committee

2007 Chairman – **Joe Smith**

Chairman of Judges and Clerks – **Sharon McColgan**

Judges' Breakfast/Lunch Cook, Schedule Printing – **Jane Diliberto**

Judges' Breakfast/Lunch Hosts - **Reuben and Marlene Goertzen,**

Show Schedule, Photographer/Art, Trophies – **Brenda Landers-Smith**

Show Layout – **Joe and Brenda Smith**

Exhibitor Refreshments /Registration – **Monica Simler**

Placement/Classification – **Bob Woelffer**

Properties – **Joe Smith, Bob Woelffer, Jim Vaillancourt**

Publicity – **Bev Walsh**

Recording – **Joyce Raymer, Gwen Cleary**

Tally – **Joe Smith and Joyce Raymer**

Certificates – **Bev Walsh, Linda Nohlburg-DiRosa**

Membership / Information – **Ruby Kewley, Bev Walsh**

Hospice/Community Outreach – **Emily Schwartz**

Clerks:

**Nancy Abernethy, Janie Beattie, Leslie Espanol, Ruth Gransbury,
Billie Harrison, Malynda Kay, Abbi Lawrance, Bob Mayers, Ann
McGurk, Brett Miller, Linda Nohlburg-DiRosa, Shandra Pickering,
Gayle Pomraning, John Rankin, Pat Rankin, Monica Simler, Kathy
Strong**

Show directions: From I-5 take Carlsbad Village Drive exit. Go West. Turn left (south)
on Jefferson. The Carlsbad Senior Center is directly in front of you.

DIVISION I
RULES GOVERNING HORTICULTURAL EXHIBITS
Please read carefully

1. Entries will be received from 6:30 am until 9:30 am, Saturday, May 5, 2007 at Carlsbad Senior center, 799 Pine St Carlsbad, CA. **No entries taken after 9:30 am.** All exhibitors welcome.
2. Judging will be in accordance with the current **GUIDELINES FOR JUDGING ROSES** and addenda published by the American Rose Society, unless in conflict with this schedule, in which case this schedule controls. Decisions of the Judges will be final.
3. Specimens must have been grown by the exhibitor in their own private garden. Only one person or team from one garden may enter any one class.
4. Specimen Judges of the horticultural classes of this show and members of their families may not enter specimens, with the exception of Section L, Judges Entries.
5. Classification of all roses by color and type will be in accordance with Modern Roses XI as modified or amended in ARS Publications to the date of the show. Only roses so registered or listed are eligible for competition.
6. All roses in the show will be arranged alphabetically. Each variety will constitute a separate class within the section and will be judged on its merits for that variety.
7. Exhibitors may make only one entry of the variety in a section. **DUPLICATE ENTRIES WILL DISQUALIFY BOTH.**
8. Specimen entries of climbing forms of hybrid teas, grandifloras, hybrid perpetuals, teas, floribundas, miniatures and mini-floras will be entered in classes with their bush counterparts.
9. Any unwanted growth may be removed from the specimen. A penalty may be assessed according to the degree of impairment and depending on proficiency of removal.
10. American Rose Society entry cards **MUST** be used. Entry cards and specimen containers will be furnished. **EXHIBITORS MUST CHECK IN AT THE REGISTRATION DESK AND SIGN THE EXHIBITOR LIST.** No exhibitor number will be used. Only the top half of the entry card need be filled out. Blue or black ballpoint pen must be used, stamps or name labels are acceptable – no pencil or felt tip pens. Write rose names as large and clearly as possible for the benefit of the public. Entry tags must be securely folded before entries are placed.
11. Wedging may be added to the container to hold roses upright. However, if wedging material protrudes above the lip of the vase, the specimen will be penalized. Wedging must allow the addition of water to the exhibit.
12. Horticulture entries shall be disqualified for the following reasons:
 - a. Misnamed, misclassified, misplaced, unlabeled or mislabeled;
 - b. Stem on stem except Old Garden Roses and Shrubs;
 - c. Presence of foreign substance applied to foliage, stem or bloom
To improve the appearance of the specimen;
 - d. Sidebud or sidebuds on a specimen that must be without sidebuds;
 - e. A specimen not recognized by the A.R.S.;
 - f. The appearance of the exhibitor's name on any location other than the designated place on the entry tag.
13. Only authorized personnel will be permitted in the show area during judging.
14. All exhibits become property of CCRS upon entry into the show.
15. **Trophies will be awarded at 2:00 pm on Saturday, May 5, 2007.** Winners or their representatives should be present to accept their awards. Exhibitors or their representatives wishing to have ribbons must pick them up on May 5, 2007, from the information desk. **RIBBONS WILL NOT BE MAILED.**
16. Section K, Classes 51, 52, 53 and 55 are open only to members of CCRS. Section L is open only to Judges judging this show. All other sections open to all exhibitors except Novice Section, E, which is restricted to exhibitors who have not won more than 3 blue ribbons or a trophy in an A.R.S. Rose Show prior to this show.
17. Any exhibit with more than one stem must be arranged by the exhibitor. **ALL EXHIBITS MUST REPRESENT ONLY THE EXHIBITOR'S WORK.**

The 2007 California Coastal Rose Show Committee would like to thank everyone who contributed many hours of hard work to make this show possible and to the exhibitors for their exquisite blooms and arrangements.

The **CALIFORNIA COASTAL ROSE SOCIETY** meetings are held monthly at Heritage Hall, 2650 Garfield, Carlsbad, CA on the third Tuesday of each month, at 6:15 and 7:00 pm. No meetings are held in July, August and December. Each meeting features a program on a subject related to the rose, presented by a recognized authority. Annual membership is \$20.00 and you will receive our monthly newsletter. For more information call 760-941-2437 or go to our website, www.californiacoastalrose.com.



Art by Brenda Landers-Smith

DIVISION I – Horticulture Division

BEST OF SHOW TROPHY ~ Horticulture

The top trophy awarded to the **BEST** of **ALL** trophy winners.

SECTION A - Hybrid Teas & Grandifloras

CLASS 1. One Hybrid Tea or Grandiflora bloom. Exhibition form without sidebuds.

Queen of Show Awards
Trophy and ARS Gold Certificate

King of Show Awards
Trophy and ARS Silver Certificate

Princess of Show Awards
Trophy and ARS Bronze Certificate

Court of Honor - Next four superior entries

CLASS 2. Three Hybrid Tea or Grandiflora Blooms. Exhibition form without sidebuds, one variety, one container.
Award: *Best of Class Trophy*

CLASS 3. Six Hybrid Tea or Grandiflora Blooms. Exhibition form without sidebuds, one variety, one container.
Award: *Best of Class Trophy*

CLASS 4. One Hybrid Tea or Grandiflora Spray. Must have two or more blooms. **Awards:** *Best of Class Trophy and ARS Certificate*

CLASS 5. One Decorative Form Hybrid Tea or Grandiflora Bloom. One variety without sidebuds. This class is for varieties that cannot present hybrid tea exhibition form. Entries of varieties that can present exhibition form will be disqualified.
Award: *Best of Class Trophy*

CLASS 6. Single Petaled Hybrid Tea. One bloom or spray, 4-8 petals, one stem. **Award:** *Best of Class Trophy*

CLASS 7. Fully Open Hybrid Tea or Grandiflora. One bloom without sidebuds, stamens showing. **Awards:** *Best of Class Trophy and ARS Certificate*

SECTION B - Floribundas & Polyanthas

CLASS 8. One Floribunda Bloom without sidebuds. 9 or more petals.
Awards: *Best of Class Trophy and ARS Certificate*

CLASS 9. Three Floribunda Blooms of one variety without sidebuds shown in one vase.
Award: *Best of Class Trophy*

CLASS 10. One Floribunda Spray. Must have two or more blooms. 9 or more petals.
Awards: *Best of Class Trophy and ARS Certificate*

CLASS 11. Three Floribunda or Polyantha Sprays. One or more varieties displayed in one vase.
Award: *Best of Class Trophy*

CLASS 12. One Polyantha Spray. Must have two or more blooms.
Awards: *Best of Class Trophy and ARS Certificate*

CLASS 13. Single Petaled Floribunda. One bloom or spray, 4-8 petals, one stem. **Award:** *Best of Class Trophy*

SECTION C - Large Flowered Climbers & Shrubs

CLASS 14. Climber. Includes Large Flowered Climbers, Climbing Hybrid Teas and Hybrid Wichuranas. One bloom or spray without bush counterpart.
Award: *Best of Class Trophy and ARS Certificate*

CLASS 15. Classic Shrub Rose. One bloom or spray of those roses with family designation Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii, or hybrid Moyessii. **Award:** *Best of Class Trophy and ARS Certificate*

CLASS 16. Modern Shrub. One bloom, may be shown with or without sidebuds. Roses listed as 'S' in ARS Handbook for Selecting Roses. **Award:** *Best of Class Trophy and ARS Certificate*

CLASS 17. Modern Shrub. One spray with two or more blooms. Roses listed as 'S' in ARS Handbook for Selecting Roses.
Award: *Best of Class Trophy*

CLASS 18. Shrub Bouquet. One or more varieties, 9 stems or more. Most be grown and arranged by exhibitor. Exhibitor to furnish own container. Any type of Classic or Modern Shrub.
Award: *Best of Class Trophy*

SECTION D - Old Garden Roses

CLASS 19. Genesis. One bloom or spray of any type old garden rose designated as 'Sp' Species in ARS Handbook for Selecting Roses. **Awards:** *Best of Class Trophy and ARS Certificate*

CLASS 20. Dowager. One bloom or spray of any variety of rose in existence prior to 1867. Date of introduction must appear on entry tag if known. If date is unknown, write 'Date Unknown' on entry tag. Note: **Sombreuil reclassified as a climber, no longer eligible for dowager.**
Awards: *Best of Class Trophy and ARS Certificate*

CLASS 21. Victorian. One bloom or spray of any type old garden rose introduced in 1867 or after. Date of introduction must appear on entry tag if known. If date is unknown, write 'Date Unknown' on entry tag.
Awards: *Best of Class Trophy and ARS Certificate*

CLASS 22. Heritage Bouquet. Any type of Heritage Rose, one or more varieties, 9 or more blooms or sprays. Name and date of introduction must appear on entry tag if known. If date is unknown, write 'Date Unknown' on entry tag, as per Modern Roses XI. Must be grown and arranged by exhibitor. Exhibitor to furnish own container.
Award: *Best of Class Trophy*

CLASS 23. Heritage Delight. Three stems or sprays, one Genesis, one Dowager and one Victorian. Name and date of introduction must appear on entry tag if known. If date is unknown, write 'Date Unknown' on entry tag, as per Modern Roses XI. Must be grown and arranged by exhibitor.
Award: *Best of Class Trophy*

SECTION E – Novice

Restricted to persons who have not won more than three blue ribbons or a trophy in an ARS Rose Show prior to this year.

CLASS 24. One Hybrid Tea or Grandiflora Bloom. Exhibition form without sidebuds. **Awards:** *Best of Class Trophy and ARS Certificate.*

CLASS 25. Floribunda and Polyantha. One bloom or spray.
Awards: *Best of Class Trophy and ARS Certificate*

CLASS 26. Climbers and Shrubs. **Awards:** *Best of Class Trophy and ARS Certificate.*

CLASS 27. Heritage Rose. Name and date of introduction must appear on entry tag if known. If date is unknown, write 'Date Unknown' on entry tag, as per Modern Roses XI. Must be grown and arranged by exhibitor.
Awards: *Best of Class Trophy and ARS Certificate*

CLASS 28. Miniature. One bloom or spray.
Awards: *Best of Class Trophy and ARS Certificate*

CLASS 29. Mini-Flora. One bloom or spray.
Awards: *Best of Class Trophy and ARS Certificate*

SECTION F - Miscellaneous

CLASS 30. Most Fragrant Rose. One bloom. Judged 70% fragrance & 30% general excellence. Mark entry tag class: **30A or 30B.**
(a) Hybrid Tea, Grandiflora or Floribunda
(b) Heritage or Shrub Roses
Awards: *Best of Class Trophy and ARS Certificate for each sub-class*

CLASS 31. Rose in a Bowl. Any type except miniature or mini-flora. Limit one entry per exhibitor. Bloom must be floating in clear water, no foliage. Bowls furnished by rose society.
Awards: *Best of Class Trophy and ARS Certificate*

CLASS 32. Miniature or Mini-Flora Rose in a Champagne Glass. One miniature or mini-flora rose floating in a champagne glass. Rose must be floating in clear water. No foliage. Glass furnished by society. Limit one entry per exhibitor.
Awards: *Best of Class Trophy and ARS Certificate*

CLASS 33. Rose in a Picture Frame. Any variety, except miniature or mini-floras. One or more blooms, foliage optional. Limit one entry per exhibitor. Frames furnished by society. Judged on bloom quality and overall appearance. **Award:** *Best of Class Trophy*

CLASS 34. Miniature or Mini-Flora in a Picture Frame. One or more blooms, foliage optional. Limit one entry per exhibitor. Frames furnished by society. Judged on bloom quality and overall appearance. **Award:** *Best of Class Trophy*

CLASS 35. Artist's Palette. Any type or types of roses using five different color classes. Blooms shown with or without sepals, NO FOLIAGE. Palettes furnished by society. No Miniature or Mini-Flora blooms. List roses on back of entry tag. **Award:** *Best of Class Trophy*

CLASS 36. Miniature Artist's Palette. Five different Miniature or Mini-Flora varieties using five different color classes. No stem or foliage. Blooms may be shown with or without sepals. Palettes furnished by society. List roses on back of entry tag. **Award:** *Best of Class Trophy*

CLASS 37. Cycle of Bloom. One variety, any type. Three stems: one fully open bloom, one ½ to ¾ open bloom and one bud showing color with sepals down. One bloom per stem without side buds in **one** vase. **Award:** *Best of Class Trophy*

CLASS 38. Big and Little Look Alike. One large bloom (any type) and one miniature or mini-flora bloom, shown in separate vases. Except for size, the roses must look similar in appearance. **Awards:** *Best of Class Trophy and ARS Certificate*

SECTION G - English Boxes

English Boxes will be provided by the **California Coastal Rose Society**.
Limit one entry per exhibitor per class.

CLASS 39. Exhibitor's Choice. Six blooms of one variety, with no stem or foliage. May be shown with or without sepals. No Mini or Mini-Floras
Awards: *Best of Class Trophy and ARS Certificate*

CLASS 40. Variety Box. Six blooms, three or more varieties, with no stem or foliage. May be shown with or without sepals. No Mini or Mini-Floras
Award: *Best of Class Trophy*

CLASS 41. Miniature or Mini-flora. Six blooms, one or more varieties, no stem or foliage. May be shown with or without sepals.
Awards: *Best of Class Trophy and ARS Certificate*

SECTION H – Miniature Roses

CLASS 42. One Miniature Bloom without side buds, exhibition form.

Miniature Queen of Show
Trophy and ARS Gold Certificate

Miniature King of Show
Trophy and ARS Silver Certificate

Miniature Princess of Show
Trophy and ARS Bronze Certificate

Court of Honor - Next four superior entries

SECTION I - Mini-Floras

CLASS 43. One Mini-Flora Bloom without side buds, exhibition form.

Mini-Flora Queen of Show
Trophy and ARS Gold Certificate

Mini-Flora King of Show
Trophy and ARS Silver Certificate

Mini-Flora Princess of Show
Trophy and ARS Bronze Certificate

Court of Honor - Next four superior entries

SECTION J - Miniatures & Mini-Floras

CLASS 44. Three Miniature or Mini-Flora Blooms. One variety, without sidebuds, any form, in one container. **Award:** *Best of Class Trophy*

CLASS 45. Six Miniature or Mini-Flora Blooms. One variety, without sidebuds, any form, in one container.

Award: *Best of Class Trophy*

CLASS 46. One Miniature or Mini-Flora Spray. One stem with two or more blooms.

Awards: *Best of Class Trophy and ARS Certificate*

CLASS 47. Three Miniature or Mini-Flora Sprays. One variety with two or more blooms per stem, shown in one vase. No 4-8 petal blooms.

Award: *Best of Class Trophy*

CLASS 48. One Fully Open Miniature or Mini-Flora Bloom. Shown without sidebuds, stamens must be showing. No single (4-8 petals) varieties.

Awards: *Best of Class Trophy and ARS Certificate*

CLASS 49. Single Petaled Miniature or Mini-Flora Bloom. 4-8 petals without sidebuds.

Awards: *Best of Class Trophy and ARS Certificate*

CLASS 50. Three Miniature or Mini-Flora Single Sprays. One variety with two or more blooms per stem, 4-8 petals per bloom, shown in one vase.

Award: *Best of Class Trophy*

SECTION K - Challenge Classes

CLASS 51. President's Perpetual Trophy. Any multi-color rose, bi-color or blend, any variety. One entry per exhibitor. **Open to members of CCRS only.** **Award:** *Keeper Trophy*

CLASS 52. Charles Billingsley Perpetual Trophy. Three yellow hybrid teas in one container. One entry per exhibitor. **Open to members of CCRS Only.** **Award:** *Waterford Crystal Keeper Trophy donated by Geri Minott.*

CLASS 53. Grider Founders Trophy. One hybrid tea or grandiflora. One entry per exhibitor. **Open to members of CCRS only.** **Award:** *Waterford Crystal Keeper Trophy donated by Geri Minott.*

CLASS 54. "Micro Minis are Roses Too" Trophy. Minimum three blooms of a micro miniature rose (singles or spray), may mix varieties in one vase provided by exhibitor. **Award:** *Keeper Trophy.*

CLASS 55. Willits Family Perpetual Trophy. Features the rose **Camera** – One bloom. One entry per exhibitor. **Open to members of CCRS only.** **Award:** *Keeper Trophy*

CLASS 56. Del Mar Rose Society Trophy. Three blooms or sprays to include one Hybrid Tea, one Floribunda and one Heritage Rose, any form, in one container (society will provide). Must be arranged by exhibitor. **Award:** *Keeper Trophy by Del Mar RS.*

CLASS 57. Grand Canyon Suite. Five HTs and/or GRs, each a different variety, displayed in one container. To be selected from color classes yellow, red, orange or blends of same and orange-pink, Gemini may be included, to highlight colors of the Southwest. Judged 70 percent form and 30 percent blend of colors. Sponsored by Geri Minott. **Award:** *\$50.00*

CLASS 58. Tin Can. All of your roses that did not make it to the other classes arranged in a **disposable non returnable container**, i.e. milk carton, coffee can, etc. **Roses will be donated to a local Hospice Center after the show.** Thank you for your participation!
Award: *Keeper Trophy*

SECTION L - Horticulture Judges Class

CLASS 59. Any type of rose, individual bloom or spray, no more than one of a variety from the same garden. Vases and tags will be furnished in the judges breakfast area.

- (a.) Hybrid Tea or Grandiflora
- (b.) Floribunda or Polyantha
- (c.) Climber or Shrub
- (d.) Heritage Rose
- (e.) Miniature
- (f.) Mini-Flora

Mark entry tags **59a, 59b, etc.** for each sub class.
Awards: *Best of Class Trophy and ARS Certificate.*

DIVISION II - ARRANGEMENT DIVISION

Rules For Arrangement Exhibitors

1. Entries will be accepted from 6:30 am and all arrangements must be in place and ready for judging by 9:30 am, Saturday, May 5, 2007 and must remain until the close of the show.
2. All exhibitors must register. All arrangements must be set up and placed by the exhibitor only.
3. An exhibitor will be limited to one entry per class. Each entry must be the exhibitor's own work and must not have been displayed in another show.
4. Members of the same household may enter each class as long as they individually create each arrangement.
5. All roses must be outdoor grown, of high quality and provide the dominant flower interest in all arrangements. Roses should be correctly named and listed on the entry tags. The ARS Medal Certificates will only be awarded to arranger grown entries, therefore, all entries with arranger grown roses must be identified as such by placing 'AG' on the upper right corner of the entry tag
6. Unless otherwise stated, stands, bases, mats, backdrops and other accessories are allowed. Bases will be considered part of the arrangement. Natural wood (dried, weathered, treated, etc.) will be considered dried plant material unless it has been made into an art object (i.e. statue), then it will be considered an accessory. The arrangements will be placed on long, open tables. Arrangements may not be moved by anyone except the arranger or the chairman of arrangements.
7. All miniature arrangements must use roses classified by ARS as miniature or mini-flora.
8. No artificial plant material or painted or dyed fresh material is allowed unless otherwise stated in the schedule. No plants on the state conservation list, the American Flag or live creatures are permitted.
9. Trophies will awarded to the purple ribbon winner of each class and must have a score of 90 or better. ARS Medal Certificates will only be awarded to the best entries to achieve a score of 92 or greater.
10. California Coastal Rose Society will not be held responsible for exhibits. We strongly encourage arrangers to place their name on all accessories not noticeable to the judges. The arranger shall pick up or arrange to have their entries picked up at the end of the show.

11. Trophies will be awarded at 2:00 pm on Saturday, May 5, 2007. Arrangers should be present or make arrangements for someone to pick up their trophies. California Coastal Rose Society cannot be held responsible for unclaimed trophies or arrangements.
12. The Arrangement Division shall be judged according to the rules and procedures outlined in the ARS Guideline for Judging Rose Arrangements. The decisions of the judges are final.
13. Care should be exercised when preparing arrangements in the show area. ALL WATER AND TRASH AROUND YOUR AREA MUST BE CLEANED UP OR DISQUALIFICATION COULD OCCUR.
14. ARS causes for disqualification of an arrangement are:
 - a. Roses are not outdoor grown
 - b. Use of artificial plant material.
15. Severe Penalty: Use of painted or died fresh plant material, plantmaterial on the state conservation list and the American flag or flag of any country.
16. Reservations are kindly requested for all arrangements by May 2, 2007.

**Please email Brenda Landers-Smith at:
ladybrenlanders@aol.com.**

SCORE CARD FOR JUDGING ROSE ARRANGEMENTS

Conformance	15 points
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements of schedule	
Design (5 points per principal)	30 points
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of the Rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points
Unique, sets the design apart, superiority in every respect; includes technical execution/construction	
Total	100 points

'Amazing Grace'
Honoring Grace Grider
"Thank You" for creating the
California Coastal Rose Society



BEST OF SHOW TROPHY ~ Arrangements

The top trophy awarded to the **BEST** of **ALL** trophy winners.

SECTION A - Traditional Arrangements

Best in Section: ARS Royalty Award and Trophy

- CLASS 1. "How Sweet the Sound"** Mass – roses must be the dominate flower.
- CLASS 2. "Flutter By"** A Line Mass Arrangement

SECTION B - Modern

Best in Section: ARS Artist Award and Trophy

- CLASS 3. "An Angel in the Making"** "I saw the angel in the marble and carved until I set him free." ~Michelangelo. Modern design.
- CLASS 4. "Stardust Soul Mates"** a Hanging Design.

SECTION C - Oriental Manner

Best in Section: ARS Oriental Award and Trophy

- CLASS 5. "Star Shower Melody"** A low container.
- CLASS 6. "Wind Beneath My Wings"** A tall container.
- CLASS 7. "Moon Beam Mystic"** Free style design.

SECTION D - Duchess

Best in Section: ARS Duchess of Arrangements Award and Trophy

- CLASS 8. "Enchanted Luna Garden"** Roses with dried and/or treated plant material. **NO FRESH PLANT MATERIAL EXCEPT ROSES.** Arrangers' choice. Type of design must be noted on entry tag.

SECTION E - Duke of Arrangements

Best in Section: Duke of Arrangement Award and Trophy

- CLASS 9. "Dream Angel"** An arrangement greater than 10 inches, but not to exceed 20 inches in height, width or depth. Arrangers Choice. Type of design must be noted on entry tag.

SECTION F - Novice

Best in Section: *ARS Novice Certificate and Trophy*

Open only to those who have won no more than 3 first-place arrangement ribbons or a trophy in any ARS show. No design restrictions, but design type must be noted on entry tag.

CLASS 10. “Angelic Blessing” Standard Rose Arrangement.

CLASS 11. “On Angels Wings” *Thorns and stings, and those such things, just make stronger our angel wings.*

~Emme Woodhull-Bäche

Miniature Arrangement. Not to exceed 10 inches in height, width or depth.

SECTION G - Miniature Traditional

Best in Section: *ARS Miniature Royalty Award and Trophy*

CLASS 12. “Angel Whispers” Mass. Not to exceed 5 inches, in height, width or depth.

CLASS 13. “Evangeline” ‘Silently, one by one, in the infinite meadows of heaven, Blossomed the lovely stars, the forget-me-nots of the angels.

~Henry Wadsworth Longfellow - Line or Line-mass.

Must be greater than 5” inches, but not to exceed 10 “ in height, width or depth.

SECTION H - Miniature Modern

Best in Section: *ARS Miniature Artist Award and Trophy*

CLASS 14. “Star Dust Memories” Modern design. Not to exceed 10” in height, width or depth.

SECTION I - Miniature Oriental Manner

Best in Section: *ARS Miniature Oriental Award and Trophy*

CLASS 15. “Cloud Walker” Using a low container. Must be 5” or less in height, width or depth.

CLASS 16. “Dream Keeper” Using a tall container. Must be greater than 5” but not to exceed 10” inches in height, width or depth.

SECTION J - Miniature Dried Rose Arrangement

Using dried roses (correctly named) with dried and/or treated plant material, all natural materials. No artificial plant material.

Best in Section: *ARS Miniature Keepsake Award and Trophy*

CLASS 17. “Someone to Watch Over Me” Arranger’s choice. Not to exceed ten inches in height, width and depth. Type of design must be noted on entry tag.

SECTION K – Court of Etiquette

Best In Section: *ARS Certificate and Trophy*

CLASS 18. “Divine Dining” Arrangers choice. A functional, informal, tray for one with a decorative unit on the tray. No larger than 24” x 30” wide. No flatware to be displayed.
Tray to be furnished by arranger.

SECTION L - Judges Entries

Open to Arrangement Judges of this show.

Best in Section: *ARS Judges Certificate and Trophy*

CLASS 19. “Messenger of Love” Standard arrangement. Arranger’s choice. Type of design must be noted on entry tag.

CLASS 20. “Cupid’s Fantasy” Miniature arrangement. Arranger’s choice. Type of design to be noted on entry tag. Not to exceed ten inches in height, width and depth.



Art by Brenda Landers-Smith

**“Flowers have spoken to me more than
I can tell in written words.
They are the hieroglyphics of angels,
loved by all men for the beauty of the character,
though few can decipher
even fragments of their meaning.”**

~Lydia M. Child

The **California Coastal Rose Society** thanks the following
rosarians and groups for their generous trophy donations:

**Geri Minott
Joseph & Brenda Smith
Del Mar Rose Society**

Thank you...

to the dedicated ARS judges who make our show
a success with your expertise and devotion
to the promotion of the rose and
to those who love them.

Chairman of Judges: Sharon McColgan

Horticulture Judges

Yvonne Andrew
Rita Applegate
Leroy Brady
Bill Christensen
Mary Lou Coffman
Frank Hastings
Kreg Hill
Cliff Orent (Apprentice)
Romy Reyes
Bill Wilke
Connie Wilke
Miriam Yoder

Arrangement Judges

Helen Baird
Linda Clark
Ron Feurer
Maggie Jensen
Sally Long
Karen Mannino