

**AMERICAN ROSE SOCIETY
PACIFIC SOUTHWEST DISTRICT
ROSE SHOW
SCOTTSDALE PLAZA RESORT BALLROOM
APRIL 14, 2006**

DESERT BLOOMS

**DIVISION I
HORTICULTURE RULES**

1. This show adheres to the rules of the AMERICAN ROSE SOCIETY in organizing a rose show, and judging will be in accordance with the current GUIDELINES FOR JUDGING ROSES. The decision of the judges is final. Judging will begin at 10:00 A.M.
2. Everyone is welcome to exhibit roses in this show provided they are registered with this convention and all roses have been grown by the exhibitor in his/her outdoor garden.
3. Entry/prep area will be open from 4:00 A.M. until 9:30 A.M. on April 14, 2006. Entries will be received starting at 6:00 A.M. ENTRIES WILL CLOSE PRECISELY AT 9:30 A.M.
4. This is an alphabetically arranged show. With the exception of Challenge Classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically, and each variety in each class shall constitute a separate class to be judged separately.
5. Only ARS entry tags are acceptable, securely folded before entries are placed. Only the top portion of the tag must be completed as to section, class, variety name, exhibitor name(s), and address. Entry tags must be completed in blue or black ink only. Rubber stamps or address stickers are acceptable for exhibitor name and address.
6. Only one exhibitor (or team) from any one garden may enter rose classes. More than one (1) entry of the same variety in a class by an exhibitor (team) will disqualify each.
7. During placement, only the Placement Committee and rose show officers will be permitted in the show area, except for arrangement exhibitors and exhibitors entering Challenge Classes, who will be permitted to place their own entries. Each exhibitor MUST leave the show floor as soon as his/her exhibit is placed to his/her satisfaction.
8. With the exception of the seedling Class 65, rose varieties exhibited must be entered under the approved exhibition name of the American Rose Society as listed in any one of the following official ARS publications: *Modern Roses XI*, the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, the "Rose Registrations" column of the *American Rose* magazine, or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable. Classification of all roses shall be in accordance with the ARS publications to the date of the show.
9. Horticulture Division entries in violation of ARS or show rules will be disqualified. Entries shall be disqualified for the following reasons:
 - a. Misnamed, misclassified, misplaced, unlabeled, or mislabeled roses.
 - b. Stem-on-stem, except for OGR's and Shrubs.
 - c. Presence of foreign substance applied to the foliage, stem, or bloom.
 - d. Not disbudded when required.
10. The responsibility for proper identification and classification is the sole responsibility of the exhibitor; however, all possible assistance will be available by means of current recognized publications and our own Consulting Rosarians.
11. Any unwanted growth may be removed from any specimen subject to penalty assessed according to the degree of impairment and depending upon the proficiency of removal. Wedging may be used to support a rose in a vase but should not protrude above the rim of the vase. Wedging must allow for water to be added to the vase as needed.
12. Vases, English Boxes, Bowls, and Picture Frames will be furnished by the Rose Society of Glendale, except where otherwise stated in the show schedule. THESE CONTAINERS ARE NOT TO LEAVE THE IMMEDIATE SHOW/PREP AREA.
13. Trophies will be presented at 3:00 P.M. on Friday, April 14, 2006. If you are unable to be present, please have a representative pick up your trophies and certificates at that time. The District Challenge Classes, Queen of Show, Mini-Queen of Show, Mini-flora Queen of Show, and Dowager Queen Trophies will be presented at the Awards Banquet on Saturday evening, April 15, 2006.
14. Neither the Rose Society of Glendale, the Pacific Southwest District of the American Rose Society nor the Scottsdale Plaza Resort shall be liable for the loss of or damage to entries, containers, or property brought to the convention or show site. All specimens entered in the Horticulture portion of the show shall become the property of the Rose Society of Glendale.
15. HAVE FUN, AND ENJOY YOURSELF!

SECTION A
PACIFIC SOUTHWEST DISTRICT CHALLENGE CLASSES

Only one entry per challenge class per exhibitor or team.
Exhibitor(s) must reside within the Pacific Southwest
District of the American Rose Society.

Class 1. J. Horace McFarland Memorial District Trophy

Five hybrid tea blooms, each a different variety, displayed in separate containers.

Class 2. Ralph S. Moore District Trophy

Seven miniature roses, each a different variety, exhibited in separate containers, all being at exhibition stage.

Class 3. Mesa Rose Society District Trophy

Four hybrid tea blooms, each a different variety and a different color class, displayed in separate containers.

Class 4. Old Rose Hips and Thorns Trophy

One specimen, any type or variety introduced fifty (50) or more years ago.

Class 5. Pacific Rose Society District Trophy

Five floribunda sprays, each a different variety, displayed in separate containers.

Class 6. Invitational Rose Seminar District Trophy

Five miniatures, one bloom per stem, each a different color class, displayed in separate containers.

Class 7. Las Vegas Valley Rose Society District Trophy

Three hybrid tea specimens of the same variety showing three stages of development; one bud, one approximately ½ open or in its most perfect phase of beauty, and one fully open bloom with stamens showing, displayed in separate containers.

Class 8. All-American Rose Selections District Trophy

Three AARS award-winning hybrid tea roses, each a different variety, displayed in separate containers.

Class 9. San Fernando Valley Rose Society District Trophy

Three single variety rose sprays, 4-8 petals, any type except miniature. One, two, or three varieties, displayed in separate containers.

Class 10. Los Angeles Rose Society Challenge Bowl

A bouquet of Old Garden Roses, six to nine stems, three or more varieties, displayed in one container to be provided by the exhibitor.

Class 11. Dee Bennett Memorial Trophy

A bouquet of twelve miniature blooms or twelve mini-flora blooms, without sidebuds, one variety or any combination of varieties to be exhibited in one container provided by the exhibitor.

Class 12. Santa Barbara Rose Society District Trophy

Three miniature sprays, each spray a different variety, exhibited in separate containers.

Class 13. Herb Swim Memorial Trophy

Three hybrid tea blooms, one bloom per stem, different varieties, exhibited in separate containers.

Class 14. Grace Seward Challenge Cup

Seven miniature roses, different varieties, Award of Excellence winners, displayed in separate containers.

Class 15. Phoenix Rose Society District Trophy

Three floribunda sprays, one variety, displayed in separate containers.

Class 16. Albuquerque Rose Society District Trophy

Three shrub roses, three blooms without sidebuds or three blooms with sidebuds or three sprays, each a different variety, displayed in separate containers.

Class 17. Scottsdale Rose Society District Trophy

Nine or more large-flowered stems (single blooms or sprays), classes other than miniature and mini-flora, four or more varieties, displayed in a single container not wider than twelve (12) inches, provided by the exhibitor. Floral foam permitted.

Class 18. El Paso Rose Society District Trophy

Six 1-bloom miniatures or six 1-bloom mini-floras, without foliage, and not more than two of the same variety, correctly named and exhibited in a miniature English Box provided by the host society.

Class 19. Louis Desamero Challenge Bowl

Eighteen miniature roses, one bloom per stem, six or more varieties, to be displayed in a bowl not wider than four (4) inches, provided by the exhibitor, using floral foam for staging.

Class 20. Cal and Barb Hayes Challenge Class

Nine miniature roses, each a different variety at exhibition form, correctly named, without sidebuds, and displayed in separate containers. No single (4-8 petals) or mini-flora varieties.

**SECTION B
ROSE SOCIETY OF GLENDALE
HORTICULTURE CHALLENGE CLASSES**

Only one entry per challenge class per exhibitor or team.

Class 21. America the Beautiful

Three hybrid tea or grandiflora, exhibition form, one bloom red or any red class, one bloom white, and one bloom mauve. Displayed in a single container.

Class 22. Hi-Lo

One hybrid tea, grandiflora, or floribunda, exhibition stage, and one miniature or mini-flora bloom displayed in separate containers. Color and form should mirror each other.

Class 23. Rose Bowl, Miniature or Mini-flora

One bloom, any variety miniature or mini-flora, no foliage, exhibition stage, floating in clear water. Bowl provided by the Rose Society of Glendale.

Class 24. Rose Bowl, Floribunda

One bloom, any variety floribunda, no foliage, exhibition stage, floating in clear water. Bowl provided by the Rose Society of Glendale.

Class 25. Rose Bowl, Shrub

One bloom, any variety shrub, no foliage, exhibition stage, floating in clear water. Bowl provided by the Rose Society of Glendale.

Class 26. Rose Bowl, Hybrid Tea or Grandiflora

One bloom, any variety hybrid tea or grandiflora, no foliage, exhibition stage, floating in clear water. Bowl provided by the Rose Society of Glendale.

Class 27. Frame Bouquet, Miniature or Mini-flora

Two or more blooms, miniature or mini-flora, exhibition stage, one or more varieties, displayed in a mini-frame supplied by the Rose Society of Glendale.

Class 28. Frame Bouquet, Large Flower

Two or more blooms, any large flower, exhibition stage, one or more varieties, displayed in a large frame supplied by the Rose Society of Glendale.

Class 29. English Box, Floribunda

Six blooms, one or more varieties, exhibition stage, no foliage, displayed in an English box provided by the Rose Society of Glendale

Class 30. English Box, Shrub

Six blooms, one or more varieties, exhibition stage, no foliage, displayed in an English Box provided by the Rose Society of Glendale.

Class 31. English Box, Hybrid Tea or Grandiflora

Six blooms, one or more varieties, exhibition stage, no foliage, displayed in an English Box provided by the Rose Society of Glendale.

**SECTION C
HYBRID TEA AND GRANDIFLORA
HORTICULTURE CLASSES**

Class 32. One Hybrid Tea or Grandiflora

One hybrid tea or grandiflora, exhibition form, without sidebuds. Queen, King, Princess of Show. Court of Honor of six additional blooms of merit.

Class 33. Collection of Tree Hybrid Teas or Grandifloras

One variety, without sidebuds, exhibition stage, displayed in one container.

Class 34. One Fully Open Hybrid Tea or Grandiflora

One fully open hybrid tea or grandiflora with stamens showing.

Class 35. One Hybrid Tea Spray

One hybrid tea spray with two or more blooms, exhibition stage.

Class 36. One Grandiflora Spray

One grandiflora spray with two or more blooms, exhibition stage

**SECTION D
FLORIBUNDAS AND POLYANTHAS**

Class 37. One Floribunda Bloom

One floribunda bloom, without sidebuds, exhibition stage.

Class 38. One Floribunda Spray

One floribunda spray with two or more blooms, exhibition stage.

Class 39. Floribunda Spray Collection

Collection of three floribunda sprays, one, two, or three varieties, exhibition stage, displayed in one container

Class 40. One Polyantha Spray

One polyantha spray, two or more blooms.

**SECTION E
OLD GARDEN ROSES**

Class 41. Genesis Award

One species bloom, with or without sidebuds, or one spray.

Class 42. Dowager Queen

One bloom or spray of a variety introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867. No species roses.

Class 43. Victorian Award

One bloom or spray of a variety introduced in 1867 or after, or with unknown dates of origin after 1867. No species roses.

Class 44. Three Old Garden Roses

Three blooms or sprays of Old Garden Roses, displayed in one container.

**SECTION F
SHRUB ROSES**

Class 45. Modern Shrub

One bloom of any shrub rose that does not have a family designation but is designated as (S) in official ARS publications.

Class 46. Modern Shrub Spray

One spray, two or more blooms, of any shrub rose without a family designation but is designated as (S) in official ARS publications.

Class 47. Classic Shrub

One bloom of any classic shrub with a family designation of (HKor), (HMoy), (HMsk), or (HRg).

Class 48. Classic Shrub Spray

One spray, two or more blooms, of any shrub with a family designation of (HKor), (HMoy), (HMsk), or (HRg).

**SECTION G
CLIMBING ROSES**

Class 49. Climbing Rose Single Bloom

One bloom of any Large Flowered Climber (LCI), Climbing Hybrid Tea (CIHT), or Hybrid Wichurana (HWich), exhibition stage.

Class 50. Climbing Rose Spray

One spray of any Large Flowered Climber (LCI), Climbing Hybrid Tea (CIHT), or Hybrid Wichurana (HWich), exhibition stage.

**SECTION H
MINIATURE ROSES**

Class 51. Miniature Rose

One miniature rose, exhibition form, without sidebuds. Miniature Queen, King, Princess of Show. Miniature Court of Honor of six additional blooms of merit.

Class 52. Miniature Rose Spray

One miniature rose spray, with two or more blooms, exhibition stage.

Class 53. Three Miniature Roses

Collection of three miniature roses, without sidebuds, exhibition stage, same variety, displayed in one container.

Class 54. One Single Miniature Rose

One single miniature rose, 4-8 petals.

Class 55. One Fully Open Miniature Rose

One fully open miniature rose, stamens must be visible, no singles (4-8 petals).

Class 56. One Decorative Miniature Rose

One decorative miniature rose, lacking exhibition form, no sidebuds.

Class 57. Decorative Miniature Rose Spray

One decorative miniature rose spray, two or more blooms, lacking exhibition form.

**SECTION I
MINI-FLORA ROSES**

Class 58. One Mini-flora Bloom

One mini-flora bloom, exhibition form, no sidebuds.

Mini-flora Queen, King, Princess of Show.
Mini-flora Court of Honor of six blooms of merit.

Class 59. One Mini-flora Spray

One mini-flora spray of two or more blooms, exhibition stage.

Class 60. Three Mini-flora Blooms

Collection of three mini-floras, without sidebuds, exhibition stage, same variety, displayed in a single container.

Class 61. Mini-flora, Fully Open

One mini-flora rose, no sidebuds, fully open, stamens must be visible.

**SECTION J
CYCLE OF BLOOM**

Class 62. Cycle of Bloom, Floribunda

Three floribunda blooms, one bud with sepals down, one bloom at exhibition stage, and one fully open bloom with stamens showing. Displayed in one container.

Class 63. Cycle of Bloom, Miniature or Mini-flora

Three miniature or mini-flora blooms, one bud with sepals down, one bloom at exhibition stage, and one fully open bloom with stamens showing. Displayed in one container.

**SECTION K
MISCELLANEOUS ROSES**

Class 64. Most Fragrant

One bloom or spray of any variety. Judged 70% on fragrance and 30% on general excellence.

Class 65. Seedling or Sport

One bloom or spray of any seedling hybridized or sport discovered by exhibitor. Include parents on entry tag if known. No roses under test numbers are eligible.

**SECTION L
NOVICE**

Open only to exhibitors who have never won a trophy in an ARS accredited show. We encourage novices to also enter the other classes of the rose show.

Novice Trophy will be awarded to best entry in Section L.

Class 66. One Hybrid Tea or Grandiflora

One hybrid tea or grandiflora bloom, without sidebuds.

Class 67. One Floribunda Bloom or Spray

One floribunda bloom without sidebuds or one spray with two or more blooms.

Class 68. One Miniature or Mini-flora Bloom

One miniature or mini-flora bloom without sidebuds.

Class 69. One Shrub Bloom or Spray

One shrub bloom without sidebuds or one shrub spray with two or more blooms.

**SECTION M
JUDGES CLASSES**

Open only to judges judging this show.

Judges may enter more than one entry in each class as long as it is a different variety.

Judges Trophy will be awarded to best entry in Section M.

Class 70. One Hybrid Tea or Grandiflora Bloom

Class 71. One Hybrid Tea or Grandiflora Spray

Class 72. One Floribunda Bloom or Spray

Class 73. One Miniature or Mini-flora Bloom

Class 74. One Miniature or Mini-flora Spray

Class 75. One OGR Bloom or Spray

Class 76. One Shrub Bloom or Spray

**DIVISION II
ROSE ARRANGEMENTS**

DESERT BLOOMS

RULES FOR EXHIBITING ROSE ARRANGEMENTS

1. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current *Guidelines For Judging Rose Arrangements*. The judges' decisions are final.
2. The preparation area will be open at 4:00 A.M. on Friday, April 14, 2006, at the Scottsdale Plaza Resort. Entries will be received from 6:00 A.M. to 9:30 A.M. The show will be open to the public at 2:00 P.M.
3. Arrangers will be advised at entry time when they may pick up their arrangements, containers, and other properties.
4. Exhibitors (including judges) should pre-register all entries by 5:00 P.M. on Thursday, April 13, 2006, with Marylou Coffman, coffmanml@aol.com, telephone 480-926-3064, or Helen Baird, coolroseaz@msn.com. Pre-registration for National Challenge Class cannot be required; however, it would be appreciated if the exhibitor would indicate an intention to enter this class in order to plan for staging of the arrangements.
5. Each arranger must have a convention registration number that will be used as the exhibitor number. The exhibitor number must appear on the entry tag.
6. American Rose Society medal certificates may be awarded to arrangements using arranger-grown fresh roses. Entry tags must be marked "AG" to indicate the roses are arranger grown. The ARS National Challenge Class, Pacific Southwest District Challenge Section, and Judges class are not eligible for the medal certificates.
7. Purple ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score not less than 92 points. Only purple ribbon winners are eligible for American Rose Society awards.
8. For the ARS National Challenge Class and the Pacific Southwest District Challenge Class, each judge will point score each arrangement. The judging chairperson will then average the scores to determine the winners.
9. In addition to ARS awards, a permanent trophy will be awarded to the best entry in each Section except for the Pacific Southwest District Challenge Section, where a certificate will be awarded along with the perpetual trophy.

10. Arrangement judges who are judging arrangements in this show may only enter in the Judges Section.
11. Trophies will be awarded on Friday at 3:00 P.M. Pacific Southwest District trophies will be awarded at the District Awards Banquet.
12. All roses must be outdoor garden grown and must be of high quality.
13. Plant material other than roses may be commercially grown. All roses must be fresh, except for those classes that specify dried roses.
14. A rose or roses must provide the dominant flower in all arrangements.
15. Names of all roses in each arrangement must be written on the entry tag.
16. One entry per arranger is allowed in each class, but the arranger may enter as many classes as desired.
17. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into an art object, i.e., a statue. It is then considered an accessory.
18. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
19. The arranger is responsible for placing his/her own arrangements. Any arrangements incorrectly placed in one class when it should have been placed in another will be judged in the class in which it has been placed.
20. All exhibits must be the work of the arranger.
21. No one but the arranger may touch or move an arrangement.
22. In classes for miniature arrangements, the design must conform to the size specified on each class, and only those roses classified by the ARS as miniature or mini-floras may be used.
23. Staging for all standard arrangements may not exceed 30 inches in width, or 24 inches in depth. There are no height limitations for standard classes. The tables will be covered with white tablecloths and will be against a white wall.
24. For all miniature arrangements, 30-inch wide tables will be placed against walls with a stepped riser placed on the table. The stepped risers will be covered with a white tablecloth. Arrangements will be allotted 12 inches in height, width, and depth. The tabletops will be covered with white tablecloths.
25. Backgrounds, niches, and underlays may be used, if desired, but must be provided by the arranger. There are no height restrictions for standard arrangements, but all parts of the arrangements must be confined within the allotted surface space. In miniature arrangements, backgrounds, niches, and underlays are a component of the design and must conform to any size limitation.

26. The arranger's name should be placed on the bottom of containers for identification. Neither the Rose Society of Glendale, the Pacific Southwest District, nor the Scottsdale Plaza Resort assumes responsibility for the loss of or damage to personal property; however, care will be exercised to protect exhibits on display.
27. Arrangement judges who are judging arrangements in this show may enter only in the Judges Section. Horticulture judges of this show may enter the regular section of the arrangements schedule according to the rules, exclusive of the Judges Section.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant material on the state or local conservation lists is not permitted.
3. The American flag or the flag of any country may not be used in an arrangement or as a decoration in any way.

There are but two causes for disqualification of an arrangement:

1. Roses are not outdoor garden grown.
2. Use of artificial plant material.

SCORECARD FOR JUDGING ROSE ARRANGEMENTS

Conformance--20 Points

- a. roses correctly named
- b. conformance to type of design
- c. other specific requirements of schedule

Design (All Principles)--30 Points

Each of the six major principles is assigned 5 points. Points may be deducted for degree of impairment.

Balance--Visual stability. Actual or visual weight on either side of an imaginary central axis

Dominance--No equal amounts of either color, shape, or form.

Contrast--Differences in form, shape, texture, and/or color to develop interest.

Rhythm--Rhythm, achieved by repetition, radiation, and/or variation, may be smooth, dynamic, graceful, and gentle. Rhythm is the dominant visual path through the design.

Proportion--Proportion refers to relative amounts of a component in relation to other components in the design; to the whole design, its placement, and the space it occupies.

Scale--Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

Perfection of the Rose(s)--30 Points

Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Container and plant materials should harmonize in color.

Creativity and Expressiveness--10 Points

Imaginative and creative handling and use of materials.

Distinction--10 Points

Marked superiority in all aspects of the design; sets the design apart. Includes technical execution/construction.

**SECTION A
AMERICAN ROSE SOCIETY CHALLENGE CLASS**

Open only to current ARS members.

Ruth Tiedeman Trophy

The Ruth Tiedeman Trophy will be awarded to the best arrangement entered by an American Rose Society member provided it scores 92 points or more. The winning entry must be composed of fresh outdoor garden-grown roses, correctly named on the entry tag.

Class 1. "Roses in the Desert"

A line-mass arrangement using two or more types of roses
PERPETUAL TROPHY

**SECTION B
PACIFIC SOUTHWEST DISTRICT CHALLENGE
ARRANGEMENTS**

Open only to American Rose Society members residing in the Pacific Southwest District. All roses must be arranger grown.

John & Dorothy Van Barneveld Arrangement Trophy

Class 2 "Biosphere"

A hanging design. Free-moving design using a frame or other suspension.
PERPETUAL TROPHY

Fair Friends of Roses Miniature Arrangement Trophy

Class 3. "Jubilee Trail"

A miniature traditional design no to exceed 10 inches in height, width, or depth, using arranger-grown miniature roses.

PERPETUAL TROPHY

SECTION C

STANDARD TRADITIONAL ARRANGEMENTS

All plant materials must be fresh.

Eligible for the ARS Royalty Award and ARS Gold, Silver, and Bronze Medal Certificates.

Class 4. "Tortilla Flats"

A mass design.

Class 5 "Route 66"

A line or line-mass design.

BEST IN SECTION--TROPHY

CLASS D

STANDARD MODERN ARRANGEMENTS

Eligible for the ARS Artist's Award and ARS Gold, Silver, and Bronze Medal Certificates.

Class 6. "Barbed Wire"

Free form, a design of irregular, curving outline inspired by nature. Materials used in a naturalistic way.

Class 7. "Rodeo"

A modern design.

BEST IN SECTION--TROPHY

SECTION E

DUCHESS OF ARRANGEMENTS

Fresh roses with dried and/or treated material only.

No fresh plant material except roses.

Eligible for the ARS Duchess of Arrangements Award.

Class 8. "Tombstone"

Arranger's choice of design. Note type of design on the entry tag.

Class 9. "Monument Valley"

Arranger's choice of design, using two (2) containers. Note type of design on the entry tag.

BEST IN SECTION--TROPHY

SECTION F

DUKE OF ARRANGEMENTS

A small design greater than 10 inches but not to exceed 20 inches in height, width, or depth. Any class of roses can be used. Roses should be appropriate size for a small arrangement. No accessories. Eligible for a local Duke of Arrangements Award and ARS Gold, Silver, and Bronze Medal Certificates.

Class 10. "Camelback Mountain"

Arranger's choice of design. Note type of design on the entry tag

TROPHY

SECTION G

PRINCESS OF ARRANGEMENTS

Designs with roses and rose foliage only. Hips, canes, and roots may be used.

All materials must be fresh. No other plant materials or accessories permitted. Eligible for the ARS Princess of Arrangements Award and ARS Gold, Silver and Bronze Medal Certificates.

Class 11. "Desert Blooms"

Arranger's choice of design. Note type on the entry tag.

TROPHY

SECTION H

STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER

Designs reflecting the oriental manner, using fresh roses. If plant material is used, some must be fresh. Do not use dried or treated plant material only.

Eligible for the ARS Oriental Award and ARS Gold, Silver, and Bronze Medal Certificates.

Class 12. "Monsoon"

A design using a low container.

Class 13. "Cloud Dancer"

A design using a tall container.

Class 14. "Sand Storm"

A free-style design.

Class 15. "Summer Winds"

A classical design.

BEST IN SECTION--TROPHY

**SECTION I
STANDARD KEEPSAKE**

Eligible for the ARS Keepsake Award.

Class 16. "Petrified Forest"

A dried rose arrangement with/without dried and/or treated plant material. The design must include an accessory.

TROPHY

**SECTION J
STANDARD ROSE CRAFT**

Eligible for the ARS Rose Craft Award.

Class 17. "Old Tucson"

Decorate a lady's hat (to be provided by the arranger) using dried roses and other dried flowers and foliage.

TROPHY

**SECTION K
MINIATURE TRADITIONAL ARRANGEMENTS**

All plant materials must be fresh. Eligible for the ARS Mini-royalty Award and ARS Miniature Gold, Silver, and Bronze Medal Certificates.

Class 18. "Cowboys and Cowgirls"

A miniature traditional mass, line, or line-mass design, not to exceed 5 inches in height, width, or depth.

Class 19. "Sheriffs and Outlaws"

A miniature traditional mass, line, or line-mass design, greater than 5 inches but not to exceed 10 inches in height, width, or depth.

BEST IN SECTION--TROPHY

**SECTION L
MINIATURE MODERN ARRANGEMENTS**

Eligible for the ARS Mini-artist's Award and ARS Miniature Gold, Silver, and Bronze Medal Certificates.

Class 20. "Peralta Mines"

A modern miniature design, not to exceed 5 inches in height, width, or depth.

Class 21. "Texas Canyon"

A modern miniature design, greater than 5 inches but not to exceed 10 inches in height, width, or depth.

BEST IN SECTION--TROPHY

**SECTION M
MINIATURE ARRANGEMENTS IN THE ORIENTAL MANNER**

Eligible for the ARS Mini-oriental Award and ARS Miniature Gold, Silver, and Bronze Medal Certificates.

Class 22. "Verde River"

Miniature design in the oriental manner, not to exceed 5 inches in height, width, or depth.

Class 23. "Cactus Flower"

A miniature design in the oriental manner, greater than 5 inches but not to exceed 10 inches in height, width, or depth.

BEST IN SECTION--TROPHY

**SECTION N
MINIATURE KEEPSAKE**

Dried miniature arrangements with dried and/or treated natural plant materials. Eligible for the ARS Mini-keepsake Award.

Class 24. "Quartz"

Arranger's choice of design, not to exceed 5 inches in height, width, or depth.

Class 25. "Turquoise"

Arranger's choice of design, greater than 5 inches but not to exceed 10 inches in height, width, or depth.

BEST IN SECTION--TROPHY

**SECTION O
MINIATURE ROSE CRAFT**

Eligible for the ARS Mini-Rose Craft Award.

Class 26. “Tombstone Rose”

A picture or wall hanging to be displayed flat on the tabletop with dried roses and dried and/or treated plant materials. Design not to exceed 10 inches in height, width, or depth.

TROPHY

**SECTION P
JUNIORS**

May be entered only by arrangers age 17 and younger.
Eligible for the ARS Junior Arrangement Award.

Class 27. “Sedona”

Arranger’s choice of design, but type of design must be noted on entry tag.

TROPHY

**SECTION Q
STANDARD TABLE CLASSES**

The design components must include fresh roses and may include other fresh and/or treated plant materials. Eligible for the ARS Court of Etiquette Award and ARS Gold, Silver, and Bronze Medal Certificates.

Class 28. “Cowboy’s Day Off”

A functional breakfast tray for one. No flatware. Not to exceed 30 inches in width and depth.

Class 29. “Saloons, Whiskey, and Gambling”

An informal exhibition table, to be staged in an area not larger than 30 inches wide by 30 inches deep. Arranger must provide his or her own free-standing background.

BEST IN SECTION--TROPHY

**SECTION R
MINIATURE TABLE CLASS**

The design components must include fresh roses and may include other fresh and/or treated plant materials. Eligible for the ARS Mini-court of Etiquette Award and ARS Miniature Gold, Silver, and Bronze Medal Certificates.

Class 30. “Sunset at the Grand Canyon”

A functional miniature breakfast tray for one, with a decorative unit. Do not display any flatware. Decorative unit may not exceed 10 inches in height or width.

TROPHY

**SECTION S
NOVICE**

For those who have won not more than three 1st-place awards in arrangements.
No design restrictions, but arrangements must include fresh, outdoor, garden-grown roses.

Class 31. “Lost Dutchman Mine”

A standard arrangement with no design or material restrictions.

Class 32. “Lavender Pit Mine”

A miniature arrangement not to exceed 10 inches in height, width, or depth.

BEST IN SECTION--TROPHY

**SECTION T
JUDGES**

This section open only to accredited or apprentice ARS Arrangement Judges who are judging this show. Eligible for the ARS Best Judges Entry Award.

Class 33. “Mt. Lemon Observatory”

A standard design, arranger’s choice of design and materials. Type of design must be noted on the entry tag.

Class 34. “Kartchner Caverns”

A miniature arrangement, not to exceed 10 inches in height, width, or depth, arranger’s choice of design and material. Type of design must be noted on the entry tag.

BEST IN SECTION—TROPHY