

The Los Angeles Rose Society

Presents their Annual Rose Show



*Bounty of
Beauty*

Saturday and Sunday, October 21-22, 2006

*Van de Kamp Hall
Descanso Gardens
1418 Descanso Drive
La Canada Flintridge, CA. 91001*

The Los Angeles Rose Society

2006 Rose Show Schedule

Bounty of Beauty

Saturday & Sunday, October 21 - 22, 2006

Entries received: 7:00 A.M. to 10:00 A.M.

Trophy Presentation: 1:30 P.M.

Show Open to the Public (at the conclusion of judging):

Saturday, October 21: approximately 1:00 P.M. to 5:00 P.M.

Sunday, October 22: 9:00 A.M. to 3:30 P.M.

*Van de Kamp Hall
Descanso Gardens
1418 Descanso Drive
La Canada Flintridge, CA. 91001*

Los Angeles Rose Society
An Affiliate of the American Rose Society and
Member of the Descanso Gardens Guild

The Los Angeles Rose Society, a non-profit educational organization, meets the third Sunday of each month, 12:30 PM at Descanso Gardens, with the exception of July, August, and December (when we have a really fun Holiday Party instead). Each meeting features a program by a recognized authority on a subject of interest to rose growers, a monthly rose show for the education and experience of rose show exhibitors, and yummy refreshments, door prizes, and raffles. The object of the Society is to promote interest in all aspects of rose horticulture, and have a fun time sharing our love of roses – so stop by sometime and join us! We welcome all visitors.

MEMBERSHIP DUES

Membership Dues are \$15.00 per year per household, which includes nine issues of our fabulous bulletin, The Rose Parade. Make Checks payable to LARS and send to:

Carole Collard
2528 N. Keystone St.
Burbank, CA 91504

Please visit our website: www.LARoseSociety.com

Rose Show Sponsors

Thank you to our Rose Show sponsors. We appreciate your generous support!

A special thank you to **Jennie and Melvin Gaines**
for their sponsorship of the entire Judges' Luncheon.

Also to **Lynn Snetsinger Merchant** for her generous contributions.

Tiffany & Co., Pasadena
Dr. Tommy Cairns
Luis Desamero
Phil Anderson
Suzanne Horn
Tee Bower and David Miller
Bruce and Carole Collard
Marcia Sanchez-Walsh
Tinseltown Rose Society

2006 Rose Show Committee Chairs

Show Chairman.....	Lorraine D'Anda
Chairman of Judges.....	Dr. Tommy Cairns
Trophy Procurement & Display.....	Marcia Sanchez-Walsh
Properties & Transportation.....	Phil Anderson
Chairs of Hospitality.....	Jennie & Melvin Gaines
Judges' Luncheon.....	Jennie & Melvin Gaines
Judges' Breakfast.....	Marcia Sanchez-Walsh
Exhibitor Refreshments.....	Marcia Sanchez-Walsh
Calligraphy Artist.....	Aprille Curtis
Chairman of Clerks.....	Don Lorenzini
Chairman of Placement.....	Norm Nelson
Chairman Flower Boutique Sales.....	Gail Jenkins
Recorder.....	Lorraine D'Anda
Chairs of Publicity.....	Suzanne Horn / Marcia Sanchez-Walsh
Show Program.....	Marcia Sanchez-Walsh
Printing.....	Lorraine D'Anda
Chairman of Membership.....	Lorraine D'Anda
Consulting Rosarian Chair.....	Janene Rosenthal
Registration & Information.....	Robert & Mary Gonzales
Novice Assistance.....	Lorraine D'Anda
Finance.....	Carole Collard
Ways & Means.....	Phil Anderson and Robert & Mary Gonzales
Music.....	Phil Anderson
Set Up & Tear Down.....	All Members

Rose Show Judges

Dr. Tommy Cairns, Chairman

Rita Applegate, La Mesa

Elizabeth Greenwood, Glendora

Ted & Linda Burg, Hanford

Alice Hart, Valley Village

Luis Desamero, Studio City

Frances Kaelke, Mira Loma

Susan Diller, Ventura

Robert Miller, Palm Springs

Ronald Feurer, Palm Springs

Barbara Schneider, Ventura

Chris Greenwood, Glendora

Miriam Yoder, Spring Valley

Constance & William Wilke, Long Beach

2006 Los Angeles Rose Society Officers

President.....Marcia Sanchez-Walsh
1st Vice President / Rose Show Chair.....Lorraine D'Anda
2nd Vice President / Programs.....Suzanne Horn
3rd Vice President / Membership.....Lorraine D'Anda
4th Vice President / Ways & Means.....Phil Anderson and Robert & Mary Gonzales
Recording Secretary.....Nancy Simpson
Corresponding Secretary.....Aprille Curtis
Treasurer.....Carole Collard
Directors.....Red Collard, Jennie & Melvin Gaines,
Don Lorenzini, Ron & Akiko Strathmann
President Emeritus.....Kitty Belendez
Newsletter Editor & Webmaster.....Lorraine D'Anda
Email Blaster.....Leon Kaspersky
Monthly Little Rose Show Chair.....Gail Jenkins

2006 Los Angeles Rose Show Schedule

Horticulture Rules

PLEASE READ CAREFULLY AND COMPLETELY

1. Everyone is welcome to exhibit their own roses in this show, provided all roses have been grown outdoors by the exhibitor. Roses grown commercially, or in a greenhouse, or in a public garden, are not eligible for any awards.
2. **ALL EXHIBITORS MUST REGISTER** at the information desk located at the entrance gate. However, registration numbers are not required on entry tags. Ribbons will be only given to those exhibitors who request them on the sign-in sheet.
3. Entries will be received from 7:00 A.M. until 10:00 A.M. on Saturday, October 21. Vases will be available at 6:00 A.M.. Exhibitors will be notified 15 minutes before the close of entries. Entries will close promptly. Entries received thereafter will not be accepted. Please clean up your debris from the parking lot when your entries are completed. Please clean up the indoor prep area and leave it as clean as when you arrived.
4. Only **ONE** exhibitor or **ONE** team from any one garden may enter any class. More than one entry of the same variety from the same garden will disqualify both.
5. ARS entry tags must be used. Fill out the **UPPER PORTION ONLY** with your complete name (address is optional). Rubber stamps and stick-on labels for your name and address are acceptable. USE only blue or black ballpoint pen. Do not use felt tips or rollerballs because ink may smear if entry tag gets wet.
6. Exhibitors are welcome to help other exhibitors, especially novices.
7. Roses entered in this show must be correctly named and classed as listed in the most recent edition of any ARS recognized publication, including: Modern Roses, the American Rose Annual, the American Rose magazine, the Handbook for Selecting Roses, the Official List of Approved Exhibition Names, or the Combined Rose List.
8. The responsibility for proper rose identification and classification lies totally with the exhibitor.
9. This is an alphabetically arranged show except for classes calling for several different varieties. Where alphabetized, each variety will constitute a separate sub-class, and will be judged on its merits for the variety.
10. Vases will be furnished by the Society in all Classes except where noted. **PLEASE TAKE ONLY THOSE NEEDED**, and return unused vases promptly. All vases and other supplies are the property of the Los Angeles Rose Society and must not be taken from the premises. Exhibitors should place their names on the underside of their challenge vases, and arrange for their pickup at the close of the show.
11. Exhibitors may place their own challenge entries, however if they do, they agree to accept the responsibility for misplaced entries. The Show Committee will place all other entries. Care will be taken before the show starts to see that all entries are correctly placed.
12. **WEDGES** may be used (any kind including Oasis). Wedge should not protrude above the lip of the vase. Judges may penalize for wedging that is distracting.
13. American Rose Society rules of judging will prevail, including any recent changes. Only blue ribbon winners are eligible for trophy or certificate award. **JUDGES' DECISIONS ARE FINAL.**
14. In cases of disqualification or severe penalization, the judges will write the reason on the entry tag.
15. Each exhibitor agrees to conform to such rules and regulations as the Show Committee may authorize.
16. Neither the LARS, its members, nor the Descanso Gardens assumes responsibility for loss of, or damage to, personal property; however, care will be taken to protect exhibits on display.
17. All cut rose specimens entered in the show become the property of LARS. The Show Committee reserves the right to remove wilted or inferior blooms at any time it is deemed necessary.
18. Trophies will be awarded on **SATURDAY**, at 1:30 P.M. All winners should either be present to accept their trophies, or should make specific arrangements for their acceptance and delivery.

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19. The show will be closed to the public at 3:00 P.M., Sunday. NO ROSES ARE TO BE GIVEN TO THE PUBLIC UNTIL THE SHOW COMMITTEE RELEASES THEM, AT WHICH TIME THEY WILL BE SOLD.
20. Avoid disqualification. Be careful of the following rules ARS rules for disqualification:
 - a. Misnamed.
 - b. Misclassified.
 - c. Mislabeled (including omission of your name or its location anywhere but where specified).
 - d. Stem-on-stem, except Old Garden Roses and Shrubs.
 - e. Foreign substance on foliage, stem, or bloom (includes artificial grooming aids such as oil, wire, ink, pins, paint, needle, glue, tape, floral, clay and cosmetics).
 - f. Not disbudded when required.
 - g. Violation of ARS or local show rules
 - h. Misplaced.
21. Although entering roses with correct rose names is required, entries will not be disqualified or penalized because of minor misspelling, lack of punctuation, or use of commonly-used abbreviations.
22. Any unwanted growth may be removed from any specimen subject to penalty assessed according to the degree of impairment, and depending upon the proficiency of removal. Remember, many points can be lost by carelessness or neglect in grooming specimens.
23. Numbered test roses are not permitted to be exhibited in any class.
24. After judging begins, no individual without a job involving the judging process will be allowed in the show area.
25. Arrangement judges who are judging the arrangement section of this show may enter roses in the horticultural section. Horticultural judges who are only judging the horticultural section of this show may place entries in the arrangement section.

Notice to all exhibitors

Limited indoor workspace is available at Descanso Gardens for exhibitors. Set up in the parking lot is available after the gate is opened at 6:00 A.M.

IMPOTANT NOTICE: All properties belong to the Los Angeles Rose Society and are available for use by exhibitors for this show only. "Properties" include, but are not limited to: Vases, English Boxes, Silver Bowls, Artist Palettes, Rose Picture Frames, etc. Some properties are limited in quantity, so arrive early for best selection. With the exception of Arrangement and Challenge vases, exhibitors must use the properties furnished by the society, and no "exchanging out" will be allowed. Do not remove from the premises any properties belonging to the Rose Society. Please return unused items as soon as possible, so that others may use them. Thank you for your understanding and cooperation.

Request to our Exhibitors

Your donation of unused roses after completion of entries is greatly appreciated! The success of our rose show is greatly determined by the sales of cut-flowers, and we rely on the generosity of our exhibitors. Containers will be readily available near the registration table to accept your contributions. Thank you!

Division 1 – Horticulture

SECTION A – HYBRID TEAS & GRANDIFLORAS

Class 1 Hybrid Tea or Grandiflora Bloom. Exhibition form, without sidebuds.

Awards:

Queen: TIFFANY & CO. Trophy sponsored by Tiffany & Co., Pasadena
and ARS Gold Certificate

King: Trophy and ARS Silver Certificate

Princess: Trophy and ARS Bronze Certificate

Court of Honor: Trophy to the next seven best Blue Ribbon winners

Class 2 Three Hybrid Tea or Grandiflora Blooms. One variety, exhibition form,
without sidebuds, displayed in one vase.

Award: Best of Class Trophy

Class 3 Six Hybrid Tea or Grandiflora Blooms. One or more varieties, exhibition
form, without sidebuds, in one vase furnished by the exhibitor.

Award: Best of Class Trophy

Class 4 Twelve Hybrid Tea or Grandiflora Blooms. One or more varieties, exhibition
form, without sidebuds, displayed in one vase furnished by the exhibitor. Entries may be
placed by the exhibitor.

Award: Best of Class Trophy sponsored by Dr. Tommy Cairns

Class 5 Hybrid Tea or Grandiflora Spray. Must have two or more blooms.

Awards: Best of Class Trophy and ARS Certificate.

Class 6 Fully-Open Hybrid Tea or Grandiflora Bloom. Without sidebuds, stamens
must be visible. No single form varieties (4-8 petals).

Awards: Best of Class Trophy and ARS Certificate

Class 7 Modern Hybrid Tea or Grandiflora Bloom. Exhibition form, without
sidebuds. Known 1978 or prior.

Award: Best of Class Trophy

Class 8 Decorative Form Hybrid Tea. Those varieties classified as Hybrid Tea but
that do not present the classical Hybrid Tea form.

Award: Best of Class Trophy

SECTION B – FLORIBUNDAS & POLYANTHAS

Class 9 One Floribunda Bloom. May be exhibition, decorative, open, or single form, without sidebuds.

Award: Best in Class Trophy and ARS Certificate

Class 10 Three Floribunda Blooms. One or more varieties, shown in one vase. May be exhibition, decorative, open, or single form, without sidebuds.

Award: Best of Class Trophy

Class 11 One Floribunda Spray. Must have two or more blooms.

Award: Best of Class Trophy and ARS Certificate

Class 12 Three Floribunda Sprays. One or more varieties displayed in one vase.

Award: Best of Class Trophy

Class 13 One Polyantha Spray. Must have two or more blooms.

Award: Best of Class Trophy and ARS Certificate

Class 14 Three Polyantha Sprays. One or more varieties displayed in one vase

Award: Best of Class Trophy

SECTION C – CLIMBERS & SHRUBS

Class 15 Climber. Includes Large Flowered Climbers and Hybrid Wichuranas. Bloom or Spray without bush counterpart.

Award: Best of Class Trophy and ARS Certificate

Class 16 Classic Shrub Rose. One bloom or spray (those roses with family designation such as Hrg, HMask, etc.).

Award: Best of Class Trophy and ARS Certificate

Class 17 Modern Shrub – One Bloom. May be show with or without sidebuds. Varieties identified as (S) in ARS publications.

Award: Best of Class Trophy and ARS Certificate

Class 18 Modern Shrub – One Spray. Varieties identified as (S) in ARS publications.

Award: Best of Class Trophy sponsored by Red & Carole Collard, and ARS Certificate.

SECTION D – OLD GARDEN ROSES

Class 19 Dowager Queen. One bloom (with or without sidebuds) or spray of any type Old Garden Rose introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867.

Award: Best of Class Trophy sponsored by Phil Anderson and ARS Certificate

Class 20 Victorian Rose. One bloom (with or without sidebuds) or spray of any type Old Garden Rose introduced 1867 or after, or with unknown dates of origin after 1867.

Award: Best of Class Trophy and ARS Certificate

SECTION E SINGLE ROSES

Roses that present flowers with 4 to 8 petals
No Miniatures or Mini-Floras

Class 21 One Bloom of Single a Rose.

Award: Best of Class Trophy

Class 22 One Spray of Single Rose.

Award: Best of Class Trophy

SECTION F – NOVICE

Open only to exhibitors that have never won a trophy in an ARS-accredited show.
Novice exhibitors may also enter any other class in this show.

Class 23 One Hybrid Tea or Grandiflora Bloom. Exhibition form, without sidebuds.

Award: Best of Class Trophy sponsored by Suzanne Horn, and ARS Certificate

Class 24 One Miniature or Mini-Flora Bloom. Without sidebuds.

Award: Best of Class Trophy and ARS Certificate

SECTION G – CHILDREN'S ENTRY

Only children 17 years and under may enter

Class 25. One bloom or spray of Hybrid Tea.

Award: Best of Class Trophy

Class 26 One bloom or spray of a Miniature or Mini Flora.

Award: Best of Class Trophy

SECTION H – MISCELLANEOUS

Class 27 Seedling or Sport. One stem of any type seedling hybridized (or sport found) by the exhibitor; not introduced into commerce. Include parentage on entry tag, if known. No roses under test numbers are eligible.

Award: Best of Class Trophy and ARS Certificate

Class 28 Most Fragrant Rose. One bloom without sidebuds, any variety or type. To be judged 70% on fragrance, and 30% on appearance.

Award: Best of Class Trophy and ARS Certificate

SECTION I – CHALLENGE CLASSES

Class 29 Artist's Palette. Five different varieties, no stem or foliage, any type except miniature and mini-flora. Bloom colors, shades, hues or blends of colors, should look different. May be exhibition, decorative, open or single form (4-8 petals). May be shown with or without sepals. **One entry per exhibitor**

Award: Best of Class Trophy

Class 30 OGR / Shrub Bouquet. Five or more stems of any OGR and/or Shrub. One or more varieties, displayed in one vase furnished by the exhibitor.

Award: Best of Class Trophy

Class 31 Cycle of Bloom. One variety, hybrid tea, grandiflora, or floribunda. Three stems: one fully-open bloom; one exhibition form bloom; and one bud showing color with sepals down. One bloom per stem without sidebuds, displayed in one vase.

Award: Best of Class Trophy

Class 32 English Box – Hybrid Tea, Grandiflora, or Floribunda. Six blooms, one or more varieties, no stem or foliage. Shown with or without sepals. **One entry per exhibitor.**

Award: Best of Class Trophy and ARS Certificate

Class 33 English Box – Old Garden Rose and/or Shrubs. Six blooms, one or more varieties, no stem or foliage. May be shown with or without sepals. **One entry per exhibitor.**

Award: Best of Class Trophy and ARS Certificate

Class 34 Rose in a Bowl. Any type of bloom, except mini or mini-flora. Bloom must be floating in clear water. No foliage. Bowls furnished by the Society. The placement committee may alphabetize this class. **One entry per exhibitor.**

Award: Best of Class Trophy and ARS Certificate

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Class 35 Rose in a Picture Frame. Any type bloom or blooms. May be shown with or without foliage. Frames furnished by the Society. **One entry per exhibitor.**

Award: Best of Class Trophy

Class 36 Hi-Lo. One large bloom (any type) and one miniature or mini-flora bloom, shown in separate vases. Except for size the blooms must look similar in appearance.

Award: Best of Class Trophy and ARS Certificate.

Class 37 Shrub Challenge. Three shrubs, blooms (may have sidebuds) and/or sprays, any combination of varieties, shown in three separate vases.

Award: Best of Class Trophy

Class 38 Rose Photograph. A rose or rose related photograph. Any 5"x7" or 8"x10" color or black and white. The print is to be matted, but not framed. The outside dimensions of the mat must be 11"x14." Stands will be provided. Class 38 will be judged by teams of horticulture and photography judges and will be judged 50% on exhibition form of the rose bloom(s) and 50% on photographic excellence.

Award: Best in Class Trophy.

SECTION J – MINIATURES & MINI-FLORAS

Classes 41 through 49 May Be either Miniatures or Mini-Floras

Class 39 Miniature Bloom. Exhibition form, without sidebuds. No Mini-Floras allowed in this class.

Awards:

Miniature Queen: WATERFORD Trophy sponsored by Lynn Snetsinger Merchant, ARS Gold Certificate

Miniature King: Trophy and ARS Silver Certificate

Miniature Princess: Trophy and ARS Bronze Certificate

Mini Court of Honor: Trophy to the next seven best Blue ribbons Winners

Class 40 Mini-Flora Bloom. Exhibitor form without sidebuds. No Miniatures allowed in this class.

Awards:

Mini-Flora Queen: Trophy and ARS Gold Certificate

Mini-Flora King : Trophy and ARS Silver Certificate

Mini-Flora Princess: Trophy and ARS Bronze Certificate

Mini-Flora Court of Honor: Trophy to the next four best Blue ribbons Winners

Class 41 Three Miniature or Mini-Flora Blooms. One variety, without sidebuds, in one vase. May be exhibition, decorative, or single form.

Award: Best of Class Trophy

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Class 42 Six Miniature or Mini-Flora Blooms. One or more varieties, without sidebuds, in one vase furnished by the exhibitor. May be exhibition, decorative, or single form.

Award: Best of Class Trophy

Class 43 Twelve Miniature or Mini-Flora Blooms. One or more varieties, without sidebuds, shown in one vase furnished by the exhibitor. May be exhibition, decorative, or single form. Entries may be placed by the exhibitor.

Award: Best of Class Trophy sponsored by Luis Desamero

Class 44 Miniature or Mini-Flora Spray. Must have two or more blooms.

Award: Best of Class Trophy and ARS Certificate

Class 45 Three Miniature or Mini-Flora Sprays. One or more varieties, shown in one vase.

Award: Best of Class Trophy

Class 46 Single Form Miniature or Mini-Flora Bloom. 4-8 petals, without sidebuds.

Award: Best of Class Trophy and ARS Certificate

Class 47 Fully-Open Miniature or Mini-Flora Bloom. No single form varieties.

Award: Best of Class Trophy and ARS Certificate

Class 48 Miniature or Mini-Flora Rose in a Bowl. Miniature bloom floating in clear water. No foliage. May be exhibition, decorative, open or single form. Glass bowls furnished by the society. Exhibitors may place their own entries. **One entry per exhibitor.**

Award: Best of Class Trophy and ARS Certificate

Class 49 Decorative Form Miniature or Mini-Flora Rose. Those varieties that do not present the classical Hybrid Tea form, but in a miniature or mini-flora version.

Award: Best of Class Trophy

SECTION K MINIATURE AND MINI-FLORA CHALLENGE

Classes 50 through 53 May be Either Minis or Mini-Floras

Class 50 Miniature Artist's Palette. Five different miniature or mini-flora blooms, no stem or foliage. Bloom colors, shades, hues or blends of colors, should look different. May be exhibition, decorative, open or single form, but do not mix forms. May be shown with or without sepals. **One entry per exhibitor.**

Award: Best of Class Trophy

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Class 51 Miniature Basket. A collection of miniature or mini-floras roses, any combination of varieties. May be exhibition, decorative, open, or single forms blooms or sprays, in a basket approximately 5 inches in diameter at the widest opening. Exhibitors to provide their own basket. Oasis may be used.

Award: Best of Class Trophy

Class 52 Miniature or Mini-Flora Cycle of Bloom. Three stems without sidebuds: One fully-open bloom; one bloom at exhibition stage; and one bud showing color with sepals down. One variety in one vase.

Award: Best of Class Trophy

Class 53 Miniature or Mini-Flora English Box. Six miniature blooms, or six mini-flora blooms, any type, one or more varieties, no stem or foliage. May be show with or without sepals. **One entry per exhibitor.**

Award: Best of Class Trophy and ARS Certificate

SECTION L FOR JUDGES ONLY

Only Judges who are judging this show are eligible to make entries in this section.

Unlimited number of entries allowed.

Class 54 For Judges Only. Any type of rose, individual bloom or spray, no more than one of a variety from the same garden. Vases and tags will be furnished in the exhibitors set up room.

- a. Hybrid Tea or Grandiflora
- b. Floribunda or Polyantha
- c. Climber or Shrub
- d. Old Garden Rose
- e. Miniature or Mini-Flora

Award: ARS Certificate for each sub class. Trophy awarded to Best of Class.

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Arrangement Show Rules

1. Exhibits must be entered and in place between 6:30 a.m. and 10:00 a.m. on Saturday, October 21, 2006.
2. An exhibitor will be limited to one entry in each class or subclass, but may enter as many classes as desired. All exhibits must be the work of the exhibitor, and must be the work of a single exhibitor. Reservations are not required, but would be greatly appreciated to assure adequate exhibit space. For reservations, please contact Marcia Sanchez-Walsh, 818-395-0840 by 8:00 P.M. on Thursday, October 19, 2006 with the exhibitor's name, telephone number, and list of intended entries by class number and title. Entries without prior reservation will be welcome; however, if space limitations require, they may be displayed in an area separate from other entries in the same class.
3. White walls provide the background, and white covered tables provide the surface for the staging area for the Standard Arrangement sections. For all Miniature Arrangements, 30-inch wide tables will be placed against walls with stepped risers placed on the table. The stepped risers will be covered with a white tablecloth.
4. All roses must be outdoor garden grown and must be of high quality.
5. A rose or roses must be the dominant flower in all arrangements.
6. Names of all roses in each arrangement must be written on entry tag. All roses must be correctly named in accordance with the latest edition of Modern Roses, ARS Annual, Handbook for Selecting Roses, Combined Rose List, New Rose Registrations in the American Rose, or ARS Website Recent Rose Registrations. All roses must be exhibited under their ARS Exhibition names, as listed in the bold type in the ARS Handbook for Selecting Roses. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication. Classification of all roses shall be in accordance with ARS publications to the date of the show. If differences exist among these sources, the most recent publication by the American Rose Society will govern.
7. In classes for arrangements using miniature roses, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as miniature or mini-flora may be used. Miniature and/or mini-flora roses may be used in standard arrangements, if the arranger so chooses, but must not dominate the standard arrangement.
8. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses, except for the Judges' Section. AG should be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
9. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, treated, weathered, etc.) is considered dried plant material unless it has been made into an art object such as a statue. It is then considered an accessory.
10. ALL EXHIBITORS MUST REGISTER at the information desk located at the entrance gate. However, registration numbers are not required on entry tags.
11. Backgrounds or underlays may be used, if desired, but must be provided by the exhibitor. Standard arrangements are limited in space to 30 inches wide and 30 inches deep with no height restrictions, and must not overhang the countertop. In miniature arrangements, backgrounds or underlays are a component of the design and must conform to any size limitation.
12. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the Guidelines for Judging Rose Arrangements. By entering this show given under ARS rules, exhibitors agree to abide by the rules.
13. Exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.

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14. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement. ***Under no circumstance may an exhibitor touch or move another exhibitor's arrangement.***
15. Plant material other than roses may be commercially grown. All roses must be fresh.
16. Purple ribbon (first place) winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only purple ribbon winners are eligible for ARS Awards.
17. Arrangers' names should be placed on the bottom of containers, etc. All reasonable care will be taken, but the Show Committee and the Los Angeles Rose Society will not accept responsibility for loss or damage to arrangements, containers, accessories, etc.
18. Arrangement Judges who are judging arrangements in this show may ONLY exhibit in the Judges Section.
19. Novices are not limited to the Novice Section, and indeed are encouraged to enter any class except in the Judges Section.
20. Arrangements, containers, awards, ribbons, and other properties must be claimed by the close of the show on Sunday, October 22 at 3:00 p.m. Arrangement Exhibitors are ***encouraged*** to leave their arrangements on display to enhance the look of the rose show, and educate the viewing public throughout the entire weekend, but are allowed to remove their arrangements at the conclusion of the trophy ceremony on Saturday afternoon. Other options for the return of exhibitor's containers may also be arranged with Marcia Sanchez-Walsh at 818-395-0840; please inquire for more options.

Infringement of the following rules will result in severe penalty.

1. Painted or dyed fresh plant materials, and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are but two causes for *disqualification* of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

By entering this show given under ARS rules, exhibitors agree to abide by those rules.

SCORECARD FOR JUDGING ROSE ARRANGEMENTS

Conformance (5 points per Category) – 15 points

- A. Naming of roses
- B. Conformance to type of design
- C. Other specific requirements of schedule

Design (5 points per Principle)--30 Points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the Rose(s)--30 Points

Including condition of other plant material

Creativity and Expressiveness--15 Points

Distinction--10 Points

Unique, sets the design apart, superiority in every respect – includes technical execution/construction

Total – 100 points

Division 2 – Arrangements

SECTION A - STANDARD TRADITIONAL ARRANGEMENT

Best in Section eligible for the ARS Royalty Award and ARS Medal Certificates.

Class 1. “Harvest Ball”

A line, line-mass or mass design.

Best in Class: Trophy

SECTION B - STANDARD MODERN ARRANGEMENT

Best in Section eligible for the ARS Artist Award and ARS Medal Certificates.

Class 2. “Square Dance”

Arranger’s choice of a modern design.

Best in Class: Trophy

SECTION C - STANDARD ARRANGEMENT IN THE ORIENTAL MANNER

Designs reflecting the oriental manner, using fresh roses. If plant material is used, some must be fresh. Do not use dried or treated plant material only. Best in Section eligible for the ARS Oriental Manner Award and ARS Medal Certificates.

Class 3. “Full Moon”

In a tall or low container.

Best in Class: Trophy

SECTION D - PRINCESS OF ARRANGEMENTS

Designs with roses and rose foliage only.

Fresh roses with any part of the rosebush may be used including, but not limited to hips, canes (with or without foliage) and roots. No other plant materials or accessories permitted. Best in Section eligible for the ARS Princess of Arrangements Award and ARS Medal Certificates.

Class 4. “Changing Seasons”

Arranger’s choice of style. Style must be noted on entry tag.

Best in Class: Trophy

SECTION E - DUKE OF ARRANGEMENTS

A small design greater than 10 inches but not to exceed 20 inches in height, width, or depth. Any class of roses can be used. Roses should be appropriate size for a small arrangement. No accessories. Best in Section eligible for ARS Duke of Arrangements Award and ARS Medal Certificates.

Class 5. "Hayride"

Arranger's choice of style. Style must be noted on entry tag.

Best in Class: Trophy

SECTION F - MINIATURE TRADITIONAL ARRANGEMENTS

All plant materials must be fresh. Best in Section eligible for the ARS Mini-Royalty Award and ARS Miniature Medal Certificates.

Class 6. "Fall Festival"

A miniature traditional mass, line, or line-mass design, not to exceed 5 inches in height, width, or depth.

Best in Class: Trophy

Class 7. "Fields of Gold"

A miniature traditional mass, line, or line-mass design, greater than 5 inches but not to exceed 10 inches in height, width, or depth.

Best in Class: Trophy

SECTION G - MINIATURE MODERN ARRANGEMENTS

Best in Section eligible for the ARS Mini-Artist Award and ARS Miniature Medal Certificates.

Class 8. "Scarecrows"

A modern miniature design, not to exceed 10 inches in height, width, or depth.

Best in Class: Trophy

Class 9. "Reflecting Moon"

A modern miniature underwater design, the entire display not to exceed 10 inches in height, width, or depth.

Best in Class: Trophy

Bounty of Beauty

SECTION H - MINIATURE ARRANGEMENT IN THE ORIENTAL MANNER

Best in Section eligible for the ARS Mini-Oriental Award and ARS Miniature Medal Certificates.

Class 10. “Autumn Color”

In a tall or low container, a miniature design in the oriental manner, not to exceed 10 inches in height, width, or depth.

Best in Class: Trophy

SECTION I – MINIATURE PRINCESS OF ARRANGEMENTS

Designs with roses and rose foliage only.

Fresh roses with any part of the rosebush may be used including, but not limited to hips, canes (with or without foliage) and roots. No other plant materials or accessories permitted. Best in Section eligible for the ARS Miniature Princess of Arrangements Award and ARS Medal Certificates.

Class 11. “Turning Leaves”

Arranger’s choice of style. Style must be noted on entry tag.

Best in Class: Trophy

SECTION J - JUNIORS

May be entered only by arrangers age 17 and younger. Best in Section eligible for the ARS Junior Arrangement Award and ARS Medal Certificates.

Class 12. “Pumpkin Patch”

Design may be Standard or Miniature. Arranger’s choice of style. Style must be noted on entry tag.

Best in Class: Trophy

SECTION K - NOVICE

This class is restricted to exhibitors who have never won an arrangement award in an arrangement section of an ARS rose show. Best in Section eligible for the ARS Best Novice Certificate and ARS Medal Certificates.

Class 13. “Golden Harvest”

A standard arrangement. Arranger’s choice of style. Style must be noted on entry tag. Best in Class: Trophy sponsored by Tee Bower and David Miller.

Class 14. “Cornstalks”

A miniature arrangement not to exceed 10 inches in height, width, or depth. Arranger’s choice of style. Style must be noted on entry tag. Best in Class: Trophy sponsored by Marcia Sanchez-Walsh

SECTION L – PERSONAL ADORNMENTS

Personal adornments are those items that contain fresh roses and are worn, carried or used by a person. Roses must be the floral feature of every item. No artificial plant material (in particular, foliage) may be used. Other man-made or natural fresh and/or dried materials may be used. Best in Section eligible for ARS Personal Adornment Award Certificate

Class 15. “Mulling Spices”

Nosegay. Arrangement of roses with (or without) other fresh plant material, designed to be carried in the hand. Exhibit to be staged on the countertop with display holder/mechanics to be provided by the exhibitor. Best in Class: Trophy

SECTION M - JUDGES

This section open only to accredited or apprentice ARS Arrangement Judges who are judging this show. Best in Section eligible for the ARS Best Judge’s Certificate and ARS Medal Certificates.

Class 16. “Cornucopia of Color”

A standard arrangement. Arranger’s choice of style. Style must be noted on entry tag. Best in Class: Trophy

Class 17. “Apple Crates”

A miniature arrangement not to exceed 10 inches in height, width, or depth. Arranger’s choice of style. Style must be noted on entry tag. Best in Class: Trophy

Bounty of Beauty

Rose Show Notes